DOCUMENT RESUME

ED 398 162 SO 026 872

TITLE	Arts Education: A Bibliography for Grades 6 to 8.
INSTITUTION	Saskatchewan Education, Training and Employment, Regina. Curriculum and Instruction Branch.
PUB DATE	Jun 94
NOTE	110p.
AVAILABLE FROM	Saskatchewan Education, Resource Centre, 2220 College Avenue, Regina, Saskatchewan, Canada S4P 3V7.
PUB TYPE	Reference Materials - Bibliographies (131)
EDRS PRICE	MF01/PC05 Plus Postage.
DESCRIPTORS	*Art Education; Audiovisual Aids; Canada Natives; Community Resources; *Dance Education; Foreign Countries; Grade 6; Grade 7; Grade 8; Instructional Materials; Interdisciplinary Approach; Intermediate Grades; Junior High Schools; Junior High School Students; Middle Schools; Musical Composition; *Music Education; Resource Materials; *Theater Arts; Visual Arts
IDENTIFIERS	*Canada

ABSTRACT

This bibliography, organized in seven sections, provides a comprehensive overview of Canadian arts education resources useful in the instruction of junior high school students. (1) "Titles and Descriptions" provides information, sources, annotations, and suggested subject integration for alphabetically arranged items. (2) "Community Resources/Magazines" lists community organizations, periodicals, and art galleries of interest to arts education students or teachers. Included in this section is a list of Aboriginal organizations whose elders may be available for participation or consultation. (3) "Musical Compositions Useful for Dance Class" are listed by composer. (4) "Author Index" is a list of titles arranged alphabetically by author's surname. (5) "Strand Index" and (6) "Media Index" list titles alphabetically under each designation. (7) "Distributor Directory" includes full names and addresses of companies along with telephone numbers, FAX numbers, and toll-free telephone numbers. (MM)

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Arts Education

A Bibliography for Grades 6 to 8

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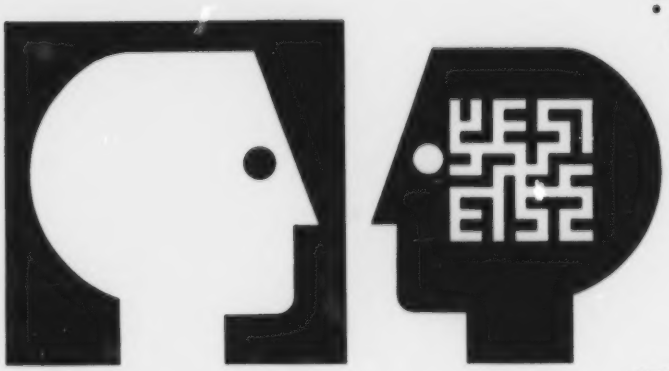

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June 1994

Arts Education

A Bibliography for Grades 6 to 8

Prepared by:

Instructional Resources Unit
Curriculum and Instruction Branch
Saskatchewan Education, Training and Employment

June 1994

Canadian Cataloguing in Publication Data

Arts education: A bibliography for grades 6 to 8

Includes indexes

1. Arts Education - bibliography. 2. Bibliography.

I. Saskatchewan Education, Training and Employment. Curriculum and Instruction Branch. Instructional Resources Unit.

700.16
016.7

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Acknowledgements

Saskatchewan Education, Training and Employment expresses its appreciation to publishers, producers and distributors who provided materials for evaluation and gratefully acknowledges the contributions made by educators who served as evaluators. Apologies are offered to any person whose name may have been inadvertently omitted from the following list of materials evaluators:

Marianne Amos
Sherry Armstrong
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Linda Vollet
Peggy Warren
Erin Watson
Kimberly Weiss
Ray Weinkauf
Wayne Wendland
Brian Whiteside
Donna Wickstrom
Derwyn Wilson
Gordon Woodard
Bill Wright
Sophia Yannitsos
Terry Zabek
Dale Zakowsky
Donna Zubot

Foreword

This multi-media bibliography is a selected listing of materials evaluated by Saskatchewan educators and considered appropriate to support the grades 6 to 8 Arts Education curricula.

The items listed support the philosophy of resource-based learning in which the curriculum is supported by a variety of print, audiovisual and human resources. In addition to books, the bibliography lists films, videos, audiorecordings, kits and CD-ROMs. Several of the films listed are available on loan from Media House Productions. As well, Media House Productions provides a low cost duplication service for many of the videos listed in this bibliography. To assist schools in accessing human resources, lists of organizations have also been included. When using this bibliography as a selection aid, the following suggestions may be helpful.

Background Review

The resources in this bibliography are recommended as appropriate materials to support the Arts Education curricula. However, it remains the responsibility of individual schools to preview and select materials that best meet the needs of that particular school and the community. These should be selected in accordance with the school division's materials selection policy. Several publications available from the Book Bureau (see Distributor Directory) provide further assistance in the selection process. These include:

- *Learning Resource Centres in Saskatchewan: A Guide for Development*, 1988 - provides guidance for developing a selection policy and suggests criteria for selection.

- *Diverse Voices: Selecting Equitable Resources for Indian and Métis Education*, 1992 - suggests strategies for recognizing and dealing with bias in resources.

- *Indian and Métis Education Policy from Kindergarten to Grade XII*, 1989 - provides rationale and guidelines for integrating Indian and Métis materials into curricula.

- *Selecting Fair and Equitable Learning Materials*, 1991 - suggests strategies useful for recognition of bias and stereotypes, and provides rationale for teacher concern.

- *Selection Aids for Saskatchewan Schools*, 1990 - lists resources useful in the selection process.

- *Arts Education: A Curriculum Guide for Grade 6*
- *Arts Education: A Curriculum Guide for Grade 7*
- *Arts Education: A Curriculum Guide for Grade 8*
  All 1994 - each provides goals, contexts and strategies for using resources.

Analyzing Present Resources

- The bibliography should be cross-referenced with the school resource centre catalogue in order to identify suitable resources already present in the school library collection.

- The Media Index and the Strand Index are useful checklists for identifying resources in the school. Teachers may use these indexes to ensure a balance of print and non-print resources within each strand.

Points for Consideration in Acquiring New Resources

- Resource needs not met by the present collection could be identified by teachers and teacher-librarian working together. Some materials may be useful for several grade levels and subject areas.

- Video programs available for duplication from Media House Productions are high quality programs that can be acquired at a nominal cost. Please consult the current Media House Productions catalogue. Schools are responsible for costs of postage, a charge of $1.00 per title, blank tape and applicable taxes. Good quality blank tapes may be supplied by the school or purchased from Media House Productions. Please refer to the Distributor Directory for the address and telephone numbers.

- Library wholesalers and publishers are sometimes willing to provide a display of recommended materials at the school division level to give educators the opportunity of previewing materials prior to purchase.

- Some distributors provide preview copies of materials on a trial basis or allow purchased items to be returned for a small restocking fee. For example, the Book Bureau will usually permit inappropriate items to be returned if they are in saleable condition. However, a 10% restocking fee of up to $2.00 per item will be charged.

Schools interested in purchasing material should contact the distributor listed in the annotation. See the Distributor Directory at the end of this document. The Book Bureau (BB) stocks most key resources and will special-order other Canadian materials. Contact the Book Bureau for further information. It should be noted that prices quoted do not include applicable taxes and are subject to change, but will serve as a guide to approximate costs. Book Bureau prices include shipping and handling fees. For most other cases, distributors or publishers have an additional charge for shipping and handling. The 16 mm films listed may be borrowed from Media House Productions.

Saskatchewan Education, Training and Employment has provided one copy of this bibliography to every school with students in grades 6 to 8. Additional copies can be purchased

from the Book Bureau. Schools may photocopy this publication.

How to Use the Bibliography

The bibliography is organized into seven sections: Titles and Descriptions, Community Resources/Magazines, Musical Compositions Useful for Dance Class, Author Index, Strand Index, Media Index and Distributor Directory.

Titles and Descriptions

Titles are listed alphabetically. The citations provide bibliographic information, sources, annotations, and suggested strands. The abbreviation hdc. denotes hardcover edition; pbk. denotes paperback edition. ISBN is an abbreviation for International Standard Book Number, usually used as an order number. Dup. is an abbreviation showing that the video is available for duplication from Media House Productions. (CAN) preceding the annotation indicates that the author or producer is Canadian. Examples below show citations for print and audiovisual materials.

Title **Media Designation** **Author(s)** **Producer** **Distributor** **Date** **Collation**

Aska's Birds (Print-Non-Fiction). Day, David. Doubleday (DOU), 1992. 32 p.
ISBN 0-385-25388-5 ($18.00 hdc.)

Order Number **Price** **Hardcover**

Canadian **Annotation**

(CAN) Illustration by Warabe Aska. An excellent example of integrating writing and visual art work, this book provides brief poetic text and full page paintings to describe the job each of the 14 featured birds would do if they were people.

Suggested Use: Visual Art

Title **Media Designation** **Producer** **Distributor** **Date**

Bernstein on Beethoven: Fidelio (16 mm). Columbia Broadcasting System (MHP), 1971.
48 min. Loan no. MP 5855

Length **Loan Order No.** **Annotation**

This program introduces the opera in an informal manner. Leonard Bernstein directs, coaches and conducts the Vienna Sate Opera Company in *Fidelio*, the only opera composed by Beethoven.

Suggested Use: Music

Community Resources/Magazines

This section of the bibliography lists community organizations, periodicals and galleries of interest to arts education students or teachers. Included in this section is a list of Aboriginal organizations whose Elders may be available for participation or consultation.

Author Index

Titles are listed alphabetically by author's surname.

Strand Index

Titles are listed alphabetically under each strand. Items that are suitable for several strands have been designated as "General". The designation "Inter-related Unit" refers to materials suitable for a unit of study that integrates several arts education strands.

Media Index

Titles are listed alphabetically under each media designation.

Distributor Directory

The abbreviations enclosed in parentheses following the publisher or producer represent the distributor. The full names and addresses of these companies are given in this section. Please note that several distributors provide a toll free 1-800 phone number.

Titles and Descriptions

A-Z of Opera (Print-Non-Fiction). Hamilton, Mary. Facts on File (FOF), 1990. 223 p.
ISBN 0-8160-2340-9 ($28.95 hdc.)

This encyclopedia of opera provides plot summaries and critiques of operas, brief biographies of composers and performers, and historical information on noted opera houses. Black and white photograph inserts.
Suggested Use: Music

Aboriginal Voices (Video). Ironstar (MAG), 1991. 28 min. ($99.00)

(CAN) In this video noted Aboriginal members of the cultural community discuss social, political and cultural issues. Interviewed are Graham Greene, John Kim Bell, Garry Farmer and Maxine Noel.
Suggested Use: General

Alan Bean: Art Off This Earth (Video). Rudy Inc. (MCN), 1990. 26 min. ($95.00)

Alan Bean, the 4th American astronaut to walk on the moon, documents his experiences and those of his colleagues through his paintings.
Suggested Use: Visual Art

Amazing Buildings (Print-Non-Fiction). Wilkinson, Philip. Scholastic (SCH), 1993. 48 p.
ISBN 0-590-74608-1 ($17.55 hdc.)

Interior and exterior views of 21 buildings, ancient and modern, provide an introduction to architectural materials and techniques. Included are cut-away drawings and descriptions of structures such as the Colosseum in Rome, Alhambra palace in Spain, Taj Mahal in India and Sky Dome in Toronto. Contents. Index.
Suggested Use: Visual Art

Animals Observed: A Look at Animals in Art (Print-Non-Fiction). MacClintock, Dorcas. Charles Scribner's Sons (MMC), 1993. 56 p.
ISBN 0-684-19323-X ($23.96 hdc.)

This is a colourful collection of drawings, paintings and sculptures of mammals created by modern artists such as Rembrandt van Rijn, Rembrandt Bugatti, William Hogarth and Edgar Degas, as well as prehistoric artists in Egypt, Africa and France. Accompanying text describes attributes of the animals and of the artists' style. Organized by animal. Contents. Illustrations, descriptions and credits. Index of artists.
Suggested Use: Visual Art

Animando (Video). National Film Board (MHP), 1987. 13 min. Dup. no. V8306

(CAN) An animated film displaying various animation techniques. Students are also able to watch the animator at work. Musical selections accompany the action. No narration.
Suggested Use: Music/Visual Art

The Annotated Mona Lisa: A Crash Course in Art History From Prehistoric to Post-Modern (Print-Non-Fiction). Strickland, Carol and John Boswell. Andrews & McNeel (BB), 1992. Order no. BB 1229 ($46.55 pbk.)

This is a highly-readable art history resource which will also help the non-specialist learn how to look at paintings. The emphasis is on European and American art, with little Canadian or Aboriginal content. Extensive table of contents. Colour illustrations. Index.
Suggested Use: Visual Art

Apple Dolls (Video). ALTSCHU Group (OME), 1989. 19 min. Order no. 6-0119 ($188.00)

(CAN) Canadian Urve Buffey demonstrates creation of an apple doll from initial peeling to final garment detailing. Buffey describes both her techniques and her personal perspectives about apple doll-making.
Suggested Use: Visual Art

Approaches to Art in Education (Print-Non-Fiction). Chapman, Laura H. Harcourt Brace Jovanovich (HBJC), 1978. 444 p.
ISBN 0-15-502896-0 ($48.76 hdc.)

This useful resource focuses more on the philosophy of art education than on teaching techniques. It includes an excellent section on the

artistic development of a child from preschool to grade nine.
Suggested Use: Visual Art-Teacher Reference

Architects Make Zigzags: Looking at Architecture From A to Z (Print-Non-Fiction). Munro, Roxie. Preservation (FHW), 1986. unp. ISBN 0-89133-121-2 ($14.95 pbk.)

In alphabet book format, artist Roxie Munro has sketched features from buildings throughout the United States. Illustration and brief text define architectural concepts such as column, facade, keystone, marquee, quoin and newel post. Location of each building is identified, along with its year built and architect's name. Bibliography.
Suggested Use: Visual Art

Arm of Gold (Video). Edwin Communications (MHP), 1986. 25 min. Dup. no. V2912

(CAN) Lee Cremo, a talented Micmac fiddler, is filmed on the Eskasoni Reserve and at the renowned World Fiddling Championship in Nashville. The program shows Cremo's enjoyment of Gaelic music, the importance placed on his family's loving support and the excitement of participation in the fiddling competition.
Suggested Use: Music

Art and Design Resource Packs (Kit). Oliver & Boyd (CCP), 1990. ($41.20)

Downtown	ISBN 0-05-004466-4
Portraits	ISBN 0-05-004461-3
Images That Sell	ISBN 0-05-004462-1

These are three in a series of kits focusing on specific themes or artists. Each package contains 11 to 14 full-colour reproductions of works that are mostly by American and British artists. The front of each 20 cm x 30 cm card displays a colour print with information about the artist and the art work. The reverse side provides commentary related to elements of visual art, a black and white example (often by the same artist), and brief practical or critical activities. Contents and teacher note cards included.
Suggested Use: Visual Art

Art First Nations (Kit). Zuk, William M. and Don E. Bergland. Art Image (BB), 1992. Each kit contains a 220 page coil-bound teacher manual and 20 full-colour posters 46 cm x 58 cm.

Elementary Program 1 BB 1231 $128.15
Intermediate Program 2 BB 1232 $128.15

(CAN) Featuring both traditional and innovative art works, the prints in this kit are beautiful examples of painting, carving, clothing, basketry, jewellery and masks of Aboriginal peoples from the Arctic to the American Southwest.

The manual contains thematic modules comparing traditional and modern artists and their works from each of the five major cultural regions. Activities are suggested for each of the three curriculum components. Included are biographies of artists, maps, time lines, assessment activities, bibliographies and glossary. These are quality resources with significant Canadian content. One module in each kit focuses on Plains art work, but the inclusion of Arapaho of Kansas and Oklahoma under the heading "Métis" causes confusion. Please note that, though the map on page 19 in each manual shows where individual artists are from, the actual cultures are more wide-spread.
Suggested Use: Visual Art

Art History: A Century of Modern Art Series (Video). AIT (MHP/BB), 1988. 15 min. each. Teacher's guide-Order no. BB 6331 ($10.20 pbk.)

This series is designed to help the viewer recognize and appreciate the work of 60 American and European artists. In each program host Denice Hicks defines the artistic era and movement and uses representative art works to distinguish similarities and differences among the six or more artists. With humour and enthusiasm, the host relates artists' works to the cultural, political and technological events of the era. Each program ends with a brief summary and review challenge.

Impressionism	Dup. no. V3718
The Fauves	Dup. no. V3719
Expressionism	Dup. no. V3720
Cubism	Dup. no. V3721
Surrealism	Dup. no. V3722
Modern Mavericks	Dup. no. V3723
American Landscapes	Dup. no. V3724
Realism	Dup. no. V3725

Abstract Expressionism Dup. no. V3726
Pop Dup. no. V3727
Suggested Use: Visual Art

Art History III: Mastery in Three Media (Video). (Art History III). AIT (MHP/BB), 1993. 15 min. each. Teacher's guide-Order no. BB 984 ($6.95 pbk.)

Narrated by Denice Hicks. Designed to promote recognition and appreciation of art works, this series discusses art and architecture in relation to political, historical and cultural influences of the era.

Programs are as follows:

1. *Stories in Glass and Stone* (Gothic cathedrals) Dup. no. V8770
2. *French Rococo Painters of Court and Courtiers* (Watteau, Fragonard, Chardin, Vigée-Lebrun) Dup. no. V8771
3. *Fire and Ice: The Romantic-Classic Debate* (Emotions versus stoic elegance - David, Ingrés, Delacroix) Dup. no. V8772
4. *The Triumph of Popular Realism in 19th Century France* (The Working class - Corot, Daumier, Millet, Bonheur, Courbet) Dup. no. V8763
5. *North Italian Painters: Color and Chiaroscuro* (Titian, Veronese, Tiepolo, Caravaggio, Canaletto) Dup. no. V8764
6. *British Cathedrals and Country Houses* (Architecture of Inigo Jones, Christopher Wren, Robert Adam, John Vanbrugh) Dup. no. V8765
7. *New Methods and Materials: 20th Century American Sculpture* (Nevelson, Christo, Edmondson) Dup. no. V8766
8. *American Architecture: In Search of a National Integrity* (Jefferson, Frank Lloyd Wright, H.H. Richardson) Dup. no. V8767
9. *The African-American Experience in Painting* (Joshua Johnson, Henry Tanner, Jacob Lawrence) Dup. no. V8768
10. *South of the Border* (Botero, Orozco, Rivera, Marisol) Dup. no. V8769

Suggested Use: Visual Art

Art Image: L'Image de l'Art Grade 6 (Kit). Brière, Monique. (Art Image Series). Art Image Publications (BB), 1988. Order no. BB 6144 Large Kit 42 cm x 62 cm laminated in corrugated plastic case and teacher's manual ($123.50)

(CAN) This series offers the classroom teacher as well as the art specialist a program that integrates "seeing art" activities with "making art" activities. Within the kit's large corrugated plastic case are more than 25 colour art prints of two-dimensional and three-dimensional works from various cultures, including a large number of Canadian examples. The teacher's manual contains suggestions for questioning and discussion as well as biographical information about the artists. Some of the written text and selected art show a lack of understanding of Aboriginal cultures. The works should be viewed as historical, not current, depictions of Indian and Métis lifestyles.

Other kits for the elementary level are described in *Arts Education: A Bibliography for the Elementary Level.*
Suggested Use: Visual Art

Art Image Mini Kits: L'Image de l'Art Mini-ensembles Grade 6 (Kit). Brière, Monique. (Art Image Series). Art Image Publications (BB), 1988. Small art print kit and teacher's guide-Order no. BB 6150 ($20.95)

(CAN) This packet contains the same prints as those in the original kits but in a reduced size (14 cm x 22 cm). It is intended for use in individual and group activities. A small guide is included. Mini-kits are also available for grades 1 to 5. Please refer to *Arts Education: A Bibliography for the Elementary Level.*
Suggested Use: Visual Art

Art in Action (Print-Non- Fiction). Hubbard, Guy. Coronado (BB), 1986.

Gr. 6 Student text	Order no. BB 1267 ($30.55 hdc.)
Gr. 6 Teacher manual	Order no. BB 1223 ($31.05 coil-bound)
Gr. 7 Student text	Order no. BB 1268 ($49.85 hdc.)
Gr. 7 Teacher manual	Order no. BB 1224 ($31.05 coil-bound)
Gr. 8 Student text	Order no. BB 1269 ($49.85 hdc.)
Gr. 8 Teacher manual	Order no. BB 1228 ($31.05 coil-bound)

These teacher resources contain activities useful for a beginning arts education teacher. Colour

reproductions of art works and art from the environment are presented as starting points for creative/productive activities. As each book's focus is generally restricted to creative/productive activities and contains no Canadian, Saskatchewan or Aboriginal content, its use is limited to supplementing the program. Contents. Glossary. Index. Each teacher's manual contains additional background information, vocabulary and strategies for motivation and for extending art. Contents. Glossary. Index.
Suggested Use: Visual Art-Teacher Reference

Art in Action: Enrichment Program (Kit). Hubbard, Guy. Coronado (HBJC), 1986.

Enrichment Program I 30 art prints
ISBN 0-15-770056-9 ($272.85)
Program I Teacher's Guide
ISBN 0-15-770058-5 ($9.95 coil-bound)
Enrichment Program II 30 art prints
ISBN 0-15-770057-7 ($272.85)
Program II Teacher's Guide
ISBN 0-15-770059-3 ($9.95 coil-bound)

These art prints, though designed for use with the *Art in Action* program, are useful on their own. They deal with four areas of art education: aesthetic perception, creative expression, art heritage and aesthetic valuing. The art prints are high-quality colour reproductions from several eras. The kits develop cross-curricular lessons and give special attention to promoting creative and critical thinking through art activity.

The accompanying manual includes overviews of each work and biographical information about the artist, questions and suggestions for discussion or activity. Teachers are advised that Aboriginal terms and perspectives reflect a lack of knowledge and understanding of Aboriginal peoples and their art work.
Suggested Use: Visual Art

Art in the Classroom Series (Video). SaskMedia (MHP), 1980. 16-21 min. each.

(CAN) The following titles from this series explore various visual art techniques for creating two- and three-dimensional works.

Drawing to Music and Radiating Lines Dup. no. 919
Drawing Blind and Gesture Drawing Dup. no. 920
Structure Drawing Dup. no. 921
Charcoal Dup. no. 922
India Ink...An Introduction Dup. no. 923
Landscapes With India Ink Dup. no. 924
Composition Dup. no. 925
Pointillism and Stylized Realism Dup. no. 926
Still Life and Fractional Realism Dup. no. 927
Perspective Dup. no. 928
Portraits Dup. no. 929
Plaster of Paris Sculpture Dup. no. 945
Clay Molds Dup. no. 946
Wire and Cheese Cloth Sculpture Dup. no. 947
Wire Sculpture Dup. no. 948
Paper Maché Dup. no. 949
Wedging and Pinch Forming Dup. no. 950
Slab Work Dup. no. 951
Coil Forming Dup. no. 952
Murals Dup. no. 953
Suggested Use: Visual Art

Art Is Elementary: Teaching Visual Thinking Through Art Concepts. Rev. ed. (Print-Non-Fiction). Stubbs, Charles B. Gibb M. Smith/Peregrine Smith (MHR), 1992. 458 p.
ISBN 0-87905-138-8 ($50.95 hdc.)

Lessons in this binder concentrate on awareness-raising and skills development. The 206 lessons (spanning preschool to grade seven levels) are each outlined on a single sheet of paper. Concepts, objectives and evaluation techniques for each lesson are clearly presented. Suggestions for viewing activities as well as hands-on activities are included.
Suggested Use: Visual Art-Teacher Reference

The Art of Making Dances (Print-Non-Fiction). Humphrey, Doris. (A Dance Horizons Book). Princeton/Dance Horizons (FHW), 1987.
ISBN 0-87127-158-3 ($21.95 pbk.)

Originally published in 1959, this book presents Humphrey's philosophy of choreography, covering areas such as the subject matter of dance and the craft of choreography. Humphrey provides both theoretical and practical advice in simple terms. Diagrams. Contents. Chronological list of Humphrey's choreography. Index.
Suggested Use: Dance-Teacher Reference

Art of the Inuit Series (Video). National Film Board (MHP), 1958. 20-31 min. each.

(CAN) This series features Inuit artists such as Kenojuak and Pitseolak, who describe their drawing, stone printing, and carving of stone, ivory and bone. The programs emphasize art as an integral part of the land and the artist's culture.

Eskimo Artist: Kenojuak	Dup. no. V3465
The Living Stone	Dup. no. V3466
Pictures Out of My Life	Dup. no. V3468
Sananguagat: Inuit Masterworks	Dup. no. V3467

Suggested Use: Visual Art

Art of the World Through the Eyes of Artists Series (Print-Non-Fiction). Richardson, Wendy and Jack. Heinemann (IRW), 1989-1993.

Animals	ISBN 0-333-475674	($19.00 hdc.)
Cities	ISBN 0-333-475704	($19.00 hdc.)
Conflict	ISBN 0-431-00978-3	($19.96 hdc.)
Entertainers	ISBN 0-333-475682	($19.96 hdc.)
Families	ISBN 0-333-475658	($19.96 hdc.)
Food	ISBN 0-431-00977-5	($19.96 hdc.)
Games and Pastimes	ISBN 0-431-00980-1	($19.96 hdc.)
Journeys and Expeditions	ISBN 0-431-00092-1	($19.96 hdc.)
The Natural World	ISBN 0-333-475690	($19.00 hdc.)
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Weather and Seasons	ISBN 0-431-00981-3	($19.96 hdc.)
Work	ISBN 0-431-00979-1	($19.96 hdc.)

Each book in this series presents 20 colour reproductions by international artists primarily from the 19th and 20th centuries. The art works are accompanied by a portrait and short biography of each artist as well as brief background information about the artist's motivation and technique. Contents.
Suggested Use: Visual Art

Art Smart! (Kit). Rodriguez, Susan. Prentice-Hall (PRN), 1989. ($47.65 20 colour slides and 12 page script)

Supplementary Slide Portfolio I (Prehistoric Rock Designs to Baroque) ISBN 0-13-047622-6
Supplementary Slide Portfolio II (Manet/ Impressionism to African Magical Sculpture) ISBN 0-13-047648-X

(CAN) These slide kits present examples of art from prehistoric eras to the mid 1900s using a variety of media. Included are canvas works, fabric prints, coins and architecture. Works originate in countries such as France, Persia, China and the United States, including the Hopi, Zuni and Ketchikan nations.
Suggested Use: Visual Art

Art Synectics (Print-Non-Fiction). Roukes, Nicholas. Davis (BB), 1982. 146 p. Order no. BB 371 ($20.90 hdc.)

(CAN) A unique Canadian art education guide for classroom and studio use, this resource offers a wide range of ideas and 126 interesting project ideas. The book's activities are designed to encourage creativity in art through experiences that involve unconventional associations of ideas and images. Included are explorations of connections such as visual metaphors, in chapters discussing analogy, imaging and transforming, signals and symbols, myth and myth making, ritual and game, and paradox. Black and white photographs illustrate synectic examples from medieval to modern eras and samples of student projects. Contents. Glossary. Index.
Suggested Use: Visual Art-Teacher Reference

The Arts (Print-Non-Fiction). Sporre, Dennis J. Prentice-Hall (PRN), 1984. 323 p. ISBN 0-13-046938-6 ($58.75 pbk.)

Suitable for advanced study of art history, this book provides an overview of Western development in visual arts, music, theatre, dance, film and architecture from the Hellenistic period to the present. Each chapter is summarized briefly, emphasizing interrelationships among the arts, politics and technology. Predominantly black and white photographs. Contents. Glossary. Bibliography. Index.
Suggested Use: General-Teacher Reference

Arts Education Videos (Video). AV Production House/Camera West (MHP), 1990.

(CAN) The following titles are recommended for this level:

Arts Education-English (15 min.)	Dup. no. V2717
Arts Education-French (15 min.)	Dup. no. V2718
Arts Education: The Dance Strand (29 min.)	Dup. no. V3532

These programs were developed as support for teacher inservice in arts education. *Arts Education* addresses some common misconceptions about the arts and explores broader perspectives of the arts. *Arts Education: The Dance Strand* highlights a range of activities and teaching strategies that are part of the dance curriculum. Although the dance strand video was developed for the elementary level program, it also presents valuable information for dance teachers at the middle level.
Suggested Use: General-Teacher Reference

Arts for Life (Video). Getty Center for Education in the Arts (GTP), 1990. 15 min. ($10.00 U.S.-10% discount for schools)

This video is an advocacy package for use with educators and parents. It stresses that visual arts can help students develop critical and creative thinking skills. Hosted by Howard Hesseman, former star of sitcom *Head of the Class.*
Suggested Use: Visual Art-Teacher Reference

The Arts of the North American Indian: Native Traditions in Evolution (Print-Non-Fiction). Wade, Edwin L., ed. Hudson Hills (HHPI), 1986. 324 p. ISBN 0-933920-55-5 ($50.00 U.S. hdc.)

This is a comprehensive study of art works ranging from the traditional to the avant garde, which represent 3,000 years of Indian heritage. Numerous photos of artists and art works are accompanied by detailed description and analysis. Included are works of predominantly American origin from all major Indian cultural areas. Organized to address issues that include quality, individuality, tradition and aesthetics, the book illustrates objects such as ceremonial maces, sashes, baskets, woven blankets, pottery, masks and modern paintings. A concluding play by Rennard Strickland analyzes the nature of traditional Indian art and looks at possible future trends. Contents. Detailed glossary. Index. Bibliography. List of illustrations. Over 200 photos, of which 67 are colour plates.
Suggested Use: Visual Art-Teacher Reference

The Arts Series (Print-Non-Fiction). Wayland (NEL), 1989. 48 p.

Cinema	Brenda Mann
ISBN 1-85210-39-9-X	($26.65 hdc.)
Dance	Eleanor Van Zandt
ISBN 1-85210-34-2-6	($27.99 hdc.)
Photography	David Cumming
ISBN 1-85210-45-5-4	($27.99 hdc.)
Theatre	Howard Loxton
ISBN 1-85210-34-4-2	($27.99 hdc.)

These interesting and easy-to-read resources provide overviews of current and historic influences on the art world. Written from a British perspective, they highlight British and American artists or productions. Colour and black and white photographs. Contents. Index. Glossary.

Cinema includes sections about early pioneers in cinema, silent film, European and Japanese development, contemporary cinema and film as a reflection of current attitudes and trends.

Dance describes the history and changing styles of choreography, music and costuming, and explains the various ways dance is used in entertainment today.

Photography discusses photography as an art and as an influential medium in advertising and journalism. Included is an historic overview of technological development and changing styles in photography. Parts of the camera and their functions are explained, along with tips for effective photography.

Literature contains a chapter tracing the development of drama from Greek plays by Aristophanes to the present.
Suggested Use: General

Arts-A-Bound Series (Video). Great Plains National (CLC), 1985. 15 min. each ($49.95 each)

The dance videos listed below discuss and demonstrate the choreography, historic influences, terminology and training of ballet and modern dance.

Classical Ballet (Order no. 5-1260) looks at the history of ballet, its terminology and training. Included are discussions of dance as art and the influence of social dance on ballet, rehearsals and a staged performance of *Coppelia*.

In *Modern Dance* (Order no. 5-1261) the Footpath Dance Company demonstrates dance elements of movement and shape, comparisons between ballet and modern dance, and dance company activities such as rehearsals, technique classes with children, school visits and performances.

In *The Choreographer* (Order no. 5-1255) ballet choreographer Heinz Poll describes the inspiration for his work *Light Breeze*. Scenes from the dance are performed by the Ohio Ballet. Jazz music by David Sanborn.
Suggested Use: Dance

Arttalk (Kit). Ragans, Rosalind. Glencoe (MMC), 1988. 372 p. ISBN 0-02-667700-8 ($61.35 hdc.)
Teacher's guide-ISBN 0-02-677070-9 ($26.06 pbk.)
Transparencies and Answer Key-
ISBN 0-02-667701-6 ($83.12)

This text defines and illustrates the elements of art and basic principles of design used in art criticism or creation. Featured artists include Andrew Wyeth, Louise Nevelson, Henri Matisse, Georgia O'Keefe, Vincent Van Gogh and Marisol Escobar. Chapter reviews focus on developing art awareness, an understanding of art culture and heritage, and strategies for art criticism. As this book contains no Canadian, Saskatchewan or Aboriginal content, its use is limited to supplementing the program. Contents. Index of artists, their country and artistic style. Annotated bibliography. Glossary. Index.

The teacher's guide contains general information on safety, classroom management and assessment. As well, sample chapter tests are included. The transparency package consists of 36 full-colour overhead transparencies, three for each chapter in the text. Each transparency includes a work of art and questions designed to initiate class discussion. Suggested or probable answers are provided in the answer key.
Suggested Use: Visual Art-Teacher Reference

Aska's Birds (Print-Non-Fiction). Day, David. Doubleday (DOU), 1992. 32 p.
ISBN 0-385-25388-5 ($18.00 hdc.)

(Can) Illustration by Warabe Aska. An excellent example of integrating writing and visual art work, this book provides brief poetic text and full page paintings to describe the job each of the 14 featured birds would do if they were people.
Suggested Use: Visual Art

Ballet (Print-Non-Fiction). Thomas, Annabel. (An Usborne Guide). Usborne (RWP), 1986. 48 p.
ISBN 0-7460-0085-5 ($9.95 pbk.)
ISBN 1-85123-164-1 ($13.95 hdc.)

This is a colourful introduction to ballet. The book provides younger readers with a brief overview of techniques for dancing and for viewing ballet.
Contents. Glossary. Index.
Suggested Use: Dance

Ballet & Modern Dance (Print-Non-Fiction). Au, Susan. (World of Art). Thames and Hudson (BB), 1988. 216 p. Order no. BB 1237 ($22.10 pbk.)

This resource provides a history of theatrical dance in the Western world. It traces ballet and modern dance from 16th century court ballet to the present. Each chapter focuses on a specific dance era and relates it to the larger perspective of dance.
Contents. Index. Bibliography. Numerous photographs.
Suggested Use: Dance-Teacher Reference

Ballet and Modern Dance: A Concise History (Print-Non-Fiction). Anderson, Jack. Princeton (BB), 1986. 243 p. Order no. BB 1244 ($29.05 pbk.)

An historical overview of dance history, this resource provides information about dance forms from primeval times to the present. Included are discussions of Roman pantomimes, Renaissance theatrical dance forms, ballet in Russia and America, early experiments in modern dance and dance in the world today. Minimal Canadian content. Each chapter concludes with short essays of related readings. As the book relates dance history to the cultural trends of each era, this is a useful resource for research into the history of

ballet and modern dance. Contents. Bibliography. Short biographic profiles of dance personalities. Index.
Suggested Use: Dance-Teacher Reference

Ballet Festival 1949 (Video). National Film Board (NFB), 1949. 11 min. Black and white. Order no. 0149-025 ($21.95)

(CAN) This documentary of the Ballet Festival at the Royal Alexandra Theatre in Toronto contains short excerpts of dances by amateur groups from across Canada. The event laid the foundation for the formation of today's dance scene. This video is an interesting look at Canadian dance history.
Suggested Use: Dance

Baryshnikov Dances Sinatra (Video). Kultur (JFL), 1984. 60 min. Order no. 1-56127-167-5 ($35.00)

The three non-narrative ballets in this program are choreographed by Twyla Tharp and performed by Baryshnikov with the American Ballet Theatre. Ballets presented are *The Little Ballet, Sinatra Suite* and *Push Comes to Shove*. This video has also been listed in previous bibliographies under the title *Baryshnikov by Tharp*.
Suggested Use: Dance

A Basic History of Art. 4th ed. (Print-Non-Fiction). Janson, H.W. and Anthony F. Janson Prentice-Hall (PRN), 1991. 528 p.
ISBN 0-13-062878-6 ($58.00 pbk.)

In this chronological history of visual art creations the author includes information about painting, sculpture, architecture and photography. The book divides artistic history into four eras: the ancient world, Middle Ages, Renaissance and modern world. Each section features black and white as well as colour reproductions of representative artwork, a map and synoptic table relating artistic activity to political, religious, literary and scientific or technological events. Pictured are both draped and undraped figures. Minimal Canadian content. Glossary. Related readings. Index.
Suggested Use: Visual Art

Basic Movement Exercises (Print-Non-Fiction). Mettler, Barbara. Mettler (TCDC), 1973. 631 p.
ISBN 0-912536-06-3 ($18.50 U.S. plastic coil)

This manual defines and illustrates basic dance positions and movements. Organized into sections describing movements in place, movements from place to place and movements of separate body parts, the book contains brief textual notes and black and white photographs. Contents.
Suggested Use: Dance-Teacher Reference

Basics of Music: Opus 1. 2nd ed. (Print-Non-Fiction). Zinn, Michael and Robert Hogenson. Schirmer (MMC), 1993. 314 p.
ISBN 0-02-873012-7 ($40.95 pbk.)

This textbook provides an overview of basic music theory. Its clear definitions, explanations and examples in workbook format are valuable for the teacher with little formal musical training. Included are chapters about standard notation, rhythm, meter, scales, intervals, key signatures and triads. Appendices: ear training, keyboard exercises, the harmonic overtone series, reference charts, folk melodies around the world. Contents. Index.
Suggested Use: Music-Teacher Reference

Beethoven Lives Upstairs (Audiorecording). Hammond, Susan. (Classical Kids Series). Classical Kids (MON), 1989. 52 min.
Cassette-Order no. SAN 1003 ($13.98)

Excerpts from a wide variety of Beethoven's music complement this portrait of the adult Beethoven, narrated from the perspective of his young neighbour, Christoph. Though initially Christoph is bothered by the eccentric behaviour of his talented neighbour, letters to his uncle reveal how the boy's attitude toward the composer changes from anger to empathy and finally to great respect. A humorous and touching story. This tape's format allows for listening to short segments.
Suggested Use: Music

Behind the Scenes Series (Video). Great Plains National (CLC), 1992. 30 min. each ($49.95 each) Teacher's guide ($6.15 pbk.)

In this series, noted members of the American arts

community provide introductions to the techniques they use.

Titles in the series are:

Behind the Scenes With Nancy Graves (Order no. 5-4062) Nancy Graves takes children from an understanding of balance in their own bodies to knowledge of balance in sculpture.

Behind the Scenes With JoAnn Falletta (Order no. 5-4067) JoAnn Falletta introduces students to a symphony orchestra, stages in a production, and musical elements in a composition.

Behind the Scenes With Allen Toussaint (Order no. 5-4065) Toussaint looks at melody as he works with children at the piano.

Behind the Scenes With Carrie Mae Weems (Order no. 5-4063) Carrie Mae Weems illustrates framing of photographs as a primary element of composition.

Behind the Scenes With Julie Taymor (Order no. 5-4069) Julie Taymor demonstrates use of shadow puppetry, bunraku puppets and masks combined with human actors in the theatre.

Behind the Scenes With David Hockney (Order no. 5-4060) David Hockney examines methods used by artists to create the illusion of depth.

Behind the Scenes With Robert Gil de Montes (Order no. 5-4061) Robert Gil de Montes shows how colours can express ideas and affect mood.

Behind the Scenes With Wayne Thiebaud (Order no. 5-4064) Wayne Thiebaud explores the many ways artists use line.

Behind the Scenes With David Parsons (Order no. 5-4068) David Parsons, choreographer, transforms ordinary movements into a dance called *Sleep Studies*. The program compares choreographing dances to staging the fight sequences seen in movies.

Behind the Scenes With Max Roach (Order no. 5-4066) Max Roach, jazz artist, introduces students to the concepts of beat and accent, and teaches them to identify common musical rhythms.
Suggested Use: General

Bend & Stretch: Suppleness and Strength Exercises. 2nd ed. (Print-Non-Fiction). Stewart, Gordon W. and Robert A. Faulkner. 3S Fitness (TSF), 1984. 31 p. ISBN 0-920846-03-3 ($4.95 pbk.)

Written as a fitness resource, this book is designed to help develop suppleness and strength. These exercises are not meant to be used as a whole program but can be utilized effectively in warm-up and cool-down activities to avoid injuries during dance. The exercises are arranged in three sections of increasing difficulty. A special chapter deals with exercises to protect the back.
Suggested Use: Dance-Teacher Reference

Bernstein on Beethoven: Fidelio (16 mm). Columbia Broadcasting System (MHP), 1971. 48 min. Loan no. MP 5855

Leonard Bernstein directs and conducts the Vienna State Opera Company in *Fidelio*, the only opera composed by Beethoven.
Suggested Use: Music

Beyond Curtains (Video). National Film Board (MHP), 1978. 10 min. Dup. no. V2920

(CAN) Three dancers, alternately disembodied and discernible, move through abstract motions. Special effects, animation and live shooting set to electro-acoustical music create a complex film of unusual images.
Suggested Use: Dance

Bill Moyers Narrates the Story of Percussion in the Orchestra (Audiorecording). William L. Cahn/Denon (1992). 45 min. Available through local music stores.

This CD features Nexus with the Rochester Philharmonic Orchestra in an introduction to orchestral percussion instruments. Narration interspersed between selections describes the historic influences of Asian and African cultures on European percussive music.
Suggested Use: Music

Bill Reid (16 mm). National Film Board (MHP), 1979. 27 min. Loan no. MP 8066

(CAN) British Columbia artist Bill Reid, jeweller and wood carver, is shown at work on a totem pole in the Haida tradition. The film traces the gradual transformation of a bare cedar trunk into a richly carved pole, gift of the artist to the people of Skidegate, Queen Charolotte Islands. Particularly moving is the raising of the pole by the villagers, as Bill Reid stands by.
Suggested Use: Visual Art

Bill Reid: Beyond the Essential Form (Print-Non-Fiction). Duffek, Karen. University of British Columbia Press (UBCP), 1986 58 p.
ISBN 0-7748-0263-4 ($14.95 pbk.)

(CAN) This beautiful book reviews Bill Reid's career as a British Columbian sculptor and jewellery maker. Over 60 photographs, including six pages of colour plates, give the reader a clear idea of Reid's artistic style. As the book discusses the controversy over whether or not Reid is a "genuine" Haida artist, it allows comparison between his work and traditional artforms. Contents.
Suggested Use: Visual Art

Bill Reid: Mythical Icons (Video). CBC (CBC), 1989. 30 min. Order no. Y8W-89-01 ($109.00)

(CAN) This program profiles a Canadian artist of Haida and European ancestry. The video explores Reid's sculpture, jewellery and drawing techniques as well as Reid's place within two cultures. Please note that this is a different production from the 16 mm film listed above.
Suggested Use: Visual Art

Bing Bang Boom (16 mm). National Film Board (NFB), 1969. 24 min. Black and white Loan no. MP 1-0169-060

(CAN) In this award-winning program, Toronto composer R. Murray Shafer demonstrates a novel way of helping a grade seven class discover music without instruments. Students harmonize and orchestrate sounds they hear around them to create a rhythmic, musical pattern.
Suggested Use: Music

The Black Canoe: Bill Reid and the Spirit of Haida Gwaii. Rev. ed. (Print-Non-Fiction). Bringhurst, Robert. Douglas & McIntyre (DGL), 1992. 174 p. ISBN 1-55054-037-8 ($45.00 hdc.)

(CAN) Following a study of Haida history and culture and a brief biography of Bill Reid, this book records the steps in design and creation of Reid's black bronze sculpture, *Spirit of Haida Gwaii.* Nearly 100 black and white photographs taken over a period of five years chronicle the stages in production, from a clay model to installation of the six metre long canoe filled with creatures from Haida mythology. Contents. Suggestions for further reading. Technical summary of the sculpture. See also the video *Spirit of Haida Gwaii.*
Suggested Use: Visual Art

Black Dance From 1619 to Today. Rev ed. (Print-Non-Fiction). Emery, Lynne Fauley. Princeton (FHW), 1988. 397 p.
ISBN 0-916622-63-0 ($29.95 pbk.)

This is a study of the origins, musical instruments and evolutionary development of Black dance in America. It traces African American dance from enforced slave dance on slaving ships to modern breakdancing, and identifies attempts to subvert use of cultural instruments or movements in several eras within this time frame. Included are chapters discussing Caribbean influences, plantation dances such as the cake-walk and juba, later dances such as the Chica-Congo, tap, soft shoe and modern dance. Emery's authoritative text is enlivened by numerous quotations from a wide range of historical documents. Contents. Index.
Suggested Use: Dance

Blackfly (Video). National Film Board (MHP), 1991. 5:06 min. Dup. no. V8314

(CAN) *Blackfly* is a breakneck romp based on the song of the same title, written and sung by Canadian folk singer Wade Hemsworth, with back-up vocals by Kate and Anna McGarrigle. This animated film recounts Hemsworth's battles with this quintessential "critter" during a summer of surveying in Northern Ontario.
Suggested Use: Visual Art/Music

Blue Snake - Part 1 & 2 (16 mm). (Canadian Composers Series). National Film Board (MHP), 1986. 58 min. Loan no. MP 8794

(CAN) This elaborate dance production by the National Ballet of Canada is shown in its entirety at its world premiere at Toronto's O'Keefe Centre. The freer dance style required by the dancers for this production, together with the fantastic costumes and bizarre, over-sized props, make this an exciting production.
Suggested Use: Dance

Body, Mind, Spirit Voice: Developing the Young Singer (Video). Concordia (CPH), 1985. 41 min. No order no. needed ($29.95 U.S.)

(CAN) Helen Kemp, well known for her outstanding work with children's choirs, shares her philosophy and methods for guiding young singers. Working with actual rehearsal and performance examples, she demonstrates her successful directing techniques.
Suggested Use: Music

Bold Steps: The National Ballet of Canada (Video). CBC (CBC), 1984. 81 min. Order no. X4J-84-09 ($99.00)

(CAN) This video relates the history of the National Ballet of Canada's school and company. Dancers and administrative personnel explain their work as members of the company. Included are several dance excerpts.
Suggested Use: Dance

Bones (16 mm). Lawrence, Carol Munday. Magic Lantern (MHP), 1979. 29 min. Loan no. MP 8842

This interesting look at a traditional instrument from southern United States features a musician playing the "bones" and blues guitarist Taj Mahal performing several songs accompanied by bones. The film reviews the historical and cultural surroundings in which this instrument was first used. This is an excellent exploration of a "living" traditional music style.
Suggested Use: Music

Bujones: In His Image (Video). Kultur (JFL), 1986. 57 min. Order no. 1-56127-141-1 ($55.00)

Fernando Bujones is a well-respected ballet dancer. This documentary features interviews with Bujones and his performance of classical variations from different eras. Included are variations from *Giselle, Raymonda, Swan Lake* and *Don Quixote.*
Suggested Use: Dance

Call of the Jitterbug (Video). Filmmakers Library (MHP), 1987. 35 min. Dup. no. V8691

Harlem's musical heyday is recalled by many of the people who danced the Jitterbug and the Lindy Hop. The video shows examples of the dances and describes the role they played in people's lives during the 1920s and '30s.
Suggested Use: Dance

The Cambridge Guide to World Theatre (Print-Non-Fiction). Banham, Martin, ed. Cambridge University (CUP), 1989. 1104 p.
ISBN 0-521-26595-9 ($74.95 U.S. hdc.)
ISBN 0-521-42902-X ($24.95 U.S. pbk.)

This single volume encyclopedia of world theatre is similar in format and content to *The Oxford Companion to the Theatre* but provides greater emphasis on contemporary theatre. Organized alphabetically, the reference includes entries about prominent actors, playwrights, theatres and theatre companies, styles of theatrical performance and longer articles about performance traditions from many countries. Description of theatre in Canada includes a separate section about French Canadian theatre. Black and white photographs. This is a valuable reference for drama research.
Suggested Use: Drama

Canada: A Personal View (Video). (The William Kurelek Series). Mead (SSC), 1988. 25 min. Order no. MOV 081-VHS ($39.95)

(CAN) Ukrainian-Canadian artist William Kurelek explores rural settings across Canada. The video follows activities such as potato planting, fishing, woodcarving, and enjoying a day at the beach.
Suggested Use: Visual Art

Canada Is...Music (Kit). Thompson (THM), 1982-84.

Grade 5 & 6	1982	
Text	Order no. V1336	($18.95 hdc.)
3 Cassettes	Order no. V1339	($29.95)
3 Records	Order no. V1338	($29.95)
Teacher Guide	Order no. V1337	($24.95 pbk.)
Grade 7 & 8	1984	
Text	Order no. V1373	($21.95 hdc.)
5 Cassettes	Order no. V1376	($64.95)
5 Records	Order no. V1375	($64.95)
Teacher Guide	Order no. V1374	($39.95 plastic coil)

(CAN) This series contains activities based on songs about Canada today and includes music about events in Canadian history, other countries, seasons and holidays and humorous topics. The grade 5/6 student song book features a section introducing singing in harmony. The grade 7/8 student song book includes sections on the orchestra, a brief history of rock music and activities based on twentieth century music. Some songs about Aboriginal peoples show a lack of cultural understanding and knowledge of acceptable terminology. Detailed table of contents. Glossary. Piano accompaniments. Audiocassettes and records contain recordings of songs. The teacher's guidebooks present background to the texts' musical selections, teaching strategies and suggestions for discussion and extension.
Suggested Use: Music-Teacher Reference

Canada: Its Music (Print-Non-Fiction). de Frece, Robert. Collier Macmillan (BB), 1989. 112 p.

Student ed.	Order no. BB 513 ($18.15 pbk.)
Teacher guide	Order no. BB 517 ($23.10 coil-bound)
8 cassettes	Order no. BB 582 ($34.05)

(CAN) This excellent resource provides background information about current, historic and regional Canadian music, including folk music from New France, Newfoundland and Saskatchewan Métis. The book features Canadians currently involved in the music industry. Included in each section are related Canadian works of art and photographs of the era or performers. Contents. Song index. Glossary. The teacher's guide includes notes about the related works of art, suggestions for exploration of and response to the featured songs, and lists of supplementary resources. Contents. Piano accompaniments. Synopsis of recordings. Glossary of musical terms and instruments. The accompanying audiocassette contains re-recordings of original selections and choir renditions of songs found in the text.
Suggested Use: Music

Canada: The Culture (Print-Non-Fiction). Kalman, Bobbie. (Lands, Peoples, and Cultures Series). Crabtree (CRA), 1993. ISBN 0-86505-219-0 ($20.95 hdc.) ISBN 0-86505-299-9 ($9.95 pbk.)

(CAN) This is an interesting and easily-read overview of Canada's diversity. Colour photos and brief text focus on the literature, performing arts, media, architecture and sports of this country. Contents. Index. Glossary.
Suggested Use: General

Canadian Art: Building A Heritage (Print-Non-Fiction). Bennett, Bryan and Constance P. Hall. Prentice-Hall (BB), 1987. 159 p. Order no. BB 389 ($32.05 hdc.) Teacher's manual-Order no. BB 395 ($17.10 pbk.)

(CAN) This resource acquaints readers with Canadian artists and the cultural events and attitudes that influenced their work. Through an historic overview of Canadian art from the pre-contact Aboriginal era to the present, the book establishes the interrelationships among artistic, religious, political, economic and cultural changes. Included are several examples of work from Aboriginal artists, past and present, as well as architecture, clothing fashions, transportation and corporate logos through the years. Sections on commercial art include discussions of environmental and industrial design as well as graphic and communication arts. Please note incorrect reference to Ukrainians as being part of Russia. Numerous photographs in colour and black and white. Chronology of events in art and design. Chronology of historical events. Contents. Glossary. Index. Both the book and teacher's manual provide suggestions for discussion and activity.
Suggested Use: Visual Art

Canadian Artists Series I, II and III (Kit). Freeman, Paul. Canadian Music Educators' (CMEA), 1987-89. 4 cassettes per kit. No order no. needed. Vol. II ($25.00) Vol. III ($25.00)

(CAN) Each of the three sets in this series includes four audiocassettes and a teacher's guide. Designed to introduce students to classical music, the series presents Canadian performers such as The Canadian Brass, Liona Boyd and the Toronto Symphony. The accompanying guides are written for educators with a musical background. They describe the musical selection, composer, or musician and give suggestions for related activities to develop student listening skills. This series provides an opportunity for both elementary and secondary students to further their musical understanding. Although Volume I is currently out of print, Volumes II and III have recently been reprinted. This entire series is recommended for both elementary and secondary students.
Suggested Use: Music

Canadian Children's Dance Theatre: Repertory Highlights-1993 (Video). Canadian Children's Dance Theatre/Lundmark (CCDT), 1990. 18:08 min. No order no. needed. ($50.00) each.

(CAN) This video features five dance selections performed by the dance theatre. Dances, which can be viewed individually, are introduced with brief explanations. Varied subject matter, dance styles and camera angles.
Suggested Use: Dance

Canadian Inuit Sculpture Series (Video). CBC (MHP), 1977. 4 programs, 14 min. each.

Art and Environment	Dup. no. V1062
Art and the Artist	Dup. no. V1063
Artist and Materials	Dup. no. V1064
Is it Unique?	Dup. no. V1065

(CAN) This series provides an historical overview of Arctic cultural development and describes how contact with Europeans influenced both the art and the environment of the Inuit. It features seven sculptors, tools and materials used in sculpture and a look at the unique qualities of Inuit sculpture.
Suggested Use: Visual Art

Canadian Lives Series (Print-Non-Fiction). Fitzhenry and Whiteside (FHW), 1989. 48-64 p. ($12.95 pbk.)

Bryan Adams	Jane O'Hara	ISBN 0-88902-861-3
Karen Kain	Marcia Kaye	ISBN 0-88902-857-5
Painters	Kate Taylor	ISBN 0-88902-853-2
Robert Bateman	Marjorie White	ISBN 0-88902-852-4

(CAN) These concise, easily-read books profile well known Canadian artists, musicians and dancers. Each book contains numerous black and white photographs to present a view of the background influences and successes of the personality. Colour photographs of performances or reproductions of paintings make these books visually appealing resources for reseach projects.

Unlike the other titles listed above, *Painters* profiles four well known Canadian artists: Tom Thomson, Emily Carr, William Kurelek and Norval Morrisseau. Numerous colour photographs give a clear idea of the artists' varied artistic styles. As well as describing the artists' accomplishments, the book deals with controversial issues in the artists' lives: Thomson's mysterious death, Carr's and Kurelek's severe depression and Morrisseau's alcoholism.
Suggested Use: Visual Art|Dance|Music

Canadian Pop Music: 1950-1980 (Video). Mead (MHP), 1987. 3 segments, 15 min. each.

Part I	Dup. no. V3483
Part II	Dup. no. V3484
Part III	Dup. no. V3485

(CAN) The three sections of this program form an introduction to development of popular music in Canada. The video contains visuals, narration and a sampling of Canadian music.
Suggested Use: Music

Cartooning for Kids (Print-Non-Fiction). Lightfoot, Marge. Greey de Pencier (FIR), 1993.
64 p. ISBN 1-895688-03-5 ($16.95 hdc.)
ISBN 0-920775-84-5 ($9.95 pbk.)

(CAN) An interesting introductory resource, this book contains numerous colour cartoons with brief text to demonstrate cartoon characters, animals, movement, texture, lettering, and multiple frames.
Suggested Use: Visual Art

Cartooning: The Art and the Business (Print-Non-Fiction). Gerberg, Mort. William Morrow (MCM), 1989. 272 p. ISBN 1-55710-017-9 ($21.95 pbk.)

This is a comprehensive handbook of cartooning styles and techniques, written authoritatively and accompanied by numerous cartoon examples. After defining the term "cartooning" and discussing tools and materials used, the author explores where ideas originate, types of cartoons and graphic methods, and uses of cartooning in comic strips, editorials, children's books, animation, advertising and greeting cards. An appendix lists publishers, magazines and professional organizations relevant to careers in cartooning. Fine print. Contents. Index.
Suggested Use: Visual Art

Castle (Video). School Services (SSC), 1983. 60 min. Order no. KAA 10411 ($36.95)

Colourful animation and live action commentary by David Macaulay depict the planning, building, habitation and siege of a fortress. The film describes the social, political and cultural lives of people in the era. The rise and fall of the castle as a war machine are carefully detailed. This video in edited form is also available on loan as a 16 mm film from Media House Productions (Loan no. MP 8644).
Suggested Use: Visual Art

Catalogue of Canadian Plays (Print-Non-Fiction). Playwrights Union of Canada (PLCN), 1994, 1995. 80 p. ISBN 0-88754-467-3 ($2.00 pbk.)

(CAN) This catalogue is an excellent resource for teachers searching out Canadian plays for student study and performance. Included are indexes, brief biographies, summaries, and ordering information for both older and younger performers' plays, monologue and scene books, anthologies, and drama resources. A particularly well-annotated section describing plays for young audiences includes several suitable plays on which play studies for middle level drama students may be based.
Suggested Use: Drama-Teacher Reference

Chautauqua in Canada (Print-Non-Fiction). Jameson, Sheilagh S. Glenbow Museum (GLE), 1987. 161 p. ISBN 0-919224-07-5 ($19.95 pbk.)

(CAN) In the early 1900s, circuit performers with the Chautauqua tours provided cultural experiences - music, lectures, dramatic presentations - throughout Canada. This is a history of the Chautauqua from its beginnings in the United States to its demise in the depression of the 1930s. Numerous black and white photos. Contents. Index.
Suggested Use: Inter-related Unit

Children of Clay: A Family of Pueblo Potters (Print-Non-Fiction). Swentzell, Rina. (We are Still Here: Native Americans Today). Lerner Publications (NEL), 1992. 40 p. ISBN 0-8225-2654-9 ($29.32 hdc.)

Maps and clear, colour photographs accompany easy-to-read text in this brief description of Pueblo clay pottery. Through viewing one New Mexican potter's steps in creation, from shovelling clay to open-air firing, the reader learns how pottery is an expression of cultural understandings. Word list. Bibliography.
Suggested Use: Visual Art

Children of Japan Series (Video). (Children of the World). Canadian Learning (CLC), 1989. 50 min. Order no. 5-2055 ($61.50)

Japan's traditional arts are examined in this video, which focuses on how contemporary Japanese children are learning about arts and their culture.
Suggested Use: General

Choreographer (See Arts-A-Bound Series)

Choreography: A Basic Approach Using Improvisation (Print-Non-Fiction). Minton, Sandra Cerny. Human Kinetics (BB), 1986. 134 p. Order no. BB 678 ($29.15 pbk.)

A practical handbook for teachers new to the field of dance, this resource provides insight and ideas for shaping a dance, selecting musical accompaniment, improvisation, and performance

elements such as lighting, costuming and blocking. Black and white photos and diagrams. Contents. Glossary. References. Extensive index.
Suggested Use: Dance-Teacher Reference

Class Acts: Six Plays for Children (Print-Non-Fiction). Hamill, Tony, ed. Playwrights Canada (PLCN), 1992. 376 p. ISBN 0-88754-487-8 ($17.95 pbk.)

(CAN) The plays in this Canadian collection are prefaced by brief biographic notes on the playwright, information about first performances, cast of characters, and production notes. Listed below are titles and playwrights included in the book.

The Secret Garden, adapted by Paul Ledoux
Mandy and the Magus, Brian Tremblay
Love and Work Enough, Collectively created
Beware the Quickly Who, Eric Nicol
The Capetown City Kite Crisis, Rex Deverell
My Best Friend Is Twelve Feet High, Carol Bolt
Suggested Use: Drama

Classical Dance (See Arts-A-Bound Series)

Co Hoedeman Animator (Video). National Film Board (MHP), 1980. 28 min. Dup. no. V2897

(CAN) This video shows all three aspects of Hoedeman, the Academy Award winning filmmaker, farmer and family man. Emphasis is placed on his career as an animator; the program shows excerpts from several of Hoedeman's animated films and one of his animation works in progress.
Suggested Use: Visual Art

Collage (Print-Non-Fiction). Hodge, Anthony. (Hands on Arts and Crafts). Gloucester (NEL) 1992. 32 p. ISBN 0-531-17323-2 ($22.65 hdc.)

A useful resource for novices to collage, this book gives basic information about working with paper, fabric, photomontage and three-dimensional collage. Liberally illustrated in colour. Instructions are clear and easy to read. Concluding pages provide further tips and imaginative ideas for more experienced students. Contents. Index.
Suggested Use: Visual Art

Collective Creation (Print-Non-Fiction). Berry, Glenys and Joanne Reinhold. Alberta Alcohol and Drug Abuse (AAD), 1985. ($5.00 pbk.)

(CAN) A concise and practical introduction to exploring collective creations in drama, this booklet outlines steps in planning and provides examples of creations. Written by two Alberta teachers of middle years and secondary students, the resource presents examples taken directly from classroom experience. Centre-stapled.
Suggested Use: Drama-Teacher Reference

Collective Encounters: Documentary Theatre in English Canada (Print-Non-Fiction). Filewood, Alan. University of Toronto Press (UTP), 1987. 214 p. ISBN 0-8020-2633-8 ($35.00 hdc.) ISBN 0-8020-6669-0 ($16.95 pbk.)

(CAN) This book traces the evolution of documentary theatre in Canada. It provides an in-depth yet highly readable analysis of the development of collectives, and refers to successful collectives from *The Farm Show* to *Paper Wheat*. A highly recommended resource providing an insightful rationale for the collective in the Canadian context, this book is basic reading for drama teachers. Contents. References. Index.
Suggested Use: Drama-Teacher Reference

Come Look With Me Series (Print-Non-Fiction). Blizzard, Gladys S. Thomasson-Grant (MON), 1990-92. 32 p. ($18.95 hdc.)

Animals in Art	ISBN 1-56566-013-7
Enjoying Art With Children	ISBN 0-934738-76-9
Exploring Landscape Art With Children	ISBN 0-934738-95-5

Books in this series each contain 12 paintings selected to encourage analysis and appreciation of art works organized by theme. Full page colour reproductions are accompanied by discussion questions and brief biographies of the artists.
Suggested Use: Visual Art-Teacher Reference

Communicating Through Art (Video). (Expressions Series). Canadian Learning (CLC), 1985. 15 min. Order no. C-1346 ($49.20)

Hawaiian artists explain why they see their varied art works as personal expressions. Art is seen as the ultimate form of pure communication.
Suggested Use: Visual Art

Composing in the Classroom Opus 1 (Print-Non-Fiction). Bramhall, David. Boosey & Hawkes (BB), 1989. 40 p. Order no. BB 1242 ($34.95 pbk.)

This handbook provides a brief introduction to exploring sound as well as to the concepts and forms particular to music. Included are self-contained lessons for small group or whole class activity on topics such as musical notation, metre, pitch and composing for untuned instruments. Publisher's permission has been granted to photocopy most pages for classroom use. Accessible to both music specialists and generalists.
Suggested Use: Music-Teacher Reference

Composing in the Classroom Opus 2 (Print-Non-Fiction). Bramhall, David. Boosey & Hawkes (BB), 1989. 44 p. Order no. BB 1243 ($34.95 pbk.)

This manual provides slightly more advanced sound exploration activities and more traditional concepts than those listed in *Opus 1*. Self-contained lessons present basic suggestions for introducing scale, melody, concordant and discordant sounds and the blues musical pattern. Permission has been granted to photocopy all pages. While the concepts discussed are more advanced than in book 1, this manual is still useful for the generalist with minimal background.
Suggested Use: Music-Teacher Reference

ComPoster Project (Kit). Canadian Music Centre's Ontario Region (CNC), 1991, 1992. ($30.00 kit)

Directory of Associate Composers ($15.00) and/or $15.00 for the following: *Supplement to Directory of Associate Composers, Teacher's Guide to Canadian Music*, Poster and 2 Audiocassettes.

(CAN) This kit was created to develop awareness of Canadian composers and their music. Directories profile more than 250 composers on 3-hole punched pages giving information about the life and works of each composer. Included are date of each work, duration, instruments and première performances. The teacher's guide lists composers represented on the audiocassettes, suggests pieces for comparative listening activities and gives an overview of music in the 20th century. A section describing musical influences erroneously describes major cultural groups as "native tribes" and gives an incorrect title for the Saskatchewan Indian Cultural Centre.
Suggested Use: Music

Concerto Grosso Modo (Video). National Film Board (MHP), 1985. 6 min. Dup. no. V2898

(CAN) Animation and music create a fantastical film that shows how music is made. The transition from reality to fantasy is achieved through live action that changes to animation.
Suggested Use: Music

The Concise Oxford Dictionary of Ballet. Rev. ed. (Print-Non-Fiction). Koegler, Horst. Oxford (OUP), 1982. 458 p. ISBN 0-19-311230-9 ($25.50 pbk.)

An alphabetical listing provides definitions and descriptions of ballet terminology, choreographers, dancers, ballets and ballet companies. Included are entries related to modern, ethnic and ballroom dance. This is a detailed reference containing valuable information about dance. Technical writing style. Small print.
Suggested Use: Dance-Teacher Reference

The Concise Oxford Dictionary of Music. 3rd ed. (Print-Non-Fiction). Kennedy, Michael. Oxford (OUP), 1980. 724 p. ISBN 0-19-311320-1 ($20.95 pbk.)

This compendium includes definitions, biographies, and brief articles about musical names, works, instruments and terminology. Small print.
Suggested Use: Music

Confident Years: Canada in the 1920s (Print-Non-Fiction). Bondy, Robert Joseph and William Charles Mattys. (The Canadiana Scrapbook Series). Prentice-Hall (PRN), 1978. 47 p. ISBN 0-13-167551-6 ($14.37 pbk.) Teacher's guide-ISBN 0-13-167544-3 ($pbk. Free if requested with the book)

(CAN) This large-format collection of photographs, catalogue entries, graphs, and newspaper articles provides a look at many facets of Canadian society in the 1920s. Contents. Timeline. Newspaper quality paper.
Suggested Use: Inter-related Unit

Contemporary Quilting (Print-Non-Fiction). Robinson, Sharon. Davis (FHW), 1982. 120 p. ISBN 0-87192-134-0 ($19.95 hdc.)

A manual of materials, tools and techniques of traditional quilting. Using photographs and sketches, the book details various types of applique, piecing, trapunto and finishes. Contents. Glossary. Index.
Suggested Use: Visual Art

Courageous Spirits: Aboriginal Heroes of Our Children (Print-Non-Fiction). Archibald, Jo-ann, Val Friesen and Jeff Smith, eds. Theytus (THY), 1993. 172 p. ISBN 0-919441-50-5 ($9.95 pbk.) Teacher's guide-ISBN 0-919441-51-3 ($5.95 pbk.)

(CAN) This anthology by Aboriginal student writers contains more than 50 biographies of Aboriginal heroes. Following the stories are commentaries by tricksters such as Raven, Wesakejac and Glooscap. The writers, representing all provinces and territories, describe heroes that include family members, chiefs and prominent artists, sports figures and Trickster in a well-edited compilation. Guest editorial by Richard Wagamese. Brief autobiographical notes from contributors. Black and white drawings. Contents.

The teacher's guide describes a First Nation's approach to teaching and suggests activities for strategies such as writing themes, research, talking circles and cultural or integrated studies. The introductory chapter on the power of stories and storywork is especially recommended for use with Unit III of the drama strand. Contents. Thematic bibliographies. Related reading suggestions.
Suggested Use: Dramal Visual Art

Crazy to Be Alive in Such a Strange World: Poems About People (Print-Non-Fiction). Larrick, Nancy, ed. M. Evans (FHW), 1989. 171 p. ISBN 0-87131-566-1 ($9.95 pbk.)

This collection includes poems such as "To Kate, Skating Better Than her Date" by David Daiches, "Portrait of a Girl With Comic Book" by Phyllis McGinley, "Hector the Collector" by Shel Silverstein and "Umbilical" by Eve Merriam. Themes and presentation are suitable for middle level students.
Suggested Use: Visual Art

Creating Through Dance. Rev. ed. (Print-Non-Fiction). Hawkins, Alma M. Princeton/Dance Horizons (FHW), 1988. ISBN 0-916622-66-5 ($18.95 pbk.)

This is an authoritative treatment of the philosophy and techniques of developing dance creativity and aesthetic awareness. The book provides teachers who have some background in dance with suggestions for focusing on movement and form in dance composition.
Suggested Use: Dance-Teacher Reference

The Creative Cartoonist (Print-Non-Fiction). Gautier, Dick. Perigee (BEJ), 1989. 122 p. ISBN 0-399-51434-1 ($14.50 pbk.)

A visually interesting manual, this resource uses brief text and numerous sketches to describe cartooning techniques and materials. Chapters focus on varied interpretations of facial features and expressions, human figures and animals.
Suggested Use: Visual Art

Cultures in Conflict: Two Canadian Examples (Print-Non-Fiction). Ings, Rebecca, et al. (The Law in Our Lives) Legal Resource Centre of Alberta (ALR), 1986. 135 p. ISBN 0-919792-07-3 ($12.95 pbk.)

(CAN) The authors attempt to provide legal education using drama in context. Two historical situations are the basis for the dramas - the arrival of the North-West Mounted Police in the west and the expulsion of the Acadians. Excellent ideas involving contextual drama. Contents. Bibliography.
Suggested Use: Drama-Teacher Reference

Dance (Print-Non-Fiction). Smith, Lucy. (Usborne Guide Series). Usborne (RWP), 1987. 48 p. ISBN 1-85123-166-8 ($13.95 hdc.) ISBN 1-85123-165-X ($9.95 pbk.)

A potpourri of dance exercises, styles, steps and personalities accompanied by colourful illustration. This book provides younger readers with a basic introduction to dance topics such as Graham- and Cunningham-based exercises, jazz, tap, rock and roll, breakdancing, choreography and dance as a profession. Contents. Glossary. Index. Discography.
Suggested Use: Dance

Dance: A Very Social History (Print-Non-Fiction). Wallace, Carol M., et al. Rizzoli (MMA), 1985. 128 p. Order no. 04-02225-7 ($14.95 U.S. hdc.)

Published to accompany an exhibition at the Costume Institute of the Metropolitan Museum of Art, this is a visually intriguing study of the relationships among fashion, dance and society. Detailed textual discussions trace the evolution of dance costume and its depiction in works of art throughout the past 150 years. Small print. Numerous illustrations. Contents.
Suggested Use: Dance-Teacher Reference
Inter-related Unit-Teacher Reference

Dance A While: Handbook of Folk, Square, Contra, and Social Dance. 7th ed. (Print-Non-Fiction). Harris, Jane A., et al. Burgess (BB), 1994. 480 p. Order no. BB 1234 ($48.50 coil-bound)

A comprehensive coverage of square, folk and social dance, this resource contains a history of each dance type as well as music and directions for several dances within each category. Information is given about class organization, basic steps, turns, positions and formations. This is a detailed, clearly written manual. The brief historical sections include some stereotypical terms. Contents. Extensive glossary. Bibliography. Index.
Suggested Use: Dance-Teacher Reference

Dance Alive Series (Video). McLennan, Gordon. Reel Eye Media (MHP), 1993. 24 min.

Folk Stage Dance Dup. no. V8735
Wisdom Keepers Dup. no. V8736

(CAN) Videos in this series highlight the diversity of dance styles and music. *Folk Stage Dance* compares the choreographic and artistic approaches of Ukrainian and Romanian Dance. Through interviews and dance segments from the Ukrainian dance group Poltava Ensemble and the Romanian group Mihai Eminescu, the video discusses Saskatchewan dancers' attempts to maintain cultural heritage through folk dance. In *Wisdom Keepers*, Saskatchewan storyteller Wes Fine Day acts as guide and interpreter at a powwow in which dances such as the Grass, Jingle, and men's and women's Fancy dances are demonstrated. History and issues surrounding Indigenous dances are discussed.
Suggested Use: Dance

Dance as an Element of Life (Print-Non-Fiction). Mettler, Barbara. Mettler Studios (TCDC), 1983. 73 p. ISBN 0-912536-12-8 ($15.00 U.S. pbk.)

In the first section of this book Mettler provides an interesting personal account of her years spent promoting dance as an integral creative art activity in people's lives. Part two analyzes basic movements for dance and suggests creative movement studies for practice by individuals and groups. Black and white photographs. Contents.
Suggested Use: Dance-Teacher Reference

Dance Canada: An Illustrated History (Print-Non-Fiction). Wyman, Max. Douglas and McIntyre (WHH), 1989. 224 p. ISBN 0-88894-657-0 ($19.95 hdc.)

(CAN) This lavishly illustrated history of Canadian dance from 1534 to the 1980s focuses on the growth of ballet and modern dance. The book profiles many of the performers, directors and choreographers whose creative genius have contributed to dance companies through the years. Black and white photographs. Contents. Index.
Suggested Use: Dance

Dance Class (Video). National Film Board (NFB), 1971. 8:45 min. Order no. 0171-059 ($21.95)

(CAN) Filmed at the School of Toronto Dance Theatre, this documentary illustrates Martha Graham's modern dance techniques applied in a class for adult beginning dancers. Also shown is a rehearsal of *Thread of Sand*, choreographed by David Earle.
Suggested Use: Dance

Dance Classics: A Viewer's Guide to the Best-Loved Ballets and Modern Dances (Print-Non-Fiction). Reynolds, Nancy and Susan Reimer-Torn. A Cappella Books (FHW), 1991. 297 p. ISBN 1-55652-106-5 ($21.95 pbk.)

This book describes more than 50 of the world's best-loved ballets and modern dances. Following introductory studies of dancers and choreographers, their major works are explored in terms of their plots, key elements of the performances, and background to the dances' creation. Black and white photos. Contents. Glossary. Index.
Suggested Use: Dance

Dance for the Exceptional (Kit). Howard, C. and R. Knapp. Marvin Melnyk (MEL), 1983. Thirteen 45 rpm records and manual No order no. needed. ($137.50)

This program from the Lloyd Shaw Foundation is a comprehensive dance kit for students with handicaps. It includes teaching suggestions, sign language, dances and their recommended use in a planned progression of skill level.
Suggested Use: Dance
Other Uses: Special Education

Dance for Young Children: Finding the Magic in Movement (Print-Non-Fiction). Stinson, Sue. American Alliance for Health, Physical Education, Recreation and Dance (AAH), 1988. 161 p. ISBN 0-88314-381-X ($15.95 U.S. pbk.)

The book is written for teachers of preschool children; however, the introductory sections would be valuable reading for all creative dance instructors. Included is information on planning, conducting classes, and ideas for sources of stimuli.
Suggested Use: Dance-Teacher Reference

Dance in Its Time (Print-Non-Fiction). Sorell, Walter. Columbia University (CUPR), 1986. 469 p. ISBN 0-231-06391-1 ($19.00 U.S. pbk.)

In a survey of cultural events from the 12th century to the 1970s, this book places dance in the framework of its environment. Included with information about dance choreography, dancers and their costumes are discussions of developments in the arts, religion and literature. Contents. Bibliography. Index. Black and white photographs.
Suggested Use: Dance-Teacher Reference

Dance Israel (Audiorecording). Kernerman, Teme. Dancecraft (CEM), n.d. Cassette-Order no. DC 123301 ($16.95)

This is a collection of Israeli dances ranging in difficulty from easy to advanced. Minimal background information.
Suggested Use: Dance

Dance Notation for Beginners: Labanotation and Benesh Movement (Print-Non-Fiction). Brown, Ann Kipling and Monica Parker. Dance Books (DBL), 1984. 176 p. ISBN 0-903102-71-4 (£6.95 pbk.)

A resource on dance notation written in two sections, *Labanotation* by Ann Kipling Brown and *Benesh Movement Notation* by Monica Parker. This book was written for students and their teachers of the middle years level and up. Of special interest is the section on Labanotation.
Suggested Use: Dance

Dance of the Octopus (Audiorecording). Nexus and Judy Loman. (Musica Viva). CBC Records (CBC), 1990. 62 min. CD-Order no. MVCD1037 ($17.98) Cassette-Order no. MVC1037 ($7.98)

The nine selections on this compact disc feature instruments and rhythmic styles from several cultures. Instruments include the harp, tabla,

xylophone and marimba.
Suggested Use: DancelMusic

Dance Series - See *Sources of Dance*

Dance Technique for Children (Print-Non-Fiction). Joyce, Mary. Mayfield (MCC), 1984. 191 p. ISBN 0-87484-581-5 ($27.95 pbk.)

This manual concentrates on teaching the child to move safely and efficiently. Each chapter explains one of the basic mastery skills for children, including elongation of the back, moving from the centre, use of energy, opposition, articulation, perception of rhythm, lift and placement, and alignment of hips, knees and ankles. Contents. Bibliography. Index.
Suggested Use: Dance-Teacher Reference

The Dance Technique of Lester Horton (Print-Non-Fiction). Perces, Marjorie, Ana Marie Forsythe and Cheryl Bell. Princeton/Dance Horizons (FHW), 1992. 265 p. ISBN 0-87127-164-8 ($36.95 pbk.)

This dance manual carefully describes and illustrates Horton's vocabulary of positions and shapes, warm-ups, strengtheners and stretchers, and numerous dance movements. Of particular interest to teachers with a dance background, this is an authoritative guide to the principles of dance and training developed by Lester Horton. Brief biographic sketches. Black and white photos and sketches. Contents.
Suggested Use: Dance-Teacher Reference

Dancemakers Series (Video). TVOntario (MHP), 1987. 6 videos, 30 min. each.

Program 1 Dup. no. V3414 *Endangered Species* (Danny Grossman)
Program 2 Dup. no. V3415 *In Paradisum* (James Kudelka)
Program 3 Dup. no. V3416 *Glass Houses* (Christopher House)
Program 4 Dup. no. V3417 *Full House* (Ginette Laurin)
Program 5 Dup. no. V3418 *Canciones* (Constantine Patsalas)
Program 6 Dup. no. V3419 *Sacra Conversazione* (David Earle)

(CAN) In the programs listed above, choreographers and performers reveal the diversity of styles and themes explored in Canadian ballet and modern dance. Beside the order numbers above are some of the personalities and productions included in the series.
Suggested Use: Dance

The Dancer Prepares: Modern Dance for Beginners. 3rd ed. (Print-Non-Fiction). Penrod, James and Janice Gudde Plastino. Mayfield (MCC), 1990. 94 p. ISBN 0-87484-924-1 ($16.95 pbk.)

Intended as a brief introduction to modern dance, this book deals with clothing, use of music, basic dance technique, health and safety, choreographic approaches and evaluation. Also included are brief biographical sketches of famous pioneers in modern dance. Numerous diagrams. Contents. Selected references. Index.
Suggested Use: Dance

Dancers in School (16 mm). Pennebaker Inc. (MHP), 1972. 28 min. Loan no. MP 6059

This film chronicles the work of dance teachers Murray Louis, Virginia Tanner and Bella Lewitsky in a program of dance instruction taught in several California schools. Included are technique and creation activities as well as short dance segments.
Suggested Use: Dance

Dances of the Northern Plains (Video). Saskatchewan Indian Cultural Centre (SICC), 1987. 13:26 min. No order no. needed. Video-($29.95) Student Book-($12.50 pbk.) Teacher's guide-($5.00 pbk.)

(CAN) This video shows the diversity in the music, clothing and dances of the Northern Plains Indian peoples and explains the traditional role of dance in their culture. Dances shown include: grass dance, women's traditional dance, older men's traditional dance and fancy dancing.
Suggested Use: Dance

Dancing Feathers (Video). Spirit Bay (MAG), 1985. 28 min. Order no. 255 ($99.00)

(CAN) This live-action video, set in Northern Ontario, is the source of the book, *Dancing Feathers*, listed below.
Suggested Use: Dance

Dancing Feathers (Print-Fiction). Kleitsch, Christel. Annick (FIR), 1985. 64 p. ISBN 0-920303-25-0 ($5.95 pbk.)

(CAN) Based on a movie of the same name, this tells the story of Tafia, a young Ojibway girl from Northern Ontario. Tafia is excited and proud that her grandmother has sewn a jingle dress for her, but at the same time she is concerned about dancing in public. A trip to the city and then to a powwow help Tafia gain more understanding of herself and her people.
Suggested Use: Dance

Dancing for Mr. B: Six Balanchine Ballerinas (Video). Direct Cinema, (MCN), 1989. 86 min. No order no. needed. ($195.00)

Looking at the choreographer George Balanchine through the eyes of six of his ballerinas, this documentary features archival footage from Balanchine's ballets interspersed with the dancers' remembrances.
Suggested Use: Dance

Dancing Through Time: The First Fifty Years of Canada's Royal Winnipeg Ballet (Print-Non-Fiction). Dafoe, Christopher. Portage & Main Press (PEG), 1990. 156 p. ISBN 0-9694264-1-0 ($49.95 hdc.) ISBN 0-9694264-0-2 ($29.95 pbk.)

(CAN) An historical review of the first 50 years of the Royal Winnipeg Ballet, this is an interesting and eye-catching resource organized chronologically to describe the productions, performers and directorship of the company. Archival photographs in black and white as well as colour make this an appealing research or general interest resource. Appendix of ballets. Appendix of dancers. Contents. Chronology of historical highlights.
Suggested Use: Dance

Dancing to Learn: Dance as a Strategy in the Primary School Curriculum (Print-Non-Fiction). Lowden, Mary. Falmer (BB), 1989. 248 p. Order no. BB 1233 ($34.00 pbk.)

This creative dance resource includes age-specific lesson plans, teaching strategies and evaluation. Lessons, intended for students from 5 to 13 years, are illustrated with black and white photos and sketches. Contents page includes age appropriateness. This resource is useful for teachers new to the field of dance. Glossary of dance terms with teaching ideas. Index.
Suggested Use: Dance-Teacher Reference

Dangerous Rhythms: Percussion for Modern Dance (Audiorecording). Bennett, Geoff. Dangerous Rhythms (BDR), 1992. Cassette- ($12.95, make cheques payable to Geoff Bennett.)

(CAN) This is a digitally recorded cassette of solo hand percussion performed by Geoff Bennett, accompanist at Dancemakers and Toronto Dance Theatre. The varied selections are intended for use as accompaniment in a variety of dancing activities.
Suggested Use: Music/Dance

David Macaulay Series (Print-Non-Fiction). Macaulay, David. Houghton Mifflin (ALL), 1975-1980.

Castle	1977	80 p.	ISBN 0-395-32920-5 ($11.95 pbk.)
Cathedral	1973	80 p.	ISBN 0-395-31668-5 ($11.95 pbk.)
Pyramid	1975	80 p.	ISBN 0-395-21407-6 ($23.95 hdc.)
Unbuilding	1980	80 p.	ISBN 0-395-45425-5 ($11.95 pbk.)
Underground	1976	112 p.	ISBN 0-395-24739-X ($24.95 hdc.)

These architectural resources study the motivation for building, decisions regarding site and design, and reasons for use of different building materials. Each book's emphasis is less on the structure itself than on the building as reflection of perceived needs and desires of its respective culture. Authoritative text, often in narrative style, is accompanied by Macaulay's sketches. *Castle* and *Cathedral* have both received Caldecott Honour medals for illustration. *Unbuilding* reveals the

hidden structural framework of the Empire State Building. *Underground* focuses on cities' below-surface support systems of pipes and tunnels. Glossary. See also *Pyramid.*
Suggested Use: Visual Art

Davis Visuals Series (Kit). Lidstone, John. Davis (FHW), 1990. 24 artprints 45 cm x 60 cm and a guidebook.

Line set ISBN 0-8719-223-1 ($165.00)
Colour set ISBN 0-8719-222-3 ($165.00)

These quality print sets, focusing on line and colour, contain contemporary works of art as opposed to those of the "masters." Examples of photography, crafts and graphic arts are presented. Though the prints included in each kit are excellent examples of the artistic element being discussed, the images are designed to be viewed and discussed in many ways, particularly centering on students' personal observations and ideas.
Suggested Use: Visual Art

Design Synectics (Print-Non-Fiction). Roukes, Nicholas. Davis (BB), 1988. 223 p. Order no. BB 372 ($29.30 pbk.)

(CAN) This valuable Canadian resource contains a series of 100 challenging art and design exercises for classroom and studio use. It offers a range of ideas and projects that involve unconventional associations of ideas and images. Black and white photographs illustrate synectic examples. This book stimulates critical and creative thinking and is a practical guide to visual thinking.
Suggested Use: Visual Art

Discover Art 6 - Teacher's Edition (Print-Non-Fiction). Chapman, Laura H. Davis (FHW), 1985. 128 p. ISBN 0-87192-164-2 ($24.95 coil-bound)

This is an art resource designed for teachers without an art background. Sixty well organized lessons provide guidance about materials needed, objectives, exploration, activity extensions, cleanup tips and assessment strategies.
Suggested Use: Visual Art-Teacher Reference

Discover Art Prints 4 - 6 (Kit). Davis (FHW), 1988. 30 laminated art prints-ISBN 0-87192-998-8 ($350.00)

The art print collection contains two dimensional works by American and European artists such as Rembrandt, Velazquez, Stella and Demuth. A discussion guide for each picture is printed on the back.
Suggested Use: Visual Art

The Discover Art Program Series (Print-Non-Fiction). Chapman, Laura H. Davis (FHW), 1994. 159 p.

Adventures in Art 5 Teacher's Edition
ISBN 0-87191-255-X ($27.95 coil-bound)
Adventures in Art 6 Teacher's Edition
ISBN 0-87192-256-8 ($27.95 coil-bound)

This new edition of the *Discover Art Program* contains many of the original activities arranged into more accessible thematic units. Chapters include brief introductions and reviews. Each book is designed to promote creative expression and visual perception, and study of art history and criticism. Visual explorations include line, colour, portraits, architecture, prints, papier maché and fabrics. Numerous colour images. Contents. Index of artists. Glossary. Index. Teacher's editions contain wraparound lessons from the student manual, suggestions for teaching, and information about artistic eras, artists' biographies and common art materials.

Although designed as textbooks for students, these books are recommended only as a teacher resource. They should be supplemented with materials that have Canadian, Saskatchewan and Aboriginal content.
Suggested Use: Visual Art-Teacher Reference

Discovering American Indian Music (Video). Educational Media (MHP), 1971. 24 min. Dup. no. V3589

This program, presenting the music of various Aboriginal nations, is narrated by representatives of the particular groups featured. Selections include a corn song, Seneca farewell song, Sioux love song, and death chant. As well, several dances are shown: a bear dance, bow and arrow dance, a dance to honour the spirits of the mountain and an intricate hoop dance. At the film's conclusion, an

Aboriginal composer conducts a group of percussionists using traditional instruments, accompanied by an orchestra.
Suggested Use: MusicIDance

Discovering Canadian Art: Learning the Language (Print-Non-Fiction). Bennett, Bryan and Constance P. Hall. Prentice-Hall (BB), 1984. 96 p. Order no. BB 397 ($24.90 hdc.) Teacher's manual-Order no. BB 399 ($17.10 pbk.)

(CAN) An interesting overview of the varied media and styles of Canadian art today. Following an analysis of the elements of art and principles of design as evidenced in Canadian art work, the book encourages readers to search for meaning in the subject matter and style of varied works. The book contains varied art examples, such as a sod house in Tuktoyaktuk, embroidered felt tapestry by Alic Akammuk, *Child and Dog* by Alex Colville, Eaton Centre in Toronto, leather sculpture by Rex Lingwood and *Rainbow Mask* by Don Proch. Discussion questions in each chapter focus on observation, response and creative thinking.

The teacher's manual suggests additional concept activities and projects for each section. It includes a list of films about Canadian art and artists and a bibliography of related resources.
Suggested Use: Visual Art-Teacher Reference

Discovering Music of the Middle Ages (Video). (Discovering Music Series). Britannica (MHP), 1968. 20 min. Dup. no. V3998.

This videotape discusses music as a necessity to the people of the Middle Ages. It shows the importance of music in church and castle, among clergy, nobility and peasants. The viewer learns, not only about the growth of European music, but also of medieval social stratification, instruments and church dominance.
Suggested Use: Music

Discovering Music of the Middle East (Video). (Discovering Music Series). Britannica (MHP), 1968. 20 min. Dup. no. V3999

This program traces the similarities of much of the music from the Middle East and Balkans to the spread of Islam. Such instruments as the oud, santur, ganum, cimbalum and dumbek are introduced and demonstrated. The video explores the concepts of highly ornamental melodic lines and unusual rhythms, and combines the music with dance.
Suggested Use: MusicIDance

Discovering the Music of Africa (16 mm). Wilets, Bernard. Educational Media (MHP), 1967. 20 min. Loan no. MP 5416

This film describes music and rhythms of Africa and their use both as music and a means of communication. It demonstrates the complex rhythmic music of the bells, the rattles and the drums, and shows several traditional dances.
Suggested Use: DancelMusic

Discovering the Music of India (16 mm). Wilets, Bernard. (MHP), 1969. 22 min. Loan no. MP 5860

This film describes the two main types of Indian music dating back more than three thousand years, and demonstrates the use of a wide variety of instruments. The program points out several differences between Indian and Western music. Included is a traditional Indian dance showing the importance of the art of gesture.
Suggested Use: DancelMusic

Discovering the Music of Japan (16 mm). Educational Media (MHP), 1967. 22 min. Loan no. MP 5426

This program demonstrates the sounds of three major Japanese instruments and explains their place in Japanese life today. Included are performances of traditional singing and dancing, and pieces played by an ensemble of the three instruments.
Suggested Use: DancelMusic

Discovering the Orchestra (Video). Discovery (SIRS), 1986. 5 videotapes, 25 min. each with teacher's guide ISBN 0-943187-00-3 ($395.00 U.S. per set or $99.00 U.S. each)

Program 1 - *The String Family*

Program 2 - *The Brass Family*
Program 3 - *The Woodwind Family*
Program 4 - *The Percussion Family*
Program 5 - *The Orchestra*

In each of the first four videos in this series, members of the musical family are introduced singly and then play as an ensemble. Each instrument is described along with a discussion of its construction, timbre and special features. The final video shows a performance by the full orchestra. This demonstration of an orchestra would be most valuable in areas where live performances are rare.

A comprehensive teacher's guide includes detailed summaries of each videotape. Discussion and activity suggestions for lower, middle and upper grades are provided. Simple student evaluation sheets are included. Musical excerpts used in the videotape are listed.
Suggested Use: Music

Do You Hear That? (Video). Lynn Whidden. Whidden Productions (LWH), 1993. 8:40 min. Teacher/Student activity guide & background notes No order no. needed ($30.00)

(CAN) Dakota musician Mike Hotain of Sioux Valley, Manitoba demonstrates use of the drum for specific songs and dances. Sounds of nature are discussed as inspiration for songs.
Suggested Use: Music

Don't Be a TV: Television Victim (Video). Media Watch (MCI), 1993. 18 min. Order no. 310001 ($99.00)

This fast-paced video is designed to help adolescents become more media literate. A personable young narrator, upbeat rap song and television clips deal with issues such as advertising, news programs, gender stereotypes, violence and television's addictive potential. This video is an excellent vehicle for discussion about wise use of television.
Suggested Use: Visual Art

Dorothy Heathcote: Collected Writings on Education and Drama (Print-Non-Fiction). Johnson, Liz and Cecily O'Neill, eds. Stanley Thornes (CCP), 1984. 218 p.
ISBN 0-7487-0358-6 ($25.56 pbk.) 20% educational discount for school purchase.

This book provides a strong theoretical basis for drama educators wishing to attain and articulate a deeper understanding of their craft. A recognized innovator in educational drama, Dorothy Heathcote presents a collection of her well-organized thoughts concerning the nature and function of drama in schools. Writing about topics such as improvisation, dramatic activity and drama for the disadvantaged student, Heathcote provides valuable background about teaching and learning through drama. Contents. Bibliography of films and articles by Dorothy Heathcote. Index.
Suggested Use: Drama-Teacher Reference

Dorothy Heathcote: Drama as a Learning Medium (Print-Non-Fiction). Wagner, Betty Jane. Stanley Thornes (CCP), 1976. 238 p.
ISBN 0-7487-0332-2 ($25.56 pbk.) 20% educational discount for school purchase.

A pioneer in the field of contextual drama, Dorothy Heathcote is a noted proponent of educational drama as a medium for learning. The author's observations of Heathcote's classes are reflected in this book's explanations of techniques such as using role in teaching, building belief and theatre elements as tools. Discussions of drama as a learning force provide a strong philosophical basis for drama in the education of all students and teachers. Small print. Contents. Bibliography.
Suggested Use: Drama-Teacher Reference

Drama Guidelines (Print-Non-Fiction). O'Neill, Cecily, et al. Heinemann Educational Books (BB), 1976. 75 p. Order no. BB 408 ($21.70 pbk.)

This manual presents 16 sample lessons developed for students at all levels. Included are discussions about topics such as movement, games, improvisation and storytelling, that can be structured into dramatic situations. A helpful teaching resource, this book provides a rationale for drama as a method of teaching and learning. Contents. Index. One lesson uses the stereotypical term "Red Indians."
Suggested Use: Drama-Teacher Reference

Drama in Perspective (Print-Non-Fiction). Ballah, Judy. Harcourt Brace (BB), 1993. 142 p. Order no. BB 1240 ($10.60 pbk.)

(CAN) This literature collection contains monologues, poems, novel excerpts, plays and dialogues of interest to middle years students. Selections are accompanied by suggestions for writing, discussion and performance. One-colour illustration. Several inclusions from Canadian writers. Contents.
Suggested Use: Drama-Teacher Reference

Drama in the Classroom (Video). Board of Education, Toronto (MHP/BB), 47 min. Dup. no. V2659 Teacher's guide-Order no. BB 6120 ($11.65 pbk.)

(CAN) Consisting of glimpses into four different classrooms, this program shows drama lessons in progress. The first segment focuses on familiar movement and creative drama exercises. The remaining three segments provide examples of teachers and children working in dramatic situations. The three instances of teacher in role are particularly valuable, as they offer both a variety of role-types and a range of personal styles which teachers may bring to the roles they adapt. A teacher's resource book is available. Although the video focuses on younger students, its students-teacher in role examples are equally helpful for elementary and middle level teachers.
Suggested Use: Drama

Drama in the English Classroom (Print-Non-Fiction). Byron, Ken. Routledge, Chapman and Hall, 1986. 220 p. ISBN 0-416-38030-1 ISBN 0-416-38040-9 ($Both out of print.)

This book is a valuable resource in classrooms where literature provides contexts for drama work. Practical and theoretical content are woven together throughout in the journal entries of a teacher. These describe the purposes and processes involved when using drama to extend students' use of language and enhance their understanding of text. Resource and reference lists. Index. Although out of print, this book may be found in schools or libraries.
Suggested Use: Drama-Teacher Reference

Dramathemes: A Practical Guide for Teaching Drama (Print-Non-Fiction). Swartz, Larry. Pembroke (SCH), 1988. 128 p. ISBN 0-921217-21-8 ($12.95 pbk.)

(CAN) This resource uses themes from a rich selection of well-known children's literature as springboards to drama exploration. In each of the ten chapters, the "Extended Improvisation" section provides teachers with an array of ideas for establishing dramatic contexts and developing roles for Teacher in Role. Contents. Index.
Suggested Use: Drama-Teacher Reference

Drawing Fashion (Print-Non-Fiction). Thames, Bill. McGraw-Hill (MMC), 1985. 181 p. ISBN 0-07-063722-9 ($72.38 hdc.)

Intended for the student interested in a career as fashion designer, this book contains an excellent introduction to drawing the human figure in motion, profile, and differing age proportions. Succeeding chapters demonstrate how to draw modern clothing, accessories, and fabrics of varied texture and pattern. One-colour sketches. Contents. Glossary. Index.
Suggested Use: Visual Art

The Drumming Hill Collection (Poster). Fine Day, Wes. Wanuskewin (WAN) 1994. 3 posters 46 cm x 60 cm ($10.00 each)

(CAN) Each of the posters in this collection contains a black and white photo and description. *Sundance on Sweetgrass Reserve 1939* is a humorous contrast of old and new; a dancer in ceremonial dress leaves a Sundance Ceremony driving a diesel Caterpillar. *1906 Sun Dance Banned in Canada* shows Indian men and women with non-Aboriginal men in a staged singing performance. The poster's text explains that staged events such as powwow dancing and the Begging dance were attempts to maintain tradition within the confines of the law. *The Sun Dance* poster illustrates and describes a Sun Dance Ceremony. Teachers are advised to address the following cautions in use of this poster: photographing the ceremony is usually forbidden; use of sunglasses may be seen as objectionable; generalizations about the dance's name and purpose do not recognize differences among Plains Indian language groups.
Suggested Use: Dance

Ear Bending: Twelve On & Off-Beat Guides to Classical Listening (Audiorecording). Bennett, Michael D. Pop Hits (PHP), 1977. 12" LP and 107 p. guide ($21.95 U.S.)

The 12 musical selections on this record are intended as listening examples of varied styles and instruments. Lesson plans, including reproducibles, focus on progressively more difficult musical concepts. Contents.
Suggested Use: Music

Earth Circles (Video). Origins (ORI), 1982. 13 min. No order no. needed. Video and guide ($50.00 U.S.)

This program discusses the Indigenous view of interrelatedness of culture, art, history and the environment. It provides insight into meanings of some Ojibway symbols and their relationship with nature. Ancient and modern art forms are seen as an expression of values and ideas about the environment.
Suggested Use: Visual Art

Easy Origami (Print-Non-Fiction). Nakano, Dukuohtei and Eric Kenneway. Viking (PBC), 1986. 64 p. ISBN 0-670-80382-0 ($17.99 hdc.)

Written by a graduate of the Tokyo School of Art, this introductory handbook gives basic step-by-step instructions for creation of origami playthings, display items and articles for use. Black and white diagrams. Contents. Index of folds.
Suggested Use: Visual Art

Encounters Series (Video). ACCESS (MHP), 1987. 15 to 20 min. each.

The following titles from this series use observation of the natural environment as a starting point for creating art.

Defining, Capturing and Clarifying	V3385
Getting Into Shape: Taking Form	V3386
Details and Data, Textures and Touches	V3387
Colour and Contrast - Shouting and Whispering	V3388
Viewing Points and Points of View	V3389
Breaking Space, Filling Wholes	V3390
Pulsing and Patterning, Leading and Directing	V3391
Concealing, Revealing and Suggesting	V3392
Real and Not So Real	V3393
Something of Your Own	V3394

Suggested Use: Visual Art

Evolution: A Theme With Variations (Video). Raum, Elizabeth and the Regina Symphony Chamber Players. (MHP), 1990. 11 min. Dup. no. V3700

(CAN) This composition, written by Saskatchewan composer Elizabeth Raum and performed by the Regina Symphony Chamber Players, depicts a theme as it might have been varied through the eras from the Renaissance to the present. Variations on a theme form a stylized example of music from six chronological eras: Renaissance, Baroque, Classical, Romantic, French Impressionistic and Twentieth Century. A final variation combines all the above styles as it retraces its path back to a Renaissance bacchanal or dance. The accompanying art and architecture, selected from works created during the representative periods of the variations, reflect the spirit of the music as well as its period. Appearing throughout are the musicians and their instruments, who often appear alone to show performers as part of the whole. No narration.

A pamphlet provides the viewer with step by step information for understanding the video. Available at no charge from the Book Bureau.
Suggested Use: Music/Visual Art

Exceptional Children: Exceptional Art - Teaching Art to Special Needs (Print-Non-Fiction). Henley, David R. Davis (FHW), 1992. 288 p. ISBN 0-87192-238-X ($37.95 hdc.)

Based on the premise that almost every child is capable of creating art which has integrity and power, this manual offers a studio-based approach that emphasizes drawing, painting, design and sculpture. The book describes teaching strategies and provides examples of student art work. A valuable chapter outlining the characteristics of several disabilities includes general suggestions for optimal student activity. Black and white photos. Contents. Index.
Suggested Use: Visual Art-Teacher Reference

Expressions: Visual Art and Artists (Video). Shadowland Moving Picture (MHP), 1992. 24 min. each.

(CAN) *Expressions* is a video series about five members of Saskatchewan's visual art community. The artists, who come from various walks of life, work in a variety of media from painting to photography, installation art and collage. The programs explore how artists relate to their immediate surroundings, the connection between art and mythology or folklore, and how our societies and communities are reflected in art. All deal with prairie themes in their work.

Inside the Outside	
(Paul Sisetski, painter)	Dup. no. V8102
A Road Less Travelled	
(Noella Thompson, painter)	Dup. no. V8104
Memory and Myth	
(Chuck Crate, collage artist)	Dup. no. V8103
...The Great Effect of the Imagination on the World...	
(Brenda Pelkey, photographer)	Dup. no. V8101
Indian Territory	
(Edward Poitras, installation artist)	Dup. no. V8100

Suggested Use: Visual Art

Eyes of the Spirit (Video). Alexie Issac/Corey Flintoff (KVP), 1983. 28 min. No order no. needed. ($27.95 U.S.)

This video discusses the materials, creation and symbolism of traditional Yupiit Inuit masks.
Suggested Use: Visual Art

Eyewitness Art Series (Print-Non-Fiction). Stoddart (IRW), 1992-93. 64 p. ($15.16 hdc.)

Gauguin	Michael Howard	ISBN 0-7737-2622-5
Impressionism	Jude Welton	ISBN 0-7737-2624-1
Manet	Patricia Wright	ISBN 0-7737-2620-9
Monet	Jude Welton	ISBN 0-7737-2626-8
Perspective	Alison Cole	ISBN 0-7737-2623-3
Van Gogh	Bruce Bernard	ISBN 0-7737-2621-7
Watercolor	Michael Clarke	ISBN 0-7737-2625-X

Produced in association with the Art Institute of Chicago, National Gallery, London, Musée Marmottan, Paris, and Musée Gauguin, Tahiti. These highly visual resources use brief text and multiple photos on each page to describe painters' biographies, influences and styles, and to explore origins and key artists' techniques of media and elements. Contents. Glossary. Details of featured works. Index.
Suggested Use: Visual Art

Eyewitness Books (Print-Non-Fiction). Stoddart (IRW), 1989-1993. 63 p. ($15.95 hdc.)

Costume	L. Rowland-Warne	1992
ISBN 0-7737-2557-1		($12.76)
Knight	Christopher Gravett	1993
ISBN 0-7737-2668-3		($13.56)
Music	Neil Ardley	1989
ISBN 0-7737-2264-5		($13.56)

Each double page in this series features multiple colour illustrations with explanatory captions to describe historical, cultural and technical aspects of the topic. Contents. Index. Suitable for interest reading or research.
Suggested Use: Music/Visual Art

Faces of Culture: The Arts (Video). Coast Telecourses (MAG), 1983. 29 mins.

This video looks at the relationships of the arts to traditions and religious ceremonies around the world.
Suggested Use: General

The Feeling Is...Musical (Video). Fall Films (MHP), 1989. 22 min. Dup. no. V3670

(CAN) Two young Regina musicians, one interested in jazz, the other in classical music, are shown studying, practising and performing together in Toronto. They discuss their love of music.
Suggested Use: Music

Fiddle About (Video). Birdsong Communication (GDI), 1991. 27:30 No order no. needed. ($29.95)

(CAN) Fiddlers John Arcana and Calvin Vollrath demonstrate a variety of tunes, including jigs and reels. Dance steps are also shown for jigging.
Suggested Use: Music

Fiddle-de-dee (Video). (Documentary Showcase). National Film Board (NFB), 1947. 3:22 min. Dup. no. 0147-019 ($21.95)

(CAN) In a film fantasy of dancing music and colour to accompany *Listen to the Mockingbird* played by an oldtime fiddler, brilliant colours ripple, flow, flicker and bend. Norman McLaren, painting on film, translates sound into sight.
Suggested Use: Music/Visual Art

The Fiddlers of James Bay (Video). National Film Board (MHP), 1980. 29 min. Dup. no. V2911

(CAN) In this program two Cree fiddlers travel to the Orkney Islands, the birthplace of the fiddle music they learned from their ancestors. The program captures the warmth and good will of this reunion.
Suggested Use: Music

First Remy Charlip Reader (Print-Non-Fiction). Charlip, Remy. Contact Editions (CTE), 1986. unp. ISBN 0-937645-01-X ($8.00 U.S. pbk.)

The five articles in this booklet were originally published in *Contact Quarterly*. Illustrator and choreographer Remy Charlip reflects on his inspiration for dance productions and illustration, taking voice lessons, first steps in learning sign language and understanding how our bone structure affects movement. In the article of major interest, "Air Mail Dances," Charlip describes his unique methods of choreography.
Suggested Use: Dance

First Steps in Ballet: Basic Exercises at the Barre (Print-Non-Fiction). Mara, Thalia. Princeton (FHW), 1955. 64 p. ISBN 916622-53-3 ($9.95 pbk.)

This small manual is useful as a refresher for teachers already acquainted with barre exercises or for ballet students as an aid to home practice. It includes sketches and short explanations for correct posture, feet positions, and basic ballet exercises at the barre. Contents. Glossary with pronunciation.
Suggested Use: Dance

First Stop, China (Video). National Film Board (MHP), 1986. 81 min. Dup. no. V3671

(CAN) This is a look at the first tour to the Far East ever undertaken by a Canadian ballet company. The video records Les Grands Ballets Canadiens in choreographed performances and unrehearsed moments against a backdrop of unfamiliar sights and sounds. Shown are scenes from places on the itinerary including China, Hong Kong, Thailand, Singapore, Japan and Korea.
Suggested Use: Dance

Fit to Dance (Kit). CAHPER (CAH), 1986. Order no. P.B. No 1D ($65.00 Member) ($75.00 Non-member)

The Kit includes:
- a 35-minute video
- an audiocassette including the music for the dances
- a 30-page handbook outlining fitness, safety and dance considerations with written descriptions of the dances, teaching cues, and suggestions for using the program in various settings.

(CAN) This kit contains introductions to eight dances of varying styles, along with information on footwear, safety and learning objectives. Available in English and French. Bibliography. Index. Teachers may wish to simplify terms in some of the more complicated instructions. As this is also a fitness resource, teachers are advised to ensure that learning objectives for dance are being considered.
Suggested Use: Dance
Other Uses: Physical Education 6-9

Flags of the Métis (Print-Non-Fiction). Racette, Calvin. Gabriel Dumont (GDI), 1987. 34 p. ISBN 0-920915-18-3 ($12.95 pbk.)

(CAN) A history of the Métis people is presented through the history of their flags. Paintings by Sherry Farrell Racette and flags and banners by Charles Belhumeur illustrate the varied styles and symbols used on Métis flags.
Suggested Use: Visual Art

Flamenco at 5:15 (Video). National Film Board (MHP), 1983. 30 min. Dup. no. V2922

(CAN) The senior students of the National Ballet School of Canada become part of a visual and emotional experience when they are instructed by two great flamenco dance teachers from Spain - Susana and Antonio Robledo. This award-winning film shows the young dancers inspired by the rhythms and fascinated by Susana's energy.
Suggested Use: Dance

Flipbook Animation: and Other Ways to Make Cartoons Move (Print-Non-Fiction). Jenkins, Patrick. Kids Can (KCP), 1991. 96 p.
ISBN 1-55074-007-5 ($9.95 pbk.)

(CAN) Large diagrams and brief, sequential instructions combine to introduce basic animation. Readers are provided with elementary directions for creating movement, changing shape, and early motion-picture devices such as the thaumatrope, phenakistoscope, zoetrope and praxinoscope. Contents.
Suggested Use: Visual Art

The Flower Beadwork People (Kit).
Saskatchewan Education, 1985. ($Out of print.)

(CAN) This kit, comprised of an audiotape, teacher's manual, two booklets and a full colour poster, aims at building an appreciation of the culture and heritage of the Métis. Attention is given to the musical traditions and the beadwork decorations used on clothing. Several stories of famous Métis are included. One copy was sent to every elementary school in 1985.
Suggested Use: Visual Art-Teacher Reference

The Flower Beadwork People (Print-Non-Fiction). Racette, Sherry Farrell. Gabriel Dumont (GDI), 1991. 33 p. ISBN 0-920915-23-X ($16.95 hdc.)
ISBN 0-920915-25-6 ($11.95 pbk.)

(CAN) This appealing resource is a larger, revised edition of the paperback included in the *Flower Beadwork People* kit. Illustrations are now all in colour, in Racette's trademark bright, bold style. A vocabulary list and index have been included. This is a striking resource telling of Métis origins, their hunting and agriculture, community and cultural life, with special focus on their distinctive beadwork, music and dance.
Suggested Use: Visual Art

Folens Primary Art: Key Stage 2 Series (Kit). Baker, Elaine. Folens (BHU), 1992. Picture Pack ($19.95)

Each picture pack in this series contains 12 full colour 21 cm x 28 cm photographs of varied works of art and 2 pages of miniatures of the photographs. A 32-page teacher book provides timelines, background information questions and suggestions for related activities. Minimal Canadian or Aboriginal content.

Influential Artists	ISBN 1-85276-484-8
Art of Ancient Civilisations	ISBN 1-85276-485-6
Art of Different Cultures	ISBN 1-85276-487-2
Modern Artists	ISBN 1-85276-486-4

Suggested Use: Visual Art-Teacher Reference

Folk Dances of French Canada (Audiorecording). Hyde, Dale. Dancecraft (CEM), 1977. Cassette-Order no. DC 123321 ($16.95)

(CAN) This is a collection of Canadian dances primarily from French Canadian cultures in Quebec and New Brunswick. Included are instructions for the dances.
Suggested Use: Dance
Other Uses: Physical Education

Folk Dances of India (Audiorecording). Reddy, Rina Singha. Dancecraft (CEM), 1977. Cassette-Order no. DC 123323 ($16.95)

This is a recording of various dances from India ranging in difficulty from easy to intermediate. Background information is given on dances, dress, games and stories.
Suggested Use: Dance

Folk Dancing in America (Print-Non-Fiction). Wakefield, Eleanor Ely. J. Lowell Pratt (CEM), 1966. 221 p. ($3.95 pbk.)

This resource contains historical background and directions for performing squares, contras, quadrilles, rounds, Aboriginal dances, ethnic dances originating in Europe, and play-party games of pioneering United States. Diagrams and minimal music notation. Contents. Appendix of dance classifications. Index.
Suggested Use: Dance

For the Love of Dance (Video). National Film Board (NFB), 1981. 58 min. Order no. 0181551 ($26.95)

(CAN) This lively documentary looks at life, backstage and on, for seven of Canada's top professional dance companies. Excerpts highlight the unique repertoires of companies such as Les Grands Ballets Canadiens, the National Ballet of Canada, the Royal Winnipeg Ballet and the Anna Wyman Dance Theatre.
Suggested Use: Dance

Form Without Formula: A Concise Guide to the Choreographic Process (Print-Non-Fiction). Beatty, Patricia. Underwhich Editions (TDT), 1985. ISBN 0-88658-037-4 ($7.50 pbk.)

This is a useful handbook for teachers new to choreography. The book focuses on various aspects of choreography including elements, form, principles of composition, music and the performing space. Choreographic exercises are included throughout the book.
Suggested Use: Dance-Teacher Reference

Fractals: The Patterns of Chaos (Print-Non-Fiction). Briggs, John. Simon & Schuster (DIS), 1992. 192 p. ISBN 0-671-74217-5 ($26.00 hdc.)

Using over 150 illustrations to explain the significance and the beauty of fractals, this resource defines and describes fractals in nature, mathematics and art. A final section lists software programs useful for creating computer-generated fractals. Contents. Suggested reading. Index.
Suggested Use: Visual Art

Franz Schubert: "The Trout" (CD-ROM). Rich, Alan. (Companion Series). Voyager (UPD), 1991. MAC-Order no. CD 1404 ($59.00 U.S.) IMB-Order no. CD 1404 ($79.95 U.S.) NOTE: Please specify MAC or IBM.

For CD-ROM (with mouse, earphones or speakers) Hypercard 2.1 or higher.

A detailed analysis of *Quintet in A Major (The Trout)* by Schubert. This program allows the student to isolate sections and learn about the composer and his times. Information is given about the song *Die Forelle*, which inspired the quintet. A glossary defines musical, cultural and historical terms.
Suggested Use: Music

Freedom (Video). CBC (MHP), 1982. 52 min. Dup. no. V3704

(CAN) This collective drama, researched and written by secondary students in Nova Scotia, was taped before a live audience. Students set out to discover their roots through a young naval officer's historical accounts of the Loyalist immigration to Canada. The play begins in Virginia in 1783.
Suggested Use: Drama

From Ping to Bong (Video). (Instruments of the Symphony Orchestra). Britannica (MCN), 1987. 11 min. ($295.00)

An imaginative exploration of percussive sound introduces this look at how wood and metal - in the form of xylophones, glockenspiels, cymbals and drums - can produce varied musical sounds. This entertaining program ends with players from the Chicago Symphony Orchestra using percussion instruments in a musical composition.
Suggested Use: Music

Gala (Video). National Film Board (NFB), 1982. 90:48 min. Order no. 0382-021 ($34.95)

(CAN) In May, 1981 the National Arts Centre in Ottawa hosted eight of Canada's leading companies in a unique performance that included classical and jazz ballet, modern dance, pantomime and theatre. This video records the evening's performances as well as backstage preparation and reactions. Featured are Veronica Tennant, Evelyn Hart, Zane Wilson and David Lattay.
Suggested Use: Dance

Galaxies Series (Print-Non-Fiction). Patterson, Diane and Susanne Barclay. Addison-Wesley (BB), 1991. 445 p. each.

This series of anthologies contains stories, poems, essays and plays accompanied by guides that give background information and suggested activities.

Plays from these anthologies are used in Unit III of each grade in the drama strand.

Galaxies I Anthology BB 803 ($27.20)
Galaxies II Anthology BB 6429 ($27.20)
Galaxies III Anthology BB 912 ($27.20)
Suggested Use: Drama
Other Uses: English Language Arts

The Gathering/Ka'ma'mo'pi'cik (Video). Van Fossen, Rachael and Darrel Wildcat. Birdsong Communications/Five Mile Coulee (TUX), 1993. 120 min. No order no. needed. ($35.00)

(CAN) This is a video of the 1993 community play performed by the Calling Lakes Community Play group in Fort Qu'Appelle. The play is a history of the Qu'Appelle Valley told through story, song and voice. It presents a variety of perspectives of individuals and groups, such as Indian women and homesteaders, who have influenced the valley's history.
Suggested Use: Drama

The Genius of Norman McLaren (Video). National Film Board (NFB), 1983. 58 min. Black and white Order no. 0171-124 ($26.95)

(CAN) Norman McLaren, a noted Canadian pioneer in animation filming, is featured in this video, which is a compilation of eight of his best-loved works. Included are *Pas de Deux*, *A Chairy Tale*, *Ballet Adagio* and *Pen Point Percussion*.
Suggested Use: Visual Art

Getting to Know the World's Greatest Artists Series (Print-Non-Fiction). Venezia, Mike. Children's Press (NEL), 1989-1990. 32-33 p.

Da Vinci ISBN 0-516-02275-X ($22.00 hdc.)
Monet ISBN 0-516-02276-8 ($22.00 hdc.)

Large print, easily-read text and numerous colour illustrations combine to make these resources suitable for research projects for younger readers. *Da Vinci* describes the Italian artist's paintings, sculptures and inventions in the context of the Renaissance era and focuses on specific paintings to illustrate his distinctive style. In *Monet*, the author presents basic information about the French artist's impressionist works in the context of influences such as his early background and the artistic era.
Suggested Use: Visual Art-Teacher Reference

The Great Eagle Dancer (Print-Non-Fiction). Bird, Glenda. Saskatchewan Indian Cultural College 1979. unp. ISBN 0-920571-37-9. ($Out of print.)

This story, recorded in both English and Cree, tells how an Eagle Dancer is chosen and trained to carry out the responsibilities this person has in his society. Though the story does not deal with the spiritual aspects of the dance it clearly shows the role of dance in culture. Clear pen and ink drawings help tell the story. Although out of print, some schools may have access to a library copy.
Suggested Use: Dance

The Great White Man-Eating Shark: A Cautionary Tale (Video). Weston Woods (MHP), 1992. 10 min. Dup. no. V8777

In this animated video, Caramel Cove becomes deserted when Norvin, a boy who resembles a shark, pretends to be one. Trouble ensues when a female shark appears and thinks Norvin is just her type. Based on the book by Margaret Mahy. Illustrated by Jonathan Allen.
Suggested Use: Visual Art

Guitar (Video). Rhombus (MCN), 1988. 60 min. No order no. needed. ($95.00)

(CAN) This is a look at guitarists appearing at the Canadian Guitar Society Convention in 1987. Performances are interspersed with backstage shots and personal background about the composers and artists. Classical, rock, folk and flamenco styles are included. The film presents, in engaging fashion, several styles of guitars and guitar performances in Canada.
Suggested Use: Music

Hand and Eye Series (Video). CBC (MHP), 1984. 7 videotapes, 56 min. each.

(CAN) This video series explores the variety of materials and techniques used in visual creations.

Against Oblivion: Stone and Metal Dup. no. V3378
All That Glistens Dup. no. V3379

Fire and Sand: The Mysteries of Glass Dup. no. V3380
Glorious Mud Dup. no. V3381
The Love Gardens Dup. no. V3383
Ties That Bind: Fibres Dup. no. V3384
Touch Wood Dup. no. V3382
Suggested Use: Visual Art

A Handbook for Dance in Education. Rev. ed. (Print-Non-Fiction). Preston-Dunlop, Valerie. Longman Group UK (CCP), 1980. 234 p. ISBN 0-582-99475 6 ($28.76 pbk.)

This resource offers a systematic approach to learning about dance by providing themes which look at the three aspects of teaching dance - making, performing and appreciating. The 16 themes, built on principles formulated by Laban, form the structure of this handbook.
Suggested Use: Dance-Teacher Reference

Hanya: Portrait of a Pioneer (Video). Dance Horizons (PRI), 1988. 60 min. No order no. needed. ($29.95 U.S.)

Interviews and excerpts of Hanya's dances reveal the dance methods, career highlights, and ideas of this pioneering dancer and choreographer. As scenes and language may be considered inappropriate, teachers are advised to select excerpts most suitable for their classes.
Suggested Use: Dance

Harry Partch and His Strange Musical Instruments (Video). Educational Audio Visual (MHP), 1989. 37 min. Dup no. V8352

Harry Partch, an American composer (1901-1974), designed and built extraordinary instruments that produce captivating sounds and elicit a visual response. An excellent resource that demonstrates how people can be creative with sound.
Suggested Use: Music

Harvest: A Celebration of Harvest on the Canadian Prairies (Print-Non-Fiction). Korol, Todd and Sharon Butala. Fifth House (FIF), 1992. 121 p. ISBN 0-920079-95-4 ($14.95 hdc.)

(CAN) This excellent series of colour photographs and short captions follows one extended family's harvest from testing kernels for maturity to hauling in the last load of barley. Illustrated are equipment maintenance and operation, meals, night combining, and the garden harvest. Emphasis is on Mennonite principles of respect for the land, nature and God. Butala's 25-page essay explores prairie threshing past and present, the roles of farm women and children, and grain marketing.
Suggested Use: Visual Art

Hawk, I'm Your Brother (Print-Non-Fiction). Baylor, Byrd. Scribners (MMC), 1976. unp. ISBN 0-684-14571-5 ($19.50 hdc.)

Caldecott Honour winning black and white line drawings by Peter Parnall. Rudy Soto dreams of flying with the same ease as the hawks that he sees flying high above the desert. When his father tells Rudy that he will never learn to fly, Rudy snatches a newly-hatched hawk from its nest and allows it only the length of its tether. Gradually, Rudy realizes that the hawk will never be happy until it is free. When he removes the bird's tether, Rudy's pleasure in watching the bird's joyous free flight is a maturing experience. A touching, unrhymed poem.
Suggested Use: Visual Art
Other Uses: English Language Arts 1-5

Here Comes the Cat! (Video). Asch, Frank and Vladimir Vagin. Scholastic (MHP), 1989. 10 min. Dup. no. V8778

In this nearly wordless allegory of unjustified fear based on stereotyping, a peaceful settlement of mice is threatened by the ominous shadow of a large cat. This is an excellent animated video based on the book by Vladimir Vagin of Russia and American Frank Asch.
Suggested Use: Visual Art
Other Uses: English Language Arts 1-5

Historic Architecture of Saskatchewan (Print-Non-Fiction). Saskatchewan Association of Architects. Focus Publishing, 1986. 184 p. ISBN 0-919781-13-6 ($Out of print.)

(CAN) A beautiful resource suitable for study of Saskatchewan architecture, this book contains colour photographs and brief, informative text about

buildings as diverse as the Colonial style Weyburn Courthouse, two-story octagonal Exhibition Building in Prince Albert, round barn near Drake and sod house in the Wiseton area. Date of construction and original use are noted wherever possible. A concluding section provides examples in Saskatchewan of different architectural styles. Maps give locations of buildings illustrated. This book is out of print but may be available in libraries.
Suggested Use: Visual Art

History of Art. 4th ed. (Print-Non-Fiction). Janson, H.W. and Anthony F. Janson. Prentice-Hall (PRN), 1991. 856 p. ISBN 0-13-388436-5 ($48.00 hdc.)

A large, single-volume encyclopedia of art history, this book is organized chronologically to describe developments in visual art from the stone age to the present. Included in each section are maps, black and white illustrations, colour plates and time charts. Scholarly text describes historic influences on the media and styles of art, artifacts and architecture of the era. This is a well-organized and informative reference. Glossary. Books for further reading. Extensive index.
Suggested Use: Visual Art-Teacher Reference

The History of Prairie Theatre: The Development of Theatre in Alberta, Manitoba and Saskatchewan 1833-1982 (Print-Non-Fiction). Stuart, Evan Ross. (Canadian Theatre History-No. 2). Simon & Pierre (UTP), 1984. 287 p. ISBN 0-88924-121-X ($19.95 hdc.)

(CAN) Tracing the theatre history of the Canadian prairie, this volume describes pioneering vaudeville and stock companies, the Chautauqua, the amateur theatre movement, and rebirth of professional theatre in the 1960s and into the early 1980s. This is an authorative treatment using archival material and conversations with dramatic artists throughout the prairies. Maps. Bibliography. Play index. Index.
Suggested Use: Drama-Teacher Reference
Inter-related Unit-Teacher Reference

The History of Rock 'N' Roll (Print-Non-Fiction). MacGougan, Sharon and Brian Holtan. Briarwood (BRW), 1990. 164 p. ISBN 0-9695073-0-5 ($25.95 coil-bound)

(CAN) Intended as a program of study, this book is also an easy-to-read introduction to the historic events influencing development, musical selections, instruments, performers and types of rock and roll. Each chapter contains historic background, chronology of related news events or media interests, biographies and definitions. Also included are suggestions for listening experiences, discussion and assignments. Contents. Discography. Bibliography.
Suggested Use: Music-Teacher Reference

History of the Dance in Art and Education. 3rd ed. (Print-Non-Fiction). Kraus, Richard, et al. Prentice-Hall (BB), 1991. 420 p. Order no. BB 1241 ($56.80 hdc.)

This is an overview of the purposes, types and changing styles of dance from ancient times to the present. Particularly useful are sections on the roots of dance, dance in the Middle Ages and Renaissance, influence of the Puritan era, modern dance, Black dance, ethnic and folk dance and careers in dance today. Performers featured include Isadora Duncan, Martha Graham, Murray Louis and Merce Cunningham. Dance education goals, evolution and relationship with physical education are discussed briefly. Teachers are advised that discussion of Aboriginal dance forms reflects a lack of understanding of cultural interpretations. Canadian content is minimal. Contents. Index.
Suggested Use: Dance-Teacher Reference

Hoppy: A Portrait of Elisabeth Hopkins (Video). National Film Board (NFB), 1984. 28 min. Order no. 0184-006 ($26.95)

(CAN) Eighty-eight year old Canadian artist Elisabeth Hopkins talks and paints her way through an interview in which viewers learn about her former career as a nurse, her life on British Columbia's Galiano Island and her luminous, fanciful paintings.
Suggested Use: Visual Art

How Movies Are Made (Print-Non-Fiction). Cherrell, Gwen. Facts On File (FOF), 1989. 32 p. ISBN 0-8160-2039-6 ($16.95 hdc.)

An interesting overview of movie-making, this

resource looks at structure of the production crew, flow charts responsibilities from pre- to post-production, and describes aspects such as make-up, sets, lighting, types of screens and promotion. Included is a brief history of film and a chronology of movie landmarks. Glossary. Index. Contents. Colour photos.
Suggested Use: Visual Art/Drama

How Recordings Are Made Series (Video). Educational Frontiers (CEM), 1990. 40 min. Order no. MV1008 ($155.00)

The two sections of this video, *The Control Room* and *The Sound Studio*, deal with topics such as the roles of the recording engineer and the producer, function of the mixing console, types of microphones, monaural and stereophonic recording and the advances made in recording through the years.
Suggested Use: Music

How to Make Super Pop-Ups (Print-Non-Fiction). Irvine, Joan. Kids Can (KCP), 1992. 96 p. ISBN 1-55074-069-5 ($9.95 pbk.)

(CAN) Although its format is suitable for use by younger students, this book's ideas and instructions for paper creations are also of interest to older students. Step-by-step instructions accompanied by clear diagrams explain cutting, folding and layering methods used in pop-ups. Included are slides, Victorian turning circles and folds used in creating varied movement for cards, books, stage scenery, large structures and masks. Contents.
Suggested Use: Visual Art

How to Make Your Own Video (Print-Non-Fiction). Schwartz, Perry. (Media Workshop Series). Lerner (NEL), 1991. 72 p. ISBN 0-8225-2301-9 ($29.32 hdc.)

This introductory resource describes camcorder features and their functions, and discusses topics such as the shooting script, storyboards, basic types of video shots, lighting, sound and editing. Well-chosen photographs. Contents. Glossary. Index.
Suggested Use: Visual Art

Hungarian Folk Festival - Proceedings (Video). SaskMedia (MHP), 1982. 40 min. Dup. no. V1424

(CAN) The Third Annual Western Canadian Hungarian Folk Festival, held in Regina on October 11, 1981, featured dancers from Vancouver, Victoria, Edmonton, Calgary and Regina. This colourful program depicts the costumes and ethnic dances of the various groups.
Suggested Use: Dance/Music

I Am an Artist: Beginning to Draw Through Observation (Print-Non-Fiction). Unsworth, Jean Morman. Dale Seymour (ADD), 1991. 52 p. ISBN 0-86651-551-8 ($14.41 coil-bound)

This manual provides more than 20 activities suitable for integration into an arts education program. Using black and white photographs of artists' works, the activities demonstrate successful observation of still and live objects as well as experimentation with shadows, folds, and composition. Brief teaching suggestions for each lesson conclude the book. Pictorial contents page.
Suggested Use: Visual Art-Teacher Reference

I Was Born Here...In Ste. Madeline (Video). Saskatchewan Music Educators (SMEA), 1991. 43 min. ($40.00)

(CAN) Evicted from their land in the 1930s, the Métis of Ste. Madeleine in western Manitoba return with their descendants for a commemorative gathering to celebrate the spirit of their former community. This four-part video presents reminiscences of Elders about the settlement of the land, struggle with the federal government over land usage and present-day life of the former residents' children and grandchildren. A final section shows a Métis square dance with traditional fiddle music and caller. This segment could be used effectively in conjunction with the *Métis Dances Kit*.
Suggested Use: Music/Dance

Igor Stravinsky: The Rite of Spring (CD-ROM). Winter, Robert. (Companion Series). Decca Record (UPD), 1991. MAC-Order no. CD 1240 ($99.95 U.S.) IBM-Order no. CD 1240 ($79.95 U.S.) NOTE: $300.00 U.S. charge for IBM Network version. Please specify MAC or IBM.

Requires CD-ROM with mouse, earphones or speakers, hypercard 2.1 or higher.

A detailed look at Stravinsky's composition with potential for hearing separate segments of the entire work, learning about the instruments used in the composition and reading about the composer in the social and artistic environment of his day. Included is a glossary of terms.
Suggested Use: Music

The Illustrated Lives of the Great Composers Series (Print-Non-Fiction). Gutman, David. (MON), 1980-90. 135-224 p. ($19.95 pbk. each)

Listed below are a select few of the titles in this series of familiar and less well-known composers. The biographies contain information about the composers' early influences, training, lifestyles and successes. Details are included about the styles and themes dominant in the compositions. Black and white photographs. Contents. Bibliography. Index.

Bartok	Hamish Milne	1987
ISBN 0-7119-0260-7		
Dvorak	Neil Butterworth	1984
ISBN 0-7119-0265-9		
Paganini	John Sugden	1986
ISBN 0-7119-0264-X		
Villa-Lobos	Lisa Peppercorn	1989
ISBN 0-7119-1688-8		
Liszt	Bryce Morrison	1989
ISBN 0-7119-1682-9		

Suggested Use: Music

I'm in Charge of Celebrations (Print-Non-Fiction). Baylor, Byrd. Scribner's (MMC), 1986. unp.
ISBN 0-684-18579-2 ($19.50 hdc.)

The calendar marks special dates for celebration. Baylor and Parnall have teamed up in this wonderful book to help students understand that every day brings its own cause for celebration. The unique qualities of nature's many creations should be observed and enjoyed as a part of life as a whole.
Suggested Use: Visual Art
Other Uses: English Language Arts 1-5

Images in Northern Saskatchewan (Video). Saskatchewan Education (MHP), 1986. 13 min. Dup. no. V2618

(CAN) This is a portrayal of northern Saskatchewan's geography and seasonal changes. Included is discussion about the Indian philosophy of life regarding change and appreciation of the environment. The program shows historic petroglyphs as well as contemporary works by artists Myles Charles, John Halkett, Sonny MacDonald, Lloyd Pinay and James Ratt.
Suggested Use: Visual Art

Images of the Wild (Video). National Film Board (MHP), 1978. 21 min. Dup. no. V3709

(CAN) Robert Bateman, Canadian naturalist and international wildlife artist, is shown at work in his studio, on location in northern Ontario and Africa, and at opening night of a show of his paintings. He talks about how his approaches to nature influence his painting. Also available in the video compilation *Artists at Work*.
Suggested Use: Visual Art

In a Jazz Way (Video). Filmmakers (MHP), 1988. 28 min. Dup. no. V8692

This documentary is a fond remembrance of the jazz era and the freedom of movement that developed in the dance scene. It includes a biography of Mura Dehn, a Russian dancer who went to live in the United States. This colour video contains black and white archival footage.
Suggested Use: Dance

In Praise of Hands (Video). National Film Board (MHP), 1974. 28 min. Dup. no. V2890

(CAN) Filmed in the Canadian Arctic, Finland, Poland, India, Mexico, Japan and Nigeria, the program shows techniques of skilled artisans working at their crafts in stone, sculpture, weaving, pottery, ceramics, dyeing, embroidery and puppet making.
Suggested Use: Visual Art

In Search of Joy (Video). 2 Loons (OME), 1993. 28 min. Order no. 9-0833 ($315.00)

Suitable as an introduction to arts activities dealing with the topic of joy, this video presents a variety of perspectives, including cultural, spiritual, and age- or gender-related points of view. Interviews with two grieving filmmakers after the sudden deaths of their fathers combine with evocative images and original music of several traditions to describe how true joy is achieved through an understanding of pain.
Suggested Use: General

In the Mind's Eye (Print-Non-Fiction). Deans, Dorte. (Media Focus Series). Copp Clark (BB), 1992. 95 p. Order no. BB 1230 ($15.95 pbk.)

This visual literacy resource presents a brief overview of methods for raising visual awareness. Included are topics such as signs and symbols, visual illusions, and elements of art and principles of design. Each chapter contains an introduction, suggestions for student activity and relevant photographs of advertisements, store fronts, informational symbols and product packaging. Contents.
Suggested Use: Visual Art-Teacher Reference

Indian Crafts: Hopi, Navajo, and Iroquois (Video). Phoenix Films (BFA), 1980. 11 min. Order no. VC3215 ($218.00)

Traditional Hopi, Navajo and Iroquois crafts are described in this brief video. Included are woven blankets, baskets, pottery, Kachina dolls, masks of basswood and silver jewellery. Emphasis is on use of available natural resources and on the crafts as a reflection of cultural heritage.
Suggested Use: Visual Art

Indian Givers: How the Indians of the Americas Transformed the World (Print-Non-Fiction). Weatherford, Jack. Fawcett (RAN), 1989. 272 p. ISBN 0-449-90496-2 ($13.50 pbk.)

This is a study of the contributions Indian peoples have made to today's cultural, social and political practices. Included are chapters describing influences on food, architecture, urban planning, medicine, government and commerce. Fine print. Contents. References. Index.
Suggested Use: Visual Art-Teacher Reference

Indian Handcrafts (Print-Non-Fiction). Wilbur, C. Keith. Globe Pequot (ALL), 1990. 139 p. ISBN 0-87106-496-0 ($24.95 hdc. limited stock)

This is an interesting and informative guide to crafting objects such as weapons, clothing, containers, toys and structures using traditional Aboriginal techniques. Drawings and decorative print detail the materials, tools and processes used in making the crafts, and wherever possible, define the era and peoples using the items. Contents. Bibliography. Index.
Suggested Use: Visual Art

The Indian Way: Learning to Communicate With Mother Earth (Print-Non-Fiction). McLain, Gary. John Muir (RAI), 1990. 103 p. ISBN 0-945465-73-4 ($13.50 pbk.)

In this collection of stories and suggestions for activities, Grandpa and Grandma Iron explore traditional customs, artwork and environmental teachings of the Aboriginal life in western United States. Included are 13 full moon stories and experience activities related to dances and songs, the sun, plants, Indian Elders, and art. Black and white illustration. Contents.
Suggested Use: General

Indigena: Contemporary Native Perspectives (Print-Non-Fiction). McMaster, Gerald and Lee-Ann Martin, eds. Canadian Museum of Civilization (DGL), 1992. 199 p. ISBN 1-55054-022-X ($29.95 pbk.)

(CAN) Written to accompany Canadian Museum of Civilization exhibition, *Indigena*, this book is meant to form a contrast to celebrations surrounding Columbus's "discovery" of the Americas. Writers' and visual artists' poems, articles and colour reproductions of art from the exhibition address historical injustice to Aboriginal peoples and demonstrate the continuity of their culture. Selections are accompanied by short biographical sketches and personal statements by the contributors. Saskatchewan Aboriginal people include Bob Boyer, Edward Poitras and the editor, Gerald McMaster. Colour and black and white photos. Contents.
Suggested Use: Visual Art

Inside the Music Business: Music in Contemporary Life (Print-Non-Fiction). Fink, Michael. Schirmer (MMC), 1989. 101 p. ISBN 0-02-873110-7 ($41.95 pbk.)

A comprehensive introduction to historic and contemporary facets of the music industry. A section on the recording industry covers producing, recording, manufacturing and marketing. Discussion of songs includes songwriting, publishing, copyright and performing rights. Radio and video information pertains to disc jockeys, syndication and advertising music. Other topics discussed are dramatic music in film and television, environmental music, music criticism, musical shows, orchestras and opera. This book is written in a clear, readable style and is organized for accessible research. Contents. Extensive glossary. Index.
Suggested Use: Music

The Intimate Act of Choreography (Print-Non-Fiction). Blom, Lynne A. and L. Tarin Chaplin. University of Pittsburg Press (UPP), 1982. 230 p. ISBN 0-8229-3463-9 ($29.95 U.S. cloth) ISBN 0-8229-5342-0 ($14.95 U.S. pbk.)

A comprehensive analysis of choreography, this manual discusses basics such as time, space and force, as well as more advanced topics that include form, style, abstraction, compositional structures and choreographic devices. Emphasis is placed on personal creativity through exploratory work, structured improvisations and choreographic studies that give students a physical experience of the concept in each chapter. Appendix of improvisations and choreographic studies. Contents. Index.
Suggested Use: Dance-Teacher Reference

Introducing Media Studies Series (Print-Non-Fiction). Hodder and Stoughton. (PIP), 1987-91. 48 p. ($11.95 pbk.)

Looking Into Advertising	Carol Niven and Colin Youngson
ISBN 0-340-40934-7	
Looking at Films	David Hart
ISBN 0-340-51001-3	
Making A Start	David Butts
ISBN 0-340-53696-9	
Thinking About Images	Keith Thomson
ISBN 0-340-40931-2	

This media literacy series provides varied individual and group activities to promote awareness of the power of images in our daily lives. Black and white illustrations. Contents.
Suggested Use: Visual Art

Inuit, Métis and Indian Art (Kit). Noble, Debby. Saskatchewan Education (NDSE), 1990. ($250.00) Can be borrowed from each Regional Office.

Binder containing 268 slides, 90 reproduced as 8" x 11" prints, teacher guide.

Although this collection of slides, prints and activity ideas is intended for use as a visual art resource, it is also suitable for teaching Native Studies, social studies, language arts and science. The kit is a basic introduction to the varied forms, materials and techniques of Indigenous artistic tradition in many eras. As such, it presents a wide-ranging survey of Indigenous arts in Canada. Also included is a brief section dealing with contemporary American Indian art. The teacher's guide contains artists' biographies, activities for classroom use and physical description of each work.

A limited number of copies are available for purchase. Complimentary copies have been sent to each Northern school. Copies are also available on loan from regional offices and from several libraries, including the Saskatchewan Teacher's Federation Stewart Resource Centre, Gabriel Dumont Institute, University of Saskatchewan, University of Regina, Saskatchewan Indian Federated College, Saskatchewan Indian Cultural Centre, SUNTEP and NORTEP.
Suggested Use: Visual Art

Isadora Duncan: Movement From the Soul (Video). Direct Cinema (MHP), 1988. 58 min. Dup. no. V8316

A dancer who pioneered modern dance innovations, Isadora Duncan was an artist and a rebel. This documentary describes her childhood, rise to prominence and fall from fame. Included are a selection of Duncan's dances as a means of placing her innovations in context of the society at that time.
Suggested Use: Dance

Issues in Educational Drama (Print-Non-Fiction). Day, Christopher and John Norman, eds. Falmer (GAG), 1983. 197 p. ISBN 0-905273-65-6 ($33.95 pbk.) ISBN 0-905273-66-4 ($62.50 hdc.)

This collection of 12 essays by British drama educators explores the factors contributing to a coherent theoretical framework for drama in education at all levels. Essays cover a range of topics such as the status of drama in schools, the role of drama in the curriculum, teaching styles in drama, curriculum planning and evaluation, training of drama teachers and self evaluation by teachers. Each selection raises questions and provides insights to challenge and support the reflective teacher. Contents. Brief biographic information about the contributors. Index of authors. Index of subjects.
Suggested Use: Drama-Teacher Reference

It's All Done With Strings (Video). (Instruments of the Symphony Orchestra). Britannica (MMP), 1987. 11 min. No order no. needed. ($295.00)

Unusual animation and a string quartet performance of Antonin Dvorak's *The American Quartet* show how strings and a hollow box can make music. The program demonstrates why different stringed instruments produce different sounds. An excellent video presentation.
Suggested Use: Music

The Japanese People Kit: Dance and Music From Japan (Kit). Davies, Sandra, Theresa Kobayashi, Tamio Wakayama and Norman Stanfield (PEP), 1986. 58 min. Set ($54.00), Video ($30.00), Audiocassette ($8.95), Teacher's guide-ISBN 0-8865-0469 ($16.95)

(CAN) This kit provides a thorough exploration of the arts in Japanese culture. Included is an audiocassette collection of Japanese folk music and a video showing Japanese music and dance at a cultural festival in Vancouver. A three-part book explains Japanese music's history and its instruments, suggests activities for music, dance and crafts, and lists contents of the video and audiocassette.
Suggested Use: Music/Dance

Jazz. 7th ed. (Kit). Tanner, Paul O.W., Maurice Gerow and David W. Megill. Wm. C. Brown (TMP), 1988. ISBN 0-697-145-980 ($37.25 pbk.) ISBN 0-697-104-389 ($50.70 pbk. and cassette) ISBN 0-697-145-972 ($64.25 pbk. and CD)

An introduction to the genre, this book defines jazz and describes its improvisation, rhythm, syncopation, construction and criteria for criticism. Jazz heritages and eras are detailed, along with information about individual performers such as Mahalia Jackson, Bix Beiderbecke, Fletcher Henderson and Oscar Peterson. Examples of jazz recordings on cassette or CD accompany this useful teacher resource. Included are suggested classroom activities and additional suggested print and recorded resources.
Suggested Use: Music-Teacher Reference

Jazz Lives: 100 Portraits in Jazz (Print-Non-Fiction). Lees, Gene. McClelland & Stewart (PIP), 1992. 216 p. ISBN 1-895246-30-X ($50.00 hdc.)

(CAN) Gene Lees presents biographic information and first-hand reminiscences of jazz personalities. Organized chronologically, biographies are accompanied by full-page black and white close-ups by Canadian photographer John Reeves. This is an entertaining look at the personalities that have influenced the jazz movement. Included are Canadian artists such as Oscar Peterson, Renee Rosnes and Maynard Ferguson. Contents. Foreword and afterword. Index. List of selected recordings.
Suggested Use: Music-Teacher Reference

Jean-Pierre Perreault, Choreographer (Print-Non-Fiction). Carson, Lynne, Translator. Dance Collection Danse (DCD), 1992. 120 p. ISBN 0-929003-12-8 ($19.95 pbk.)

(CAN) In this tribute to a noted Canadian choreographer, essays by 17 associates describe Perreault's unique dramatic style, artistic training and choreographic achievements. Black and white photographs. Lists of choreographies and productions. Biographical notes.
Suggested Use: Dance

JOS Call Board: Just Off Stage (Computer Software-Journal). Dance Collection Danse (DCD), published semi-annually ISSN 1183-384X ($19.95/subscription)

(CAN) Canadian dance history is the focus of articles in this electronic publication. The journal features thumbnail sketches of noted Canadian dance personalities. It contains articles about Canadian dance history and current issues. Issued semi-annually, the disk is available for use with IBM and compatibles, and Macintosh.
Suggested Use: Dance

Joseph Haydn (Print-Non-Fiction). Thompson, Wendy. (Composer's World Series). Faber Music (PBC), 1991. 48 p. ISBN 0-571-51206-2 ($21.99 hdc.) ISBN 0-571-51197-X ($12.99 pbk.)

This biography of Haydn is a chronological look at the composer's personal and musical experiences in relation to the musical community of the era. Numerous colour photos. Glossary. No index or contents included.
Suggested Use: Music

The Journey Within (Video). Renascence Films (MHP), 1990. 24 min. Dup. no. V7991

Teacher-poet Richard Lewis demonstrates and describes teaching methods that encourage the use of imagination and emotional expression through poetry and art. The film interweaves classroom sequences, poems by sixth grade students, and Lewis' thoughts about his philosophy and techniques.
Suggested Use: General

Joy Through the World (Print-Non-Fiction). Bragdon, Allen D., ed. Dodd, Mead for UNICEF (UFS), 1985. 167 p. ISBN 0-916410-26-9 ($19.95 limited stock)

This colourful exploration of celebrations around the world describes each festival's origin, significance, and customs, including decoration, dress, food and gifts. Full-page photos. Recipes. Clear diagrams of craft-making steps. Contents. Index.
Suggested Use: Visual Art

The Junior Encyclopedia of Canada. (Print-Non-Fiction). Marsh, James H., ed. Hurtig (MCC). 1990. ISBN 0-88830-334-3 (Set of 5) ($99.00 hdc.)

This five-volume encyclopedia contains brief descriptions of Canadian wildlife, personalities and geographic locations. It includes articles about the arts and members of the arts community, past and present. Graphs. Maps. Colour photos. Index.
Suggested Use: General

The JVC Video Anthology of World Music and Dance (Video). Rounder Records (ROR), 1991. 30 videos and 9 books ($1,199.00 U.S.)

An excellent video anthology, this series contains 500 performances from over 100 countries. Through several vignettes, videos explore the music, dance and dress of world cultures. Superimposed titles and chapter markings relate directly to background descriptions in the accompanying books. Outstanding photography and selection of music.
Suggested Use: Music/Dance

Ka'ma'mo'pi'cik/The Gathering

See *The Gathering.*

Karsh: American Legends (Print-Non-Fiction). Karsh, Yousuf. Little, Brown (LIT), 1992. 157 p. ISBN 0-8212-1906-5 ($60.00 hdc.)

(CAN) Featuring nearly 75 portraits of American legendary personalities, this collection by eminent Canadian photographer Yousuf Karsh is an appealing resource. An introductory note by Karsh states his criteria for designating his subjects as legendary. Each portrait is accompanied by a brief personal comment.
Suggested Use: Visual Art

Keepers of the Earth: Native American Stories and Environmental Activities for Children (Print-Non-Fiction). Caduto, Michael J. and Joseph Bruchac. Fifth House (BB), 1988. 209 p. BB 5841 ($10.30 hdc.)

(CAN) This resource contains extensive information valuable in teaching the visual art strand. An excellent example of integration, the book's themes are fully developed on the topics of fire, earth, wind and sky. Legends and activities encourage understanding of and learning from North American Aboriginal cultures. Contents. Glossary. Index.
Suggested Use: Visual Art/Drama

Kubota (Video). National Film Board (NFB), 1982. 20 min. Order no. 0382-077 ($26.95)

(CAN) A film featuring architect, sculptor and musician Nobuo Kubota in a sound sculpture performance. Using traditional musical instruments and sound-making devices fashioned from ordinary objects, Kubota illustrates creative percussive innovation in music exploration.
Suggested Use: Music

Land of Earth and Sky (Print-Non-Fiction). Rees, Ronald. Western Producer Prairie Books, 1984. 148 p. ISBN 0-88833-345-5 ($Out of print.)

(CAN) Although out of print, this title may be available in schools or libraries. It is a beautiful collection of over 80 colour and 25 black and white illustrations of outstanding western Canadian art. Through authoritative textual description of art in relation to exploration and settlement of the west, the book discusses the evolution of prairie landscape art from the early 1800s to the present. Included are paintings by William Kurelek, Paul Kane, Illingworth Kerr, Allen Sapp, Reta Cowley, Ruth Pawson and Inglis Sheldon-Williams. Teachers are advised that terminology and interpretations regarding Aboriginal peoples in the first two chapters reflect a stereotypical viewpoint. Contents. Bibliography. Index.
Suggested Use: Visual Art

The Language of Ballet: A Dictionary (Print-Non-Fiction). Mara, Thalia. Princeton Book Company/Dance Horizons (FHW), 1987. 120 p. ISBN 0-87127-037-4 ($14.95 pbk.)

This dictionary defines common ballet terms in concise, simple terms. Included are phonetic pronunciations and numerous sketches.
Suggested Use: Dance

Learning Through Drama (Print-Non-Fiction). McGregor, Lynn, Maggie Tate and Ken Robinson. Heinemann Educational Books for the School Council (IRW), 1977. 224 p. ISBN 0-435-18565-9 ($28.60 pbk.)

This is a theoretical study of drama's relevance in the school curriculum. It provides a basis for more thorough understanding of the learning processes involved in drama and for a formulation of aims and strategies in drama lessons. It discusses the value of role drama, its relationship to theatre, assessment and methods of organizing for its teaching in schools. Based on observation of drama in a variety of schools, the book includes numerous examples of classroom work.
Suggested Use: Drama-Teacher Reference

Let's Dance: Competition Dance Series (Audiorecording). The Columbia Ballroom Orchestra. Nippon Columbia/Denon, 1988. 56 min. each. Available through local music stores.

Each CD in this series contains 17 dance selections that include the waltz, jive, cha cha cha, rumba, samba and fox trot. Liner notes describe each selection's rhythm, beats per minute and length.
Suggested Use: Dance

Let's Square Dance. Vol. 1-5 (Audiorecording). Kraus, Richard. (How To Do It Series). Merit Audio Visual (CEM), n.d. Order no. MAV1050-MAV1054 Set of 5 LP albums ($85.00) or LP album ($18.98 each)

This introductory resource contains music and instructions for square, circle and line dances. The selections vary in difficulty from album to album.
Suggested Use: Dance-Teacher Reference

Letters From Wingfield Farm (Video). (Stage on Screen). Haschom (MAG), 1991. 95 min. ($149.00)

(CAN) In this one-man show featuring Canadian actor Rod Beattie, a stockbroker-turned-farmer recounts his hilarious misadventures during his first year on the farm. Based on letters written by Dan Needles under the pen name of Walt Wingfield for

Shelburne Free Press and Economist from 1974-77. This is an example of Canadian regional theatre.
Suggested Use: Drama

Liberty Street Blues (Video). National Film Board (NFB), 1989. 77:30 min. Order no. 0188-002 ($34.95)

This is an interesting look at the musical life of New Orleans. Featured is a brass band enlivening the parade route. Brief musical segments from other musicians illustrate the instruments and styles popular in New Orleans.
Suggested Use: Music

A Light in the Attic (Print-Non-Fiction). Silverstein, Shel. Harper & Row (HCP), 1981. 175 p. ISBN 0-06-025673-7 ($20.00 hdc.)

Black and white line drawings enhance this collection of humorous poetry about the problems of youth. Included are verses about difficulties found in tuning in to an enjoyable television channel, reaching piano keys, and writing with a rhino pen! Index.
Suggested Use: Visual Art
Other Uses: English Language Arts 1-5

Linnea in Monet's Garden (Print-Non-Fiction). Bjork, Christina. R & S Books (VAN), 1985. 52 p. ISBN 91-29-58314-4 ($16.95 hdc.)

A young girl describes her visit to Paris and to Monet's home, where she sees the source of several of Monet's paintings. On the tour, Linnea learns about Monet's life and about the term "Impressionism" as applied to Monet's art works. Black and white photos of Monet's family. Colour reproductions of art works. Chronology and family tree.
Suggested Use: Visual Art

Listen to the Music! (Print-Non-Fiction). Eakle, Kit. Briarwood (BRW), 1992. 97 p. ISBN 0-9695073-2-1 ($29.95 coil-bound)

Subtitled *Classroom Listening Guides for 42 Musical Selections*, this resource is intended as an introduction to varied composers and their works. Each listening selection includes background information about the composition, reproducible sketch of its composer, suggested questions and activities. An appendix contains sketches of instruments by family. Contents.
Suggested Use: Music-Teacher Reference

A Little Tiger In the Chinese Night: An Autobiography in Art (Print-Non-Fiction). Zhang, Song Nan. Tundra Books (TUN), 1993. 48 p. ISBN 0-88776-320-0 ($19.95 hdc.)

(CAN) This is the story of a Canadian artist and his family who emigrated from China following the events in Tiananmen Square. In simple, eloquent text and glowing illustration, Zhang describes how his personal life and his artistic career have been influenced by World War II, the Cultural Revolution and the current political structure in China. A colourful and easy-to-read resource.
Suggested Use: Visual Art

Living Powers: The Arts In Education (Print-Non-Fiction). Abbs, Peter, ed. Falmer (GAG), 1987. 227 p. ISBN 1-85000-167-6 ($67.75 hdc.) ISBN 1-85000-168-4 ($34.95 pbk.)

The essays in this book deal with the deterioration of arts education. Various authors campaign for schools to establish an aesthetic curriculum that would consist of a family of related aesthetic disciplines. Useful for people considering the role of Arts Education in Core Curriculum. Contents. Bibliographies. Index.
Suggested Use: General-Teacher Reference

Living Theater: An Introduction to Theater History. 2nd ed. (Print-Non-Fiction). Wilson, Edwin and Alvin Goldfarb. McGraw Hill (MHR), 1983. 482 p. ISBN 0-07-070730-8 ($53.95 pbk.)

A valuable theatre history source, this book contains excellent historical/cultural time line charts, succinct profiles of personalities from Aristophanes to Tennessee Williams, as well as photographs and descriptions of changing styles in staging, costumes and interpretation. Included are sections on Asian theatre and Afro-American theatre development. Black and white photos. Contents. Comprehensive glossary of theatrical terms. Pronunciation guide to

theatrical terms and names. Lists of related plays. Bibliography of theatre history titles, organized by chapter. Index. No Canadian content.
Suggested Use: Drama-Teacher Reference
Inter-related Unit-Teacher Reference

Looking at Paintings Series (Print-Non-Fiction). Roalf, Peggy. Hyperion (LIT), 1993. 48 p. ($8.95 pbk.)

Children	ISBN 1-56282-309-4
Circus	ISBN 1-56282-305-1
Dancers	ISBN 1-56282-090-7
Flowers	ISBN 1-56282-358-2
Self-Portraits	ISBN 1-56282-357-4

Each of these thematic collections contains 19 full-page paintings accompanied by information helpful for understanding the work and its artist. Paintings are generally European or American, from 1500 to the present. Contents. Glossary. Index.
Suggested Use: Visual Art

Looking at Totem Poles (Print-Non-Fiction). Stewart, Hilary. Douglas & McIntyre (DGL), 1993. 191 p. ISBN 1-55054-074-2 ($14.95 pbk.)

(CAN) This tour guide to 110 totem poles, from southern British Columbia to Alaska, gives each pole's location, carvers, cultural style, scale drawing, and background information. The book is prefaced by maps, discussion of the significance of poles and their figures or crests, and an historical overview of pole carving. This is an interesting, highly visual manual. Black and white photos. Contents. List of poles by location. Bibliography. Index.
Suggested Use: Visual Art

Looking Inside Cartoon Animation (Print-Non-Fiction). Schultz, Ron. (X-Ray Vision Series). John Muir Publications (RAI), 1992. 43 p. ISBN 1-56261-066-X ($13.50 pbk.)

Cartoon character Inspector Gadget leads readers through an easily-read introduction to animation, from writer and storyboard artist to background artist and post-production sound effects. Techniques described include photokinesis and puppet, clay and computer animation. Contents. Glossarized index. Poor binding would require staple reinforcement.
Suggested Use: Visual Art-Teacher Reference

Louis Armstrong: An American Success Story (Print-Non-Fiction). Collier, James Lincoln. Macmillan (MMC), 1985. 165 p. ISBN 0-02-722830-4 ($19.50 hdc.)

An excellent biography of jazz artist Louis Armstrong by a Newbery Honour winner and jazz aficionado. This is an exploration of Armstrong's childhood poverty in New Orleans and resultant lack of musical training, gradual rise to fame and poor management resulting in lost opportunities. Through Armstrong's story, the author presents a history of the growth of jazz as a popular music genre. Written in easily-readable style, this is a fascinating study of one of the world's great jazz musicians. Black and white photographs. Index.
Suggested Use: Music

A Love of the Music: Prairie Variations (Audiorecording). Camera West (BB), 1994. 54:30 min. Cassette-Order no. BB 1210 ($T.B.A.) CD-Order no. BB 1211 ($T.B.A.)

(CAN) This key resource showcases two selections by each of seven Saskatchewan composers and musicians: Connie Kaldor, The Ewert Sisters, DUCT, Jon Ballantyne, Hart Rouge, Elk's Whistle Drum Troupe and The Waltons. Artists' works represent the diversity of musical styles found in Saskatchewan. This audio resource relates directly to the video tape of the same title. The curriculum includes numerous references to this resource.
Suggested Use: Music

A Love of the Music: Prairie Variations (Video). Camera West (MHP), 1994. 48 min. Dup. no. pending.

This episode, hosted by Connie Kaldor, is a fast-paced mixture of performance and interviews filmed in a variety of locations across Saskatchewan. The featured performers share their personal histories, philosophies, musical influences and explorations of a distinct prairie musical culture. Performers include Connie Kaldor, The Ewert Sisters, DUCT, Jon Ballantyne, Hart Rouge, Elk's Whistle Drum Troupe and The Waltons.
Suggested Use: Music

Low Fire: Other Ways to Work in Clay (Print-Non-Fiction). Nigrosh, Leon I. Davis (FHW), 1980. 102 p. ISBN 0-87192-120-0 ($19.95 hdc.)

In a clearly written exploration of advantages of and techniques for low fire pottery, the author encourages potters to experiment with colour and design. Black and white photographs and an eight page colour insert illustrate chapter topics such as unfired clay products, sawdust firing, raku, earthenware, china painting, Egyptian paste and terra sigillata. Contents. Bibliography. Index.
Suggested Use: Visual Art

Maajo: More Percussion for Modern Dance (Audiorecording). Bennett, Geoff. G.H. Bennett (BDR), 1992. Cassette ($12.95 make cheques payable to Geoff Bennett)

Geoff Bennett uses a variety of percussion instruments to create music for modern dance. Appropriate as accompaniment in dancing activities.
Suggested Use: Dance/Music

Make a New Sound. 2nd ed. (Print-Non-Fiction). Self, George. Universal Edition (EAMD), 1986. 96 p. Order no. UE 26909 ($25.00 U.S. pbk.)

This book of ideas will assist teachers in encouraging students to create sounds and sound patterns. Most of the concepts explored are written to accommodate both the generalist and music specialist. Chapters discuss topics such as transcription, the voice, multiples and fractions of the beat. Contents.
Suggested Use: Music-Teacher Reference

Making Opera: The Creation of Verdi's La Forza Del Destino (Video). Azzopardi, Anthony (VWV), 1992. 88 min. No order no. needed. ($29.98)

(CAN) In this video of Giuseppe Verdis' *La Forza del Destino*, footage of rehearsals, set design and costume fittings combine with scenes from the final spectacular production. A behind-the-scenes look at an opera performed by the Canadian Opera Company.
Suggested Use: Music

Making Sense of Drama: A Guide to Classroom Practice (Print-Non-Fiction). Neelands, Jonothan. Heinemann (BB), 1984. 122 p. Order no. BB 1004 ($26.35 pbk.)

This book is a valuable resource for teachers who would like an introduction to working within dramatic contexts. It includes suggestions for planning and evaluating, descriptions for various dramatic modes and sample lesson plans that can be used as guides in developing further lessons. Contents.
Suggested Use: Drama-Teacher Reference

The Man Who Planted Trees (Video). CBC (MHP), 1989. 31 min. Dup. no. V8441

(CAN) Beautifully animated story about a man whose toil and dedication brought life to a barren, desolate region high in the French alps. The shepherd, Elzeard Bouffier, single-handedly planted and nurtured a forest of thousands of oak trees, transforming the windswept landscape into thriving villages and farms which are surrounded by Bouffier's incredible forest.
Suggested Use: Visual Art

Marc and Ann (Video). Les Blank (FFS), 1991. 27 min. No order no. needed. ($99.00 U.S.)

In their visit to Cajun country, Marc and Ann Savoy enjoy an interesting look at Cajun culture, with an emphasis on the music.
Suggested Use: Music

Marc Chagall (Print-Non-Fiction). Raboff, Ernest. (Art for Children). Harper and Row (HCP), 1987. 32 p. ISBN 0-06-446045-5 ($7.95 pbk.)

This book contains a brief biography, several sketches and 13 full-page colour reproductions of the artist's work, along with a short analysis of Chagall's art work. Hand-lettered print. Easy-to-read text. This is a useful resource for teachers and students doing the play study suggested for grade eight in Unit III of the drama strand.
Suggested Use: Visual Art/Drama

Maria Tallchief (Print-Non-Fiction). Erdrich, Heidi Ellen. (American Indian Stories). Raintree Steck-Vaughn (NEL), 1993. 32 p. ISBN 0-8114-6577-2 ($26.65 hdc.)

This is a brief, easily-read biography of an Osage ballerina from Oklahoma who becomes a member of the Ballet Russe, and eventually prima ballerina of the New York City Ballet. The book emphasizes Tallchief's efforts to retain her Indian heritage while excelling in a non-Aboriginal culture. Chronology page. Large type. Colour illustration; no photos.
Suggested Use: Dance

The Mark of the Maker (Video). David McGowan (MFVI), 1991. 28 min. No order no. needed. ($285.00 U.S.)

In this documentary, the owners of a hand paper mill demonstrate the craft of making paper. Included are discussions about the business - starting a cottage industry and maintaining a market for the hand-made paper. This is an excellent view of the process of paper-making, the need for business training in the craft industry and the use of hand-made paper by artists and calligraphers.
Suggested Use: Visual Art

Martha Graham: The Evolution of Her Dance Theory and Training 1926-1991 (Print-Non-Fiction). Horosko, Marian, ed. A Cappella Books (FHW), 1991. 186 p. ISBN 1-55652-141-3 ($21.95 pbk.)

Following a brief interview with Martha Graham on the occasion of her ninety-fifth birthday, interviews with more than 25 dancers describe the evolution of Graham's dance teaching. A concluding syllabus lists Graham's basic exercises with their variations at advancing levels of accomplishment. Appendix of dancers in the company. Appendix of dances. Contents. Black and white photo insert.
Suggested Use: Dance

Mass Media and Popular Culture (Print-Non-Fiction). Duncan, Barry. HBJ-Holt (HBJC), 1988. ISBN 0-7747-1262-7 ($28.90 hdc.) Teacher's guide-ISBN 0-7747-1301-1 ($27.55 pbk.)

(CAN) A probing look at the effect mass media has on our culture. This book is designed to generate discussion and research about media literacy. Students are encouraged to analyze and respond to issues in such media sources as television, film, magazines and newspapers. Separate chapters explore violence and gender roles. Independent and group skills such as brainstorming, interviews, role-playing, videotaping and keeping a log are a few of the activities suggested. Examples cited are largely Canadian.

The teacher's guide discusses teaching approaches such as student media logs, and gives suggestions for using the student resource.
Suggested Use: Visual Art/Drama

Materials of Dance as a Creative Art Activity. 5th ed. (Print-Non-Fiction). Mettler, Barbara. Mettler Studios (TCDC), 1979. 418 p. ISBN 0-912536-10-1 ($21.00 U.S. plastic coil)

This resource contains useful ideas for movement exploration presented as creative problems that are organized by degree of difficulty. Written in transcript form, the text deals with everyday language of movement, rhythmic elements of dance such as force or time, and dance in relation to sound or visual design. Contents.
Suggested Use: Dance-Teacher Reference

The Media Series (Print-Non-Fiction). Wayland (NEL), 1988. 48 p. ($23.99 hdc. each)

Advertising	David Lusted
ISBN 1-85210237-3	
The Pop Music Business	Philip Hayward
ISBN 1-85210288-8	

Books in this series feature brief, high-interest text and numerous colour and black and white photographs. Although examples used are generally British and somewhat dated, the books contain valuable information about historic developments in arts-related industries. Minimal Canadian content. Contents. Glossary. Index.

Advertising is an interesting study of the industry - its history, organization and intended audience. The book discusses integrity in advertising, the earliest public announcement posters, comparative advertising campaigns, critical analysis of techniques and stereotyping.

In *The Pop Music Business*, history and current trends in the industry are accompanied by photos of popular recording artists of the 1970s and '80s. Topics included are the breakthrough to 33 rpm long playing records, rise of specialist recording companies, introduction of the audiocassette and compact disc, copyright crimes, advertising and publicity techniques, the youth culture, music videos and radio.
Suggested Use: Visual Art/Music

Media Story Series (Print-Non-Fiction). Wayland (NEL), 1990. 32 p. ($21.50 hdc.)

Advertising Susan Wake ISBN 1-85210898-3
Films Tim Merrison ISBN 1-85210897-5

This series focuses on the influence of the media in shaping attitudes, buying trends and viewing selection. Numerous colour photos. British and American examples cited. Contents. Glossary. Index.

Advertising discusses marketing strategies, rules in advertising, techniques used and people in the industry. *Films* uses scenes from movies to illustrate the processes and people involved in making and marketing films.
Suggested Use: Visual Art

Meet the Media (Print-Non-Fiction). Livesley, Jack, et al. Globe Modern (PRN), 1990. 187 p. ISBN 0-88996-236-7 ($11.28 pbk.)

(CAN) A media literacy resource offering suggestions for varied activities in viewing, discussion and writing. Subjects presented include advertising, newspapers and photographs, film, sound and radio, television and magazines and comics. Topics are introduced using photographs, line drawings, charts, journal articles or cartoons. Contents. Index. This is a high interest resource.
Suggested Use: General

Merce Cunningham. Rev. ed. (Print-Non-Fiction). Klosty, James, ed. Limelight Editions (FHW), 1986. 217 p. ISBN 0-87910-055-9 ($29.95 pbk.)

Recollections from 16 of Cunningham's collaborators provide a sense of the influences contributing to his artistic career as well as Cunningham's influence on those working with him. The foreword to the revised edition contains a 1985 interview with Cunningham in which he explains his dislike for being photographed and compares his present projects with early works. In a black and white photo section, more than 100 pages illustrate Cunningham and his colleagues in rehearsal and performance. Contents. Brief biographies of contributors
Suggested Use: Dance-Teacher Reference

Métis Dances Kit: Kindergarten to Grade 9 (Kit). Saskatchewan Education (BB), 1987. Order no. BB 6097 ($25.00)

(CAN) This kit contains a spiral-bound manual accompanied by two audiocassettes. Clear directions are given for traditional Métis dances. A copy of this kit was sent in December 1990 to every Saskatchewan school with students from Kindergarten to grade nine. Additional copies may be purchased from the Book Bureau. See also *Steps in Time*.
Suggested Use: Dance-Teacher Reference

Métis Songs (Print-Non-Fiction). Saskatchewan Music Educators Association. Gabriel Dumont (GDI), 86 p. ISBN 0-920915-28-0 ($12.00 coil-bound) Cassette pending.

(CAN) Subtitled *Visiting Was the Métis Way*, this collection of traditional and modern Métis songs contains words and musical notation for songs of both the Aboriginal and French heritages. Included are instrumental and spoken selections. Songs are written in English, French or Michif. Summaries of French lyrics appear in an appendix. Introductory biographic sketches of contributors. Contents.
Suggested Use: Music

Mirror, Mirror: An Advertiser's Scrapbook (16 mm/Video). National Film Board (NFB), 1983. 25 min. Loan no. MP 106C-0183-004

(CAN) Using print and television advertisements dating from 1889 to the present, this history of advertising examines the industry's reflection of changing social trends and values.
Suggested Use: Visual Art

Modern Dance

(See Arts-A-Bound Series)

Modern Dance: Building and Teaching Lessons. 6th ed. (Print-Non-Fiction). Lockhart, Aileene S. and Esther E. Pease. William C. Brown (TMP), 1982. 297 p. Order no. 0-697-07192-8 ($47.00 coil-bound)

This manual of modern dance craft emphasizes providing students with the tools of dance and encouraging young dancers in their movement explorations. Suggestions for class experiences included in the book are based on the dance elements and are designed as springboards for development of additional original ideas. Following chapters containing basic directions for class organization, the book illustrates preparatory exercises for strength and coordination and experiences in compositional forms and movement stylization. Black and white photos and diagrams. Contents. Bibliography. Piano accompaniment for dance.
Suggested Use: Dance-Teacher Reference

The Modern Dance: Seven Statements of Belief (Print-Non-Fiction). Cohen, Selma Jeanne, ed. Wesleyan (UPE), 1966. 106 p.
ISBN 0-8195-6003-0 ($14.95 U.S. pbk.)

Essays from seven prominent choreographers describe the changing definition, styles and influence of modern dance through the years. In an introductory chapter the editor presents a brief historic overview of modern dance and its artists and shows how the evolution of modern dance is a product of society. Contents. Black and white photos. Brief biographies of contributors.
Suggested Use: Dance

Moiseyev Dance Company: A Gala Evening (Video). View Video, V.I.E.W. (VWV), 1987. 70 min. Order no. 0-8030-2205 ($60.00 U.S.)

The Moiseyev Dance Company, the former Soviet Union's most travelled troupe, is shown performing in Moscow as part of the 1980 Olympic Cultural Program. This video presents colourful and varied folk dances, including those from Russia, Moldavia, Azerbaijan, and Ukraine.
Suggested Use: Dance

Moment of Light (Video). National Film Board (NFB), 1992. 47:38 Order no. 9192110 ($26.95)

(CAN) Canadian Evelyn Hart, one of the world's foremost interpreters of classical ballet, is followed through creation of a new dance, rehearsals and performance. In interviews, Hart candidly reveals the physical and emotional strain that are a part of success.
Suggested Use: Dance

Moon Magic: Gail Grant and the 1920s Dance in Regina (Print-Non-Fiction). Rennie, Karen. Dance Collection Danse (DCD), 1992. 40 p.
ISBN 0-929003-10-1 ($9.95 pbk.)

(CAN) Written by a Saskatchewan dance specialist, this booklet traces the dance career of Regina artist Gail Grant, and the influence she had on dance in Saskatchewan during the 1920s. Black and white photographs. Centre-stapled. Contents. Chronology.
Suggested Use: Inter-related Unit/Dance

Morton Schindel: From Page to Screen (Video). Weston Woods (MHP), 1981. 27 min. Dup. no. V2927

Morton Schindel, founder of Weston Woods, demonstrates the many stages of transforming books to animation in film or filmstrip. He is joined by noted authors and illustrators who discuss their role and talk about the value of books in the audiovisual media.
Suggested Use: Visual Art

Mosaics Series (Print-Non-Fiction). Billings, Melissa. Curriculum Associates (MPA), 1993. 48 p.

Art and Music From Around the World
ISBN 1-55915-460-8
Order no. 464 ($22.95 U.S. pbk.)
Teacher Guide ISBN 1-55915-461-6
Order no. 465 ($4.95 U.S. pbk.)

Celebrations From Around the World
ISBN 1-55915-452-7
Order no. 421 ($22.95 U.S pbk.)
Teacher Guide ISBN 1-55915-453-5
Order no. 422 ($4.95 U.S. pbk.)
Folktales From Around the World
ISBN 1-55915-448-9
Order no. 417 ($22.95 U.S. pbk.)
Teacher Guide ISBN 1-55915-449-7
Order no. 418 ($4.95 U.S. pbk.)
Food From Around the World
ISBN 1-55915-458-6
Order no. 429 ($22.95 U.S. pbk.)
Teacher Guide ISBN 1-55915-459-9
Order no. 431 ($4.95 U.S. pbk.)
Legendary Leaders From Around the World
ISBN 1-55915-450-0
Order no. 419 ($22.95 U.S. pbk.)
Teacher Guide ISBN 1-55915-451-9
Order no. 420 ($4.95 U.S. pbk.)
These brief anthologies are designed to increase understanding of many cultures past and present. They contain maps, short articles or stories, black and white drawings, and review questions. Teacher guides contain research and comprehension activities.
Suggested Use: General

Movie Magic (Video). The Altschu Group (OME), 1990. 26 min. Order no. 6-0124 ($188.00)

This is an excellent history of movie special effects from *Ben Hur* to *The Abyss* to *Die Hard!* The video discusses techniques while providing an overview of the film production interrelationships needed to achieve special effects.
Suggested Use: Visual Art

Movies (Print-Non-Fiction). Balcziak, Bill. (Communication: Today & Tomorrow). Rourke (SBC), 1989. 47 p. ISBN 0-86592-058-3 ($20.95 hdc.)

This brief introduction to motion pictures traces its history from Murybridge's 1873 experiments to the modern videocassette. It defines the roles of personnel involved in a movie's production and explains its stages from script to pre-release publicity. Numerous large photos. Large type. Contents. Glossary. Index.
Suggested Use: Visual Art/Drama

Moving From Within: A New Method for Dance Making (Print-Non-Fiction). Hawkins, Alma M. A Cappella Books (FHW), 1991. 155 p. ISBN 1-55652-139-1 ($18.95 pbk.)

This resource provides theoretical and practical guidance in dance creation, including concrete suggestions for initiating dance movements. It emphasizes risk-taking and building the dancer's self-confidence. Included is a section on evaluation that describes both teacher and student self-assessment activities. Contents. Appendix of relaxation movements. Bibliography. Black and white photos.
Suggested Use: Dance-Teacher Reference

Mozart's Story (Print-Non-Fiction). Willson, Robina Beckles. A & C Black (MMC), 1991. 48 p. ISBN 0-7136-3311-5 ($19.95 hdc.)

This picture book biography of Mozart combines easily-read text with photographs and watercolour illustration. Excerpts of letters written by family members add interest and authenticate the story of this 18th century prodigy. Contents. Index.
Suggested Use: Music

Multicultural Perspectives in Music Education (Print-Non-Fiction). Anderson, William M., and Patricia S. Campbell, eds. Music Educators National Conference (MENC), 1989. 334 p. ISBN 0-940796-63-5 ($43.50 U.S. pbk. non-member) ($34.80 U.S. pbk. member)

This is a highly-recommended world music resource designed for both generalists and specialists in music. Organized geographically, the book looks at several cultural groups from around the world. In each chapter, the editors describe general musical development and characteristics as background information for lesson plans. Lessons, mainly centered around the dominant cultural instruments and rhythms, are suitable for adaptation to several student levels. The concluding discography/filmography/bibliography is an excellent list of related music resources. Black and white photographs. Contents. Extensive glossary. Index.
Suggested Use: Music-Teacher Reference

Multimedia Beethoven: The Ninth Symphony (CD-ROM). Winter, Robert. Microsoft Windows (MICC/UPD), 1992. Order no. 085-050AV110 ($99.00 U.S.)

System Requirements: 2 MB RAM, CD-ROM drive, VGA display, audio board and mouse, MS-DOS version 3.1, headphones or speakers

This is an excellent multimedia exploration of Beethoven's *Ninth Symphony*. The CD-ROM program examines the music in the symphony, the historical setting in which it was created, as well as the elements of music and principles of composition exhibited in the work.
Suggested Use: Music

Murray Louis in Concert: Vol. 1 Dance Solos (Video). Dance Horizons (PRI), 1989. 52 min. No order no. needed. ($49.95 U.S.)

This video traces Murray Louis's career as dance soloist from 1953 to the '80s. It includes studio and live performance footage, along with interviews with Louis, to illustrate the evolution of the dancer's personal style.
Suggested Use: Dance

Music (Print-Non-Fiction). Evans, Kathy, ed. (The Issues Collection). McGraw-Hill (MHR), 1993. 158 p. ISBN 0-07-551452-4 ($11.70 pbk.)
Teacher's guide-ISBN 0-07-551453-2 ($24.95 pbk.)

(CAN) Although intended for an older readership, this collection of literature related to music and society contains several selections of interest to middle years students. Included are articles from Aboriginal perspectives, information on world music and thoughts on pop culture.
Suggested Use: Music
Other Uses: English Language Arts

Music Alive! (Kit). Cherry Lane Music (PIS), October-June. Journal and Cassette
ISSN 0735-5720 ($245.00 U.S. per subscription)

Each *Music Alive!* package contains the following:
- A class set of 30 student magazines featuring articles that focus mainly on pop music.
- An audio cassette of original recordings of pop hits created for *Music Alive!* as well as recorded examples of classical pieces.
- An accompanying monthly teacher's guide providing background information and suggestions for teaching.

The guide also provides objectives, lesson plans, bibliography, discography and follow up activities.
Suggested Use: Music

Music and Culture (Video). Educational Audio Visual (SSC), 1992. 41 min. Order no. 7KF0039 ($189.95)

This three-part video introduces the music of Polynesia, sub-Sahara Africa and Aboriginal North America. It examines the music and musical instruments of these three distinct cultural groups to show the integral role played by music in the daily lives of each group. The section on North American Indians describes the diversity of Indian peoples, the religious and ceremonial nature of their music and use of instruments such as drums, rattles, flutes, bells and an Apache violin. No Canadian content.
Suggested Use: Music

Music Builders V and VI (Audiorecording). Hardie, Marilyn and Elaine Mason. Berandol Music (BB), 1984.

Grade V 2 records, teacher's manual
Order no. BB 6157 ($64.95)
Grade VI 2 records, teacher's manual
Order no. BB 6158 ($64.95)

These resources include musical selections and activities that explore the elements of music and involve students in listening, playing and moving. A variety of musical styles is represented in each set.
Suggested Use: Music

Music in the Midnight Sun (Video). Rhombus Media (MCN), 1989. 55 min. No order no. needed. ($150.00)

(CAN) Scenes from the Toronto Symphony Orchestra's visit to Inuvik include Inuit fiddling, drum and dance performances, and community activities that effectively show daily life in this northern community. This is an excellent production.
Suggested Use: Music

Music! Its Role and Importance in Our Lives (Print-Non-Fiction). Fowler, Charles. Glencoe (MMC), 1994.

Text 572 p.	ISBN 0-02-642121-6 ($52.25 hdc.)
Teacher's manual	ISBN 0-02-642122-4 ($35.96 coil-bound)
17 CDs	ISBN 0-02-642126-7 ($575.00)
Video pending	

The text is a very comprehensive compilation of activities for engaging students in the study and creation of music from several cultures in varied modes of expression. Included are short profiles of musicians and composers, musical scores, and suggestions for discussion or creative projects. Colour visuals. Contents. World map. Glossary. Index of composers and artists. Index. Although designed as a student text, this book should be used to accompany the teacher resource. It requires supplementary materials with Canadian, Saskatchewan and Aboriginal content.

The teacher's manual provides additional short biographies, activity suggestions and related listening selections from the CD albums. Included are a comprehensive index of the CDs, composer index and index of compositions.
Suggested Use: Music-Teacher Reference

Music K-8: The Resource Magazine for Elementary Music Teachers (Print-Journal). Plank Road Publishing (PLR), Yearly subscription ($29.95 U.S. published 6 times a year) NOTE: First cassette is free, others are $9.95 each.

This periodical is printed six times annually. Accompanying performance cassettes, ordered separately, relate to featured articles. The journal contains reviews of print and audio-visual resources, reproducible, musical accompaniment and articles containing ideas useful for classroom music. This journal is designed for the music specialist. Predominantly American music.
Suggested Use: Music

Music Lab - A Book of Musical Ideas (Print-Non-Fiction). Forster, John. Universal Edition (EAMD), 1983. 72 p. Order no. UE26927 ($25.00 pbk.)

This is a highly-recommended resource for creation of sound compositions. The ideas in the book are well organized and clearly presented for use by both music specialists and generalists. Contents.
Suggested Use: Music-Teacher Reference

Music Machines (Video). Films for the Humanities (FFH), 1991. 26 min. Order no. 2315 ($89.95 U.S.)

This is a good introduction to computers in music education. The first section of the program illustrates examples of computer use. The second part contains an interview in which the integration of music and computers is discussed.
Suggested Use: Music

Music: Sound and Sense. 2nd ed. (Kit). Byrnside, Ronald L. Wm. C. Brown (BB), 1990.

Text 427 p.	Order no. BB 1248 ($52.45 hdc)
Teacher's manual	Order no. BB 920 ($9.30 pbk.)
Record set	Order no. BB 923 ($70.55)
6 cassettes	Order no. BB 1113 ($66.65)

This resource is of value in the study of musical terms and concepts, styles of traditional European music and contemporary music of various cultures, including modern pop music. The emphasis on both traditional and contemporary music affirms the value of music other than the classics. In this respect, *Music: Sound and Sense* is one of the more comprehensive music history resources. Black and white photos with numerous colour inserts. Contents. Fold-out cultural time chart of music and art works in the context of related events. List of record/cassette selections. List of composers, their eras and their works. Glossary. Listening guide for accompanying audiocassettes.

Six cassettes available for use with this book reinforce the major musical examples discussed. They are a varied collection of classic and contemporary Western and world music.
Suggested Use: Music

Musical Instruments of the World (Print-Non-Fiction). Facts on File (UFS), 1976. 320 p. ISBN 0-8160-1309-8 ($26.95 pbk.)

This illustrated resource looks at hundreds of common and little-known instruments. Organized by type of instrument, the book describes different sizes, methods of playing and origins of instruments. A separate section of the book groups

instruments according to country or era. A concluding section gives brief biographical sketches of famous makers and performers. This is a useful resource for researching different ways in which people around the world create musical sounds. Black and white drawings. Contents. Index.
Suggested Use: Music

Musicanada - Teacher Guide Grade 6 (Print-Non-Fiction). Schafer, Phyllis and Yvette Stack. Holt, Rinehart and Winston (HBJC), 1991. ISBN 0-03-923185-2 ($56.95 spiral-bound)

(CAN) This teacher resource provides information for lesson, unit and yearly planning, and includes some Canadian content, written with the non-specialist in mind. It provides suggestions for integrating music into other subjects.
Suggested Use: Music-Teacher Reference

Native American Architecture (Print-Non-Fiction). Nabokov, Peter and Robert Easton. Oxford (OUP), 1989, 1990. 431 p. ISBN 0-19-503781-2 ($94.50 hdc.) ISBN 0-19-506665-0 ($37.95 pbk.)

This study of material, style and cultural or religious significance in Indian architecture encompasses nine major geographic areas of North America, from the Rio Grande River to the Arctic tundra. Black and white photos, sketches and authoritative text describe buildings such as wigwams, longhouses, mounds, tipis, pit houses and plank houses. Maps. Chart of language groups. 16-page colour insert. Contents. Glossary. Index. Minimal Canadian content.
Suggested Use: Visual Art

Native Artists of North America (Print-Non-Fiction). Moore, Reavis. (Rainbow Warrior Artists of North America Series). John Muir (RAI), 1993. 47 p. ISBN 1-56261-105-4 ($19.95 hdc.)

Through brief biographies of five talented Indian artists, this book provides background information about the culture and lifestyle of their nations. Featured are a Huichol yarn painter from Mexico, Spokane painter from Washington, Cayuga beader and doll maker from New York, Taos Pueblo flute player from New Mexico and Chumash dancer from California. An activity page concludes each chapter. Numerous colour photos and easily-read text. Artists' personal reflections aid understanding. NOTE: references to the Chumash dance, the anakchan, reflect gender stereotyping by participants. Contents. Glossarized index.
Suggested Use: Visual Art/Dance/Music

Native Imagery Series (Video). ACCESS (MHP), 1988. 3 programs, 15 min. each.

(CAN) The following titles are recommended from this series:

Echoes	Dup. no. V2932
Messages	Dup. no. V2933
Paint Me A Story	Dup. no. V2934

These programs explore several Aboriginal artists' efforts to capture the true spirit of their subjects, to express emotions or ideas and to illustrate stories.
Suggested Use: Visual Art

1920s (Print-Non-Fiction). Sharman, Margaret (Take Ten Years). Raintree Steck-Vaughn (NEL), 1993. 47 p. ISBN 0-8114-3075-8 ($30.65 hdc.)

In newspaper format, the black and white photos and brief articles in this book combine to present an overview of each year in the decade. Personalities shown include newsworthy political, sport and cultural figures. Contents. Introductory chart of people and events. American firsts. New words and expressions. Glossary. Index.
Suggested Use: Inter-related Unit

North American Indian Art (Print-Non-Fiction). Furst, Peter T. and Jill L. Furst. Rizzoli (MCC), 1982. 236 p. ISBN 0-8478-0572-7 ($41.50 pbk.)

An exploration of Aboriginal art work throughout North America, this lavishly illustrated collection contains over 200 colour plates and authoritative text discussing the aesthetic qualities of Aboriginal art work. Encompassed within the book are functional, ritual and decorative art work of major tribal areas from the Hopi people in Southwest United States to the Inuit of northern Canada. Colour plates include examples of weaving, rock painting, totem poles, sculptured ornaments, masks, bead and quill work, painted hides and pipes. This is a comprehensive collection organized geographically. Contents. Bibliography.
Suggested Use: Visual Art

The Nutcracker (Video). Kultur (JFL), 1978. 100 min. Order no. 1-56127-062-8 ($25.00)

The Bolshoi Ballet performs Tchaikovsky's classical ballet. The program is of a performance at the Bolshoi Theatre in Moscow.
Suggested Use: Dance

Of Quarks, Quasars, and Other Quirks: Quizzical Poems for the Super Sonic Age (Print-Non-Fiction). Brewton, Sara and John E. Brewton, eds. Thomas Y. Crowell (HCP), 1990. 128 p. ISBN 0-690-04885-8 ($18.89 hdc.)

This collection of poems centres on technological influences today. It includes "Ode to a Vanished Operator in an Automated Elevator" by Loyd Rosenfield, "Neuteronomy" by Eve Merriam, "They're Tearing Down a Town" by Jud Strunk and "Tee-vee Enigma" by Selma Raskin. Contents.
Suggested Use: Visual Art

Of Swans, Sugarplums and Satin Slippers (Print-Non-Fiction). Verdy, Violette. Scholastic (SCH), 1991. 90 p. ISBN 0-590-43484-5 ($18.95 hdc.)

Colour illustration by Marcia Brown. Short, easy-to-read text presents the stories of six famous ballets: *The Firebird, Coppelia, Swan Lake, The Nutcracker, Giselle* and *Sleeping Beauty*. Verdy, an internationally acclaimed ballerina, introduces each ballet story by describing its origins and characteristics and sharing her personal reminiscences. Contents.
Suggested Use: Dance

On Dancing Isadora's Dances: A Film Essay by Annabelle Gamson (Video). Annabelle Gamson (ANG), 1988. 28 min. No order no. needed. ($180.00 U.S.)

Annabelle Gamson discusses the dances performed by Isadora Duncan. Using old prints to reconstruct Duncan's dances, Gamson looks at the repertoire of this famous dancer, as well as the challenges of solo dancing, origins of modern dance and relationship of the dancer to the musician.
Suggested Use: Dance

On the Count of One: The Art, Craft and Science of Teaching Modern Dance. 4th ed. (Print-Non-Fiction). Sherbon, Elizabeth. Chicago Review Press (FHW), 1990. 212 p. ISBN 1-55652-090-5 ($29.95 pbk.)

A practical guide to teaching modern dance technique. This manual provides clear instructions and line drawings to demonstrate exercises for relaxation, alignment, balance, flexibility, extensions, turns and falls. Useful for teaching modern technique as part of a dance program. Contents. Glossary. Bibliography.
Suggested Use: Dance-Teacher Reference

One Thousand Cranes (Print-Play). Thomas, Colin. Simon and Pierre (UTP), 1988. 80 p. ISBN 0-88924-189-9 ($9.95 pbk.)

(CAN) This play, drawing on E. Coerr's *Sadako and the Thousand Paper Cranes*, creates a compelling contrast between Sadako Sasaki, the eleven-year-old girl who died of radiation poisoning following the bombing of Hiroshima, and a fictional Canadian boy who struggles with his fear of nuclear war today. The play has been translated into several languages and has been produced by theatre companies around the world. The play study in Unit III of the grade 7 Drama strand is based on this play.
Suggested Use: Drama

Ontario Dances (Audiorecording). Hyde, Dale. Dancecraft (CEM), 1979. Cassette-Order no. DC 123322 ($16.95)

(CAN) The dances in this collection have been enjoyed at social gatherings in Ontario since the 19th and early 20th centuries. Various types and styles of dances such as quadrille, contra and square are noted. Instructions included.
Suggested Use: Dance

The Orchestra (CD-ROM). Warner New Media/Updata (UPD), 1991. 73 min. MAC-Order no. CD 1558 ($60.00 U.S.)

System requirements:
1. Macintosh computer with at least 2 megabytes of memory. System software 6.0.5 or later is required.

2. A hard disk drive with at least 4.5 megabytes of free space.
3. An Apple CD SC CD-ROM drive (or compatible).
4. Audio playback equipment, which can range from headphones to desktop speakers to the most sophisticated stereo system.
5. HyperCard 2.0 or greater. HyperCard 2.1 is included on the CD-ROM disc.

This guide to the inner workings of the orchestra shows how classical music is written, played and conducted. Included are 500 audio clips, detailed diagrams of musical instruments, audio and text essays, and interactive capacity for conducting.
Suggested Use: Music

Out of Clay (Video). Visual (MCI), 1981. 60 min. Slide tape on video Order no. 028900 ($29.00)

This 5-part video uses diagrams and photographs to explain preparation and construction processes of clay. Included are discussions of wheelwork, decorating and glazing, firing, slab, coil and pinch construction. Well-chosen visuals and interesting narration make this video suitable as an introduction to clay.
Suggested Use: Visual Art

Oxford Companion to Canadian Theatre (Print-Non-Fiction). Benson, Eugene and L.W. Conolly, eds. Oxford (OUP), 1989. 662 p. ISBN 0-19-540672-9 ($59.95 hdc.)

(CAN) Organized alphabetically, this single volume encyclopedia of Canadian theatre includes items about actors and playwrights, theatre companies, alternate theatre, awards, and longer articles tracing the development of theatre in each province and territory. This is an excellent reference that documents the growth and development of Canadian drama and theatre in both English and French Canada. Black and white photographs. Index.
Suggested Use: Drama

The Oxford Companion to Musical Instruments (Print-Non-Fiction). Baines, Anthony. Oxford (OUP), 1992. 404 p. ISBN 0-19-311334-1 ($63.00 hdc.)

Organized alphabetically, this reference provides concise descriptions of instruments and instrument families from around the world. It describes changes through time, sound quality, construction and playing techniques. Numerous black and white photographs and sketches. Appendix of instrument makers cited.
Suggested Use: Music

The Oxford Companion to the Theatre. 4th ed. (Print-Non-Fiction). Hartnoll, Phyllis, ed. Oxford (OUP), 1983. 934 p. ISBN 0-19-211546-4 ($89.50 hdc.)

A single-volume encyclopedia of world theatre, this reference is organized alphabetically and provides cross-referencing. It includes items about the lives and work of dramatic artists, theatres and theatre companies, theatre styles, and lengthy articles about the history of theatre in many countries. The entry covering Canadian theatre addresses both French and English contributions. A select list of theatre reference books appears at the end of the book. Also included are more than 90 pages of compelling black and white photographs illustrating sets, costuming, theatres and performers of differing theatrical eras. Though it does not contain recent theatrical information from the past decade, this book continues to be a valued reference in schools where drama is taught.
Suggested Use: Drama-Teacher Reference

The Oxford Dictionary of Music (Print-Non-Fiction). Kennedy, Michael. Oxford (OUP), 1985. 810 p. ISBN 0-19-311333-3 ($75.95 hdc.)

A comprehensive reference, this book is organized alphabetically to provide brief, informative articles about current and historical personalities, organizations, major works, instruments, musical terminology, styles and genres. Entries include musical developments from the Middle Ages to the present. Minimal Canadian content.
Suggested Use: Music

The Oxford First Companion to Music (Print-Non-Fiction). McLeish, Kenneth and Valerie McLeish. Oxford (OUP), 1982. ISBN 0-19-314303-8 ($41.95 hdc.)

Though it is valuable as a research tool, this is also an ideal general interest book on music topics. Included are chapters describing music around the world, instruments and orchestras, performances

involving singing and dancing, history of music, composers and tips for writing music. Colour and black and white photographs and sketches accompany brief text. Sidebars, text boxes and cross-references appearing throughout the book add to the resource's accessible reading quality. Contents. Index.
Suggested Use: Music

The Pacific Northwest Coast Indians: Music, Instruments, Legends (Kit). Davies, Sandra, et al. (Music in Our Lives). Wedge (PEP), 1980. 44 p. ISBN 0-88865-012-4 ($40.00)

(CAN) This multimedia kit focuses on the music of the Pacific Northwest Coast Indian peoples through use of 21 high quality slides, audiocassette and booklet. Words and music to five Northwest Coast Indian songs are recorded on the cassette and printed in the booklet. The full-colour slide collection of traditional instruments is accompanied by a guide describing each illustration and containing Aboriginal legends and poetry. Contents. Bibliography.
Suggested Use: Music/Visual Art

Paddy Tutty: Prairie Druid (Audiorecording). Tutty, Paddy. Prairie Druid Music (PDM), 1992. 47 min. Cassette ($12.00) CD ($20.00)

(CAN) Saskatchewan artist Paddy Tutty performs traditional Irish/Celtic music. Some of the selections have a uniquely prairie title and message. Excellent example of old traditional instruments.
Suggested Use: Music

The Painter's Eye: Learning to Look at Contemporary American Art (Print-Non-Fiction). Greenberg, Jan and Sandra Jordan. Delacorte (DOU), 1991. 96 p. ISBN 0-385-30319-X ($25.00 hdc.) ISBN 0-385-32040-X ($12.95 pbk.)

This book introduces the reader to the elements and principles of contemporary art. Easy-to-read text and numerous colour photographs combine to present an interesting look at many of the styles and works of Americans such as Ellsworth Kelly, Andy Warhol, Jennifer Bartlett and Donald Sultan. Conversations with artists and related poetry selections add a personal dimension to this excellent resource. Contents. Artists' biographies organized under appropriate movement. Glossary. Bibliography and list of related reading. Index.
Suggested Use: Visual Art

Paper Wheat (Video). National Film Board (MHP), 1979. 58 min. Dup. no. V3765

(CAN) This video about the play of the same name describes the harsh lives of the early Saskatchewan settlers and the foundation of the Co-op movement on the prairies. With great sensitivity and ingenious staging, the 25th Street House Theatre troupe brings to life an era in Canadian history - the development of the west. Scenes from the play are intercut with views of prairie landscapes and town. Also included are interviews with early settlers, members of the farming community, the artistic director and the play director. Discussions with actors and audience focus on the show - its purpose and the actors' job.
Suggested Use: Drama

Paper Wheat: The Book. Rev. ed. (Print-Non-Fiction). Twenty-fifth Street House Threatre. Western Producer Prairie Books, 1982. 95 p. ISBN 0-88833-079-0 ($Out of print.)

(CAN) Script and musical score of the play *Paper Wheat* are introduced by chapters providing a short history of the cooperative movement in Saskatchewan written by John Archer, Don Kerr's history of the collective's production, and brief recollections by actor Bob Bainborough. Black and white photographs. Although out of print, this book may be available in schools or libraries.
Suggested Use: Drama

Papier-Maché for Kids (Print-Non-Fiction). McGraw, Sheila. Firefly (FIR), 1991. 71 p. ISBN 0-920668-92-5 ($17.95 hdc.) ISBN 0-920668-93-3 ($9.95 pbk.)

(CAN) This is a visually appealing introduction to the materials, techniques, and varied forms of papier-maché. Easy step-by-step instructions, along with colour photos, describe construction of vases, masks, creatures, and jewellery. A final chapter illustrates several finishing techniques. Contents.
Suggested Use: Visual Art

Papier-Maché Today (Print-Non-Fiction). McGraw, Sheila. Firefly (FIR), 1990. 144 p.
ISBN 0-920668-85-2 ($9.95 pbk.)

(CAN) This appealing manual gives basic information about papier-maché materials and construction, detailed instructions for projects of varying difficulty, and several techniques for decorating and finishing the objects. Each of the 16 projects includes a materials list and step-by-step colour photos. Contents.
Suggested Use: Visual Art

Paul Kane's Christmas Special (Video). Alberta Department of Education (MHP), 1971. 30 min.
Dup. no. V6474

(CAN) This film results from an exhibition of Paul Kane's works and the re-creation of the historic Christmas dinner at Fort Edmonton in which the painter tells about his life as a Canadian artist and his experiences in the West. During the narration, the camera presents details of Kane's paintings and re-creations of the events and the people depicted in the art.
Suggested Use: Visual Art

People Who Dance: 22 Dancers Tell Their Own Stories (Print-Non-Fiction). Gruen, John. Princeton Book Co./Dance Horizons (FHW), 1988. 177 p. ISBN 0-916622-74-6 ($36.95 hdc.)

This resource briefly profiles 22 renowned American dancers. Along with black and white photographs and excerpts from interviews with the dancers, Gruen's text explores the ideas, life experiences and career successes of his subjects. Included are both ballet and modern dance artists. Various lifestyles are portrayed. Contents.
Suggested Use: Dance

Performing Arts Handbook. 2nd ed. (Print-Non-Fiction). Organization of Saskatchewan Arts Councils. (OSAC), 1989. 112 p.
ISBN 0-919-845-74-6 ($Free, pbk.)

(CAN) This handbook contains information specific to Saskatchewan performance. It includes sections about the business of art and addresses of national and provincial organizations related to dance, music, theatre, film and video. Also detailed are dates and venues of Saskatchewan festivals. Contents. Bibliography. Some addresses and information may no longer be current.
Suggested Use: General-Teacher Reference

Perspective Made Easy (Print-Non-Fiction). Morin, David R. J. Weston Walch (WEA), 1985. 54 p. Order no. 000186-981 ($33.95 looseleaf)

This loose-leaf guide provides clear sketches and brief text that describe foreshortening, inclined planes, and aerial, one-, two- and three-point perspective. Contents. Appendix of definitions.
Suggested Use: Visual Art-Teacher Reference

The Photographic Eye: Learning to See With the Camera (Print-Non-Fiction). O'Brien, Michael F. and Norman Sibley. Davis (FHW), 1988. 288 p.
ISBN 0-87192-193-6 ($30.95 hdc.)

This resource covers both technical and artistic composition in photography. It emphasizes photography as creative expression in which the camera can be used to reveal more than just the image. Exercises at the end of each unit use concepts from the lesson in context and offer additional photography tips. Black and white photographs. Nine page colour insert. Appendices: processing, colour, manipulation and presentation, advanced techniques. Contents. Glossary. Index.
Suggested Use: Visual Art-Teacher Reference

Photography: Take Your Best Shot (Print-Non-Fiction). Morgan, Terri and Shmuel Thaler. (Media Workshop Series). Lerner (NEL), 1991. 72 p. ISBN 0-8225-2302-7 ($29.32 hdc.)

An introductory resource, this book describes the camera's parts and functions, and discusses topics such as composition, use of light, portraits, action shots, and darkroom procedures. Well-chosen photographs. Contents. Glossary. Index.
Suggested Use: Visual Art

Plains Ojibway Singers: Long Plain Reserve Manitoba (Audiorecording). Sunshine Records (SSH), Order no. SSCT-4076 ($12.98)

(CAN) In this cassette of traditional Plains Indian

music, singers and drummers perform a drum song, grand entry, old grass dance club song, grass dance exhibition song, ladies' traditional song, two veterans songs, two north eagle songs and three intertribal songs.
Suggested Use: Music/Dance

Planet Drum: A Celebration of Percussion and Rhythm (Print-Non-Fiction). Hart, Mickey and Fredric Lieberman. HarperCollins (HCP), 1991. 224 p. ISBN 0-06-250397-9 ($37.95 pbk.)

Numerous colour illustrations contribute to the appeal of this resource for research projects. An eclectic look at world music, the book's particular focus is on percussive instruments and rhythm in various cultures. Topics include the origins and types of percussive instruments, and their function in communication, recreation and ritual. Though the resource's format makes it accessible to both student and teacher, it does not provide comprehensive information about all instruments and deals with some cultures' music in only cursory fashion. It is, however, a high-interest resource for research projects. Contents. Bibliography. Extensive index.
Suggested Use: Music

Playwrights Union of Canada: Catalogue of Canadian Plays

See Catalogue of Canadian Plays.

Points in Space (Video). Kultur (JFL), 1986. 55 min. Order no. 1-56127-245-0 ($55.00)

This is the critically acclaimed collaboration by choreographer Merce Cunningham, composer John Cage and filmmaker Elliot Caplan. Following scenes from rehearsals and interviews with Cage, Cunningham and members of his dance company, the video shows the dance *Points in Space* performed to Cage's score entitled *Voiceless Essays*. This is an illustration of simultaneous creation of choreography and musical score.
Suggested Use: Dance

Pop Hits Listening Guide (Kit). Bennett, Michael. Pop Hits Publications (PHP), ($34.95 U.S./5 issues annually)

Each package in this subscription contains a cassette single and four to eight pages of reproducible student listening guides relating to the songs. Each issue's cassette single is a current popular tune. Back issues available.
Suggested Use: Music

Pop Music (Print-Non-Fiction). Brown, Adam. (Let's Discuss Series). Wayland (NEL), 1987. 48 p. ISBN 0-85078-915-X ($24.50 hdc.)

An analysis of pop music, this book describes the music's developmental influences and effects on fashion and attitudes. Three short case studies describe people involved in the pop music industry. Although dealing mainly with British pop music of the 1970s and '80s, the book is an interesting sociological study of music in a specific era. Black and white illustration. Contents. Glossary. Bibliography. Index.
Suggested Use: Music

The Pop-Up Book of M.C. Escher (Print-Non-Fiction). Pomegranete Artbooks (FIR), 1992. unp. ISBN 0-87654-819-2 ($9.95 hdc. limited stock)

This high-interest adaptation of Escher's prints includes eight pop-up prints and four page-top panels from *Metamorphosis III*, accompanied by side-panel explanatory notes. An extremely fragile version of Escher's works, the book contains examples of the Mobius strip, hands drawing each other, and continuous staircases.
Suggested Use: Visual Art

Portraits of Women Artists for Children Series (Print-Non-Fiction). Turner, Robyn Montana. Little Brown (LIT), 1991. 32 p.

Rosa Bonheur ISBN 0-316-85653-3 ($8.95 pbk.)
Frida Kahlo ISBN 0-316-85651-7 ($18.95 hdc.)
Georgia O'Keeffe ISBN 0-316-85654-1 ($8.95 pbk.)

Books in this series are biographies of renowned women pioneers in art. They describe the artists' early family background, art training, associates

and impact on art in the early twentieth century. Although the series is designed for younger students, its colourful visual images and information about women artists are useful for any age. Written in clear, accessible style and accompanied by black and white and colour photographs of art works and artists' surroundings, these are beautiful books.
Suggested Use: Visual Art

The Potter (Print-Non-Fiction). Caton, Jacolyn. Coteau Books (GNP), 1992. unp.
ISBN 1-55050-037-6 ($12.95 hdc.)

(CAN) Illustrated by Stephan McCallum. This picture book presents a legend describing how clay and clay work have spread worldwide, and how modern potters follow in the footsteps of ancient artisans. Included is an almost poetic description of pot formation on a wheel. Easily-read text.
Suggested Use: Visual Art

Pow Wow (Video). (My Partners, My People). Great Plains (MHP), 1990. 24 min.
Dup. no. V5069

(CAN) Young playwright Floyd Favel, himself an expert powwow dancer, explores the widespread popularity of the powwow as an outgrowth of the rejuvenation of Indian culture, identity and pride.
Suggested Use: Dance

Powwow Country (Print-Non-Fiction). Roberts, Chris. American World Geographic (NBN), 1992.
ISBN 1-56037-025-4 ($17.95 U.S. pbk.)

In this resource, outstanding colour photography, detailed descriptions and numerous quotations from dancers combine to capture the essence of the powwow. Included are discussions of the history and importance of the powwow, types of dances, differences in dance regalia and dance events. This is an excellent look at the celebratory centre of Indian culture. Contents. Glossary. Agenda of annual powwow events in Canada and the United States of America. No index.
Suggested Use: General

Practical Drama Handbook (Print-Non-Fiction). Linnell, Rosemary. Hodder and Stoughton (PIP), 1988. 111 p. ISBN 0-340-48708-9 ($89.95 coil-bound)

Though many of the contexts suggested in this book are designed for senior students, the ideas presented will support teachers as they structure similar contextual dramas for middle level students. Included are sample lesson plan ideas for use with reproducible resource sheets. Contents.
Suggested Use: Drama-Teacher Reference

Prairie Variations

See *A Love of the Music: Prairie Variations*

Press for Action: Media (Print-Non-Fiction). Sweetman, Jim. Folens (BHU), 1992. 48 p.
ISBN 1-852760-79-6 ($26.95 coil-bound)

This reproducible ideas book studies the impact of media. The newspaper, television, and radio are studied through projects involving editorials, advertising, sports writing, storyboards, deejay time fillers, headlines and photostory planners. Contents.
Suggested Use: Visual Art
-Teacher Reference

Profiles in Music Series (Print-Non-Fiction). Loewen, Nancy. Rourke (SBC), 1989. 111 p. ($22.50 hdc.)

Elvis	ISBN 0-86592-606-9
James Brown	ISBN 0-86592-607-7
Johnny Cash	ISBN 0-86592-608-5
Mozart	ISBN 0-86592-605-0

These easily-read biographies deal with musicians' early lives, musical influences, successes and personal tragedies. Black and white photos. Contents. Glossary. Index. Listening selections.
Suggested Use: Music

Profiles: Professional Aboriginal Peoples of Saskatchewan (Print-Non-Fiction). Tootoosis, Kevin. Federation of Saskatchewan Indian Nations (SICC), 1990. 49 p. ISBN 0-920571-20-4 ($8.00 pbk.)

(CAN) A compilation of biographical and autobiographical sketches of 18 professional Aboriginal people in Saskatchewan. Highlighting the importance of career education, the profiles describe successes in fields such as education, writing, law and health care. Black and white portraits. Contents.
Suggested Use: Visual Arts

Project Business: Wizards of Sound (Video). Junior Achievement (JAI), 1989. 22 min. ($30.00)

This is an interesting look at many aspects of the music business. The program follows a group of students as they tour Columbia Records in New York City and talk to the various people employed in the recording industry. Included is their interview with jazz artist Wynton Marsalis.
Suggested Use: Music

A Public Nuisance: A History of the Mummer's Troupe (Print-Non-Fiction). Brookes, Chris. Institute of Social and Economic Research, Memorial University of Newfoundland (ISER), 1988. unp. ISBN 0-919666-59-0 ($19.95 pbk.)

(CAN) This is a humorous and fast-paced history of Newfoundland's Mummer's Troupe, a group who developed and performed collective creations centred on Newfoundland perspectives during the 1970s and early '80s. It is a moving account of one important and colourful contribution to Canadian theatre. The book itself makes a passionate and convincing case for the value of the collective in the cultural contexts of Canada.
Suggested Use: Drama

Push Comes to Shove: An Autobiography (Print-Non-Fiction). Tharp, Twyla. Bantam Books (BAN), 1992. 376 p. ISBN 0-553-07306-0 ($29.50 hdc.) ISBN 0-553-37264-5 ($16.95 pbk.)

Twyla Tharp provides an interesting look at the development of her unique dance style and the personal joy and anguish that have accompanied her distinguished career. Black and white photos. This teacher resource is a useful source of background information on Tharp's dances. Index.
Suggested Use: Dance-Teacher Reference

Pyramid (Video). Unicorn Project (MMP), 1988. 57 min. No order no. needed. ($195.00)

In a video based on his acclaimed book *Pyramid*, David Macaulay narrates the story of the planning, construction and cultural significance of the Great Pyramid of Giza. The video combines on-location photography with animated segments. See also *David Macaulay Series*.
Suggested Use: Visual Art

Quillwork of the Plains (Print-Non-Fiction). Bebbington, Julia M. and J. Dean Bebbington. Glenbow Museum (GLE), 1982. 70 p. ISBN 0-919224-29-6 ($14.95 pbk.)

(CAN) An excellent history of quillwork. Diagrams and photographs accompany bilingual text to describe the varied tools, techniques and styles of quillwork. The book discusses reasons for quillwork's popularity and eventual disuse. Black and white photographic plates of items on display at Glenbow list each item's era, technique and owner. Contents.
Suggested Use: Visual Art

Ray Ayotte: Drumming Up Business (Video). Canadian Broadcast Corporation (CBC), 15 min. Order no. Y8W-88-02 ($69.00)

(CAN) A Canadian drum maker, Ayotte demonstrates how he and other drummers create their instruments in an off-shoot of the musical industry.
Suggested Use: Music

Recreational Dance (Kit). Armstrong, D. Lloyd Shaw Foundation (MEL), 1985. Twenty-four 45 rpm records and manual ISBN 0-915213-01-X ($124.50)

This program from the Lloyd Shaw Foundation is a comprehensive resource for teaching social dance.

It includes music, in both instrumental and prompted versions, for squares, quadrilles, contras and line dances. An appendix to the manual contains instructions for 35 additional dances.
Suggested Use: Dance
Other Uses: Physical Education

Red Grooms: Sunflower in a Hothouse (Video). Direct Cinema (MCN), 1987. 21 min. No order no. needed. ($95.00)

American Artist Red Grooms creates two- and three-dimensional works called "picto-sculturamas." Through interviews with Grooms and a tour of his studio the video reveals Grooms' early influences and his philosophy about his work.
Suggested Use: Visual Art

Red Grooms Talks About *Dali Salad* (Video). Minneapolis Institute of Art (SSC), 4 min. No order no. needed. ($40.95)

Red Grooms, pop artist, uses materials such as paper, vinyl, aluminum and ping pong balls to create a lively and humorous portrait of the surrealist painter Salvador Dali.
Suggested Use: Visual Art

Reflections of a Dancer: Alexandra Danilova (Video). Direct Cinema (MCN), 1990. 52 min. Order no. 1-55974-328-X ($125.00)

Prima Ballerina Alexandra Danilova reminisces about her youth in St. Petersburg, Russia, her training at the Imperial Ballet School, where she met choreographer George Balanchine, and her 20 years as a star in America as ballerina in the Ballet Russe de Monte Carlo. Scenes from Danilova's present activities show her conducting a ballet class and rehearsing for a performance of *Paquita*.
Suggested Use: Dance

Response Journals (Print-Non-Fiction). Parsons, Les. Heinemann (PPL), 1990. 90 p.
ISBN 0-921217-41-2 ($12.95 pbk.)

This highly-readable book discusses the rationale for use of response journals, provides comprehensive strategies for learning activities and suggests formative and summative evaluation procedures. Included are sample questions for response, response entries, conference notes and evaluation forms. Contents. Glossary.
Suggested Use: General-Teacher Reference
Other Uses: English Language Arts

Ribbons of the Osage: The Art & Life of Georgeann Robinson (Video). Full Circle Communications (FCC), 1986. 28 min. Order no. MA3 ($29.95 U.S.)

Before her death in 1986, Osage artisan Georgeann Robinson had become internationally known for her mastery of Osage ribbonwork and hand-weaving. Robinson displays her ribbon work on dance regalia being prepared for the annual In-lon-ska dances in Pawhuska, Oklahoma, and uses photos of her grandparents in ribbon work clothing to emphasize the importance of passing on traditions to children. The video is an excellent documentary of the history and traditions of the Osage.
Suggested Use: Visual Art/Dance

The Rise and Fall and Rise of Modern Dance. Rev. ed. (Print-Non-Fiction). McDonagh, Don. A Capella Books (FHW), 1990. 221 p.
ISBN 1-55652-089-1 ($21.95 pbk.)

This is a detailed study of modern dance, including an introductory chapter tracing dance evolution between the 1890s and 1960, contributions by well-known figures during the 1950s and '70s, and the state of modern dance today. Small print. Black and white photos. Contents. Index.
Suggested Use: Dance-Teacher Reference

Role Drama (Print-Non-Fiction). Tarlington, Carole and Patrick Verriour. Pembroke (BB), 1991. 128 p. Order no. BB 403 ($15.70 pbk.)

(CAN) Focusing primarily on older elementary students, this practical manual defines the basic principles of role drama or drama in context. It provides clearly-written model units to describe planning and experiencing dramas. A brief chapter about assessment complements the evaluation sections of the curriculum guides. Annotated bibliography.
Suggested Use: Drama-Teacher Reference

Roses, Potato Salad & Bologna Sandwiches (Print-Non-Fiction). Johns, Maureen. Saskatchewan Indian Cultural Centre (SICC), 1984. ISBN 0-920571-01-8 ($5.00 pbk.)

(CAN) This brief booklet describes the range of emotions a young girl experiences as she struggles to understand the death of her alcoholic father. Moving through feelings of loss, frustration and anger, Sara eventually realizes that her father's death will not have been in vain if she learns to follow her own dreams in order to be happy. Black and white drawings. Centre-stapled.
Suggested Use: Visual Art

Rupchan: Spirit of a Prairie Potter (Video). Grasslands (MHP), 1993. 26 min. Dup. no. V8780.

(CAN) This documentary drama is the story of a Ukrainian immigrant who became Saskatchewan's first potter. Peter Rupchan battled incredible odds to pursue his dream; finally, 50 years after his death, he is receiving recognition for his artistic work.
Suggested Use: Visual Art

Russian Folk Song and Dance (Video). Kultur (JFL), 1981. 78 min. Order no. 1-56127-107-1 ($55.00)

Four different professional dance troupes from the former Soviet Union perform traditional songs and dances from their regions. Presentations include dances from the Ukraine, Siberia, Samarkand and Central Asia, and Moldavia and Southwest Russia.
Suggested Use: Dance

The Sacred Tree (Print-Non-Fiction). Bopp, Judy, et al. Four Worlds Development (FOUR), 1988. 82 p. Order no. AT100-1 ($10.00 pbk.)

(CAN) Evocative black and white symbols and drawings in this resource illustrate the symbolic teachings of the Sacred Tree, Medicine Wheel, First Principles and Gifts of the Four Directions. Code of Ethics. This book demonstrates the effective use of symbolism to define and explain difficult abstract concepts.
Suggested Use: General

The Sand Castle (Le Chateau de Sable) (Video). National Film Board (NFB), 1977. 13 min. Order no. 0077050 ($21.95)

(CAN) Directed by Co Hoedeman, this wordless fable describes a Sandman and the creatures he sculpts out of sand. After building a sand castle, they watch as the wind blows till the castle crumbles. A humorous and appealing award-winner.
Suggested Use: Visual Art

Saskatchewan Art Works: A Visual Art Resource for Kindergarten to Grade 8/Les oeuvres des artistes de la Saskatchewan (Kit). Saskatchewan Education (BB), 1991. 88 colour slides, carousel, booklet Order no. BB 6240 ($54.55 + tax)

(CAN) This colour slide kit contains a wide variety of media organized into four sections. The first three sections are grouped by grade level; the final section features Francophone artists. For each slide, the bilingual guidebook includes a small black and white photograph, a full physical description and the artist's statement about the work. One complimentary copy was sent in 1991 to each elementary school. Additional copies are available at the Book Bureau while supplies remain.
Suggested Use: Visual Art

Saskatchewan Visual Arts Handbook. 4th ed. 1991 (Print-Non-Fiction). Marchand, Laureen, ed. Arts and Multiculturalism Branch, Family Foundation (OSAC), 1991. 100 p. ISBN 0-9695310-0-1 ($Free pbk. limited stock)

A reference listing Saskatchewan art collections and education opportunities, this handbook also provides information about the legal, economic and safety aspects of a career in art. Included are addresses of public art galleries, commercial outlets, permanent collections and art suppliers. Also listed are dates and venues of art and craft festivals. Contents. Bibliography of books and journals.
Suggested Use: Visual Art-Teacher Reference

Science of Music (Print-Non-Fiction). Berger, Melvin. Thomas Y. Crowell (HCP), 1989. 153 p. ISBN 0-690-04647-2 ($18.89 hdc.)

An excellent resource for investigating sound production in vocal, acoustic and electronic musical instruments. Through analysis of the working parts of instruments and their development historically, the book discusses pitch, volume and tonal quality. Instructions are given for homemade instruments that imitate sounds produced by professional instruments. Methods for making records, audiocassettes and compact discs are discussed. Contents. Bibliography. Index.
Suggested Use: Music

Sculpture (Print-Non-Fiction). Pekarik, Andrew. (Behind the Scenes). Hyperion (LIT), 1992. 60 p. ISBN 1-56282-294-2 ($22.89 hdc.)

Using colour photos of international sculptures dating from 460 BC to the present, the author describes the works as organized by their varied methods of transformation, context in terms of setting and use, surface, scale, and general properties of form. Contents. Index. Easy-to-read text.
Suggested Use: Visual Art

Sculpture: A Resource Kit for Teachers (Kit). Art Gallery of Ontario (AGO), 1990. 104 p. binder with 20 colour slides ISBN 1-895235-04-9 ($45.00 kit)

(CAN) The 20 colour slides in this kit have been selected to demonstrate changes in Western sculpture from 1880 to 1967. The sculptures included trace the development of modern abstraction in works by sculptors including Rodin, Picasso, Gabo, Moore, Lipchitz and Fafard. Text contains brief biographies of sculptors, notes on their works, sample questions, and suggestions for class activity. A concluding section gives suggestions for investigating outdoor sculpture. This is a very useful resource. Glossary. Bibliographies.
Suggested Use: Visual Art-Teacher Reference

Shadow on the Prairie/Choreographer's Notes (Video). National Film Board (NFB), 1953. 35 min. Order no. 0153-017 ($39.95)

(CAN) These two programs are complementary resources. The narrative ballet *Shadow on the Prairie* is the original 1954 production showing a pioneer who goes mad during a prairie winter. The video's second half features Gweneth Lloyd, choreographer of *Shadow on the Prairie*, explaining how dances are notated for reconstruction at a later date.
Suggested Use: Dance

Sharing the Circle: Contemporary Work by First Nations Artists (Print-Non-Fiction). Saskatchewan Arts Board (SAB), 1992. Catalogue-ISBN 0-9690093-2-1 ($Free) 29 Slides-No order no. needed ($32.00)

(CAN) Distributed to Saskatchewan schools in 1993, this catalogue of art works contains black and white reproductions of works by 13 First Nations artists. Also included are brief biographies and personal statements of the artists, in which they discuss the history, present concerns and future aspirations of their people. Introductory notes by Gerald McMaster. Contents. Slides of the art works are a useful accompanying resource.
Suggested Use: Visual Art

Shumka: Tradition in Motion (Print-Non-Fiction). Major, Alice. (USD), 1991. 125 p. ISBN 1-895073-01-4 ($29.95 hdc.)

(CAN) The Edmonton-based Shumka Dancers are profiled in this visually-appealing resource. Lavish use of colour photography accompanies the history of the dance theatre group, including the evolution of their distinctive style, and descriptions of the similarities and differences among dances from various regions in the Ukraine. Small print. Contents. Appendix of past and present membership. Chronology of major performances. Glossary of Ukrainian terms.
Suggested Use: Dance

Sing and Rejoice: Guiding Young Singers (Video). (Guiding Young Singers). Concordia (CPH), 1985. 83:00 min. No order no. needed. ($39.95 U.S.)

Helen Kemp, well-known children's choir director, works one-on-one with young singers. She demonstrates simple techniques useful for helping

improve students' singing.
Suggested Use: Music

The Sniffling Bear - L'Ours renifleur (Video). National Film Board (NFB), 1992. 8 min. Order no. 0092055 ($21.95)

(CAN) This animated video, a collaboration of Co Hoedeman and a counselor of La Macaza medium security institution, was created as a warning to young people in the area. The contemporary legend tells of a polar bear that becomes addicted to sniffing gasoline.
Suggested Use: Visual Art

Social Studies Through Drama Series (Print-Non-Fiction). Burke, M.R. and C.L. Malczewski. Learning Through Drama (LTD), 1987, 1988.

Ancient Civilizations - The Story of the Stele 18 p.
Order no. LTD002 ($11.00 coil-bound)
Barkerville - Boom or Bust! 54 p.
Order no. LTD003 ($17.00 coil-bound)
Planet Nardo - Space Community 26 p.
Order no. LTD001 ($12.00 coil-bound)

(CAN) These three booklets present sequenced lessons as model units to demonstrate the drama in context approach. Each contextual drama activity focuses on one aspect of the nation's culture: looking at its importance to its people through an examination of its statuary, studying how communities change, and needs of the community. These resources are highly recommended models for teachers new to the drama in context approach. Also described in *Arts Education: A Bibliography for the Elementary Level*, 1991.
Suggested Use: Drama

Sole Mani (Video). Mario Mariotti (MCN), 1988. 4:00 min. No order no. needed. ($75.00)

Using faces and instruments painted on his hands, the artist Mario Mariotti portrays musicians in an orchestra. Mariotti's original transformations are a delight to see and a motivator for student creation.
Suggested Use: Music/Visual Art

Something New to Sing About For Young Voices: Student Text (Print-Non-Fiction). May, William V., ed. Glencoe (MMC), 1987. 171 p. ISBN 0-02-642076-7 ($18.02 pbk.)

This book is a valuable source of basic information about general music theory, vocal production and relationships among choral music, visual art, music and historical events of several eras. It includes discussion about qualities of sound, basic musical notation, factors affecting voice quality and short biographical sketches of composers and performers. Contents. Appendix listing careers in music.
Suggested Use: Music

Songs of Indian Territory: Native American Musical Traditions of Oklahoma (Video). Full Circle Communication (FCC), 1990. 38 min. Order no. MA4 ($29.95 U.S.)

This video is a sampler of the rich musical heritage of several Indian nations in Oklahoma. Included are courtship songs, ceremonial chants, lullabies, hymns and powwow drumming. Stereotypical terms such as "Redman" are used in the video.
Suggested Use: Music

Songs of the Dakota (Audiorecording). Dakota Hotain Singers. Sunshine Records (SSH), 1989. Cassette-Order no. SSCT 4069 ($12.98)

The 14 chants with drumming on this audiocassette are fine examples of traditional Aboriginal music. Most selections are classified as intertribal songs.
Suggested Use: Music/Dance

Sounds Like Australia (Video). Film Australia (THA), 1987. 54:00 min. No order no. needed. ($79.95)

Featuring the sounds and sights of Australia, this excellent film illustrates using sounds of nature in electronic music.
Suggested Use: Music

BEST COPY AVAILABLE

Sources of Dance (Video). Athletic Institute (Dance Series) (VEC), 1984. 17 min. Order no. 8800029 ($59.00)

Sources of Dance looks at the craft of choreography, including inspiration for dance composition, abstraction and use of repetition and relationships. The series is endorsed by the National Dance Association. It uses excerpts of dances to illustrate several aspects of dance as a profession.

Suggested Use: Dance

Speaking Through Walls: Who's Disabled? (Video). Churchill Media (MCI), 1991. 28 min. Order no. CM1091 ($69.95 Discussion guide included)

Demonstrating the power of theatre to affect people's lives and social consciousness, this video documents the extraordinary cast of Access Theatre. This is an excellent look at people with disabilities whose professional theatre performances reduce the physical and emotional barriers between the disabled and non-disabled. An illustration that life can be lived to the fullest despite obstacles.
Suggested Use: Drama
Other Uses: Life Transitions

The Special Artist's Handbook: Art Activities and Adaptive Aids for Handicapped Students (Print-Non-Fiction). Rodriguez, Susan. Dale Seymour Publications (ADD), 1989. 278 p. ISBN 0-86651-476-7 ($29.00 pbk.)

This manual presents more than 50 projects, listing materials and directions for adapting to special needs. As well, the book provides background understanding of special needs students, including those with physical or mental disabilities and the gifted. A brief section about sign language specific to the art classroom gives vocabulary and photographed signs. Contents. Glossary. Index. As each project is an isolated lesson, teachers will find it necessary to organize the projects into cohesive units of study.
Suggested Use: Visual Art-Teacher Reference

Spirit of Haida Gwaii (Video). Deluxe Productions (NVM), 1992. 48 min. Order no. V188 ($69.95)

(CAN) This exceptional film documents the creation of Bill Reid's massive bronze sculpture, *Spirit of Haida Gwaii*, which was commissioned by the Canadian Embassy in Washington, DC. The video traces steps in producing the sculpture, explores its mythological roots and significance as a metaphor for planet earth, and looks at representation of animals on Haida totems. Included in the video is a brief animation of the Haida trickster story telling how Raven created the land, Haida Gwaii. See also *The Black Canoe*.
Suggested Use: Visual Art

The Spirit of Native America: Beauty and Mysticism in American Indian Art (Print-Non-Fiction). Walters, Anna Lee. Chronicle Books (RAI), 1989. 120 p. ISBN 0-87701-515-5 ($22.95 pbk.)

Written by a member of the Pawnee and Otoe-Missouria Nations, this resource combines stunning photography and first-person, poetic text. Photography, largely in colour, captures the beauty of the natural setting and illustrates hand-made objects for Aboriginal Americans' spiritual and functional use. Museum colour plates, accompanied by origin, date, and material descriptions, show clothing, tools, containers, masks, shield covers, drums, rattles, arrowheads, and photographs of Indian chiefs. Contents. Bibliography. Index to the collection.
Suggested Use: Visual Art

Spirit of the Mask - Joe David (Video). Kensington (LIR), 1982. 24 min. Order no. AR3-18 ($79.95)

(CAN) This film follows West Coast Indian artist Joe David's creative process of carving a wolf mask, then performing the spiritual dance for his ceremonial mask. Interwoven are personal reflections on David's early artistic influences and the current cultural revival among his people.
Suggested Use: Visual Art

Sport Stretch (Print-Non-Fiction). Alter, Michael J. Leisure (HKB), 1990. 155 p. ISBN 0-88011-381-2 ($21.50 pbk.)

This book contains more than 300 stretches,

organized by muscle group or joint, and designed for use by athletes and dancers in warm-up or cool-down exercises. An introductory chapter describes how stretching works and gives basic guidelines. Stretches, listed for each type of activity in illustrated chart form, include diagrams, directions and cautions. Contents.
Suggested Use: Dance-Teacher Reference

Square Dance Fun for Everyone (Kit). Franklin, Rudy. Kimbo (MON), 1974. 2 audiocassettes and guide-Order no. KEA 1138 ($29.95)

Audiocassettes in this kit contain instructions on square dance basics and calls for 10 simple square dances. The manual includes glossary of basic terms, teaching suggestions and synopsis of calls. Music includes both calls and instrumental versions.
Suggested Use: Dance

Square Dancing the American Way (Kit). Leger, Dick and Pat Phillips. Kimbo (MON), 1981. 2 audiocassettes and guide-Order no. KIM 4061 ($29.95)

This kit contains music and instructions for basic square dance patterns of movement and for 20 simple square dances. The audiocassette includes both calls and instrumental versions.
Suggested Use: Dance

Standard of Excellence: Comprehensive Band Method. Book I-Conductor Score (Print-Non-Fiction). Pearson, Bruce. (Standard of Excellence Series). Neil A. Kjos (SJB), 1993. 663 p.
ISBN 0-8497-5948-X ($63.95 coil-bound)

This is a thorough treatment of methods for beginner group instrumental instruction. It provides a detailed skill development chart, hints for students and directors on correct playing posture, brief histories of the instruments, music theory worksheets, along with many practice and performance pieces. Student instructional books for specific instruments are available and necessary to teach this course. Two accompaniment cassettes or compact discs and a student workbook of music theory and history may also be purchased.
Suggested Use: Music

Stations of Bach Series (Video). South Carolina ETV (MHP), 1991. 30 min. each.

In this video series, several German cities are noted as "stations" of experience and growth where Bach's musical genius developed. This scenic portrait of Bach's life is outlined in the four programs listed below.

Program I (Dup. no. V8323)
Traces the critical events from his birth in 1685 in Eisenbach until at the age of 22 Bach leaves Arnstadt.

Program II (Dup. no. V8324)
Bach from age 22 at Muhlhausen and on to Cothen until 1723. Explores interrelationships between music, art, architecture and religion.

Program III (Dup. no. V8325)
Bach arrives in Leipzig at the age of 38. Covers the first 16 years of his tenure as cantor of St. Thomas Church.

Program IV (Dup. no. V8326)
Bach's final decade is explored. He was determined to leave behind a legacy of music.
Suggested Use: Music

Stencil It! (Print-Non-Fiction). Buckingham, Sandra. Camden House (FIR), 1993. 64 p.
ISBN 0-921820-73-9 ($9.95 pbk.)
ISBN 0-921820-75-5 ($17.95 hdc.)

(CAN) An introduction to the tools, materials and techniques of stencils. Colour photos and brief text give step-by-step instructions for several methods of paint applications in one- and two-colour stencils. Included are sections describing lettering, finding inspiration in ancient art, and working on paper, mat board and fabric. Contents. Sources for materials.
Suggested Use: Visual Art

Steps in Time: Métis Dances (Video). Gabriel Dumont (GDI), 1990. 21 min. ($35.00 - 10% for schools)

(CAN) This video teaches three Métis dances: Duck Dance, Fancy Jig and Rabbit Dance. These dances are combinations of several steps which are demonstrated clearly. This resource can be used

independently or in conjunction with the *Métis Dances Kit: Kindergarten to Grade 9.*
Suggested Use: Dance

Story Circles (Print-Non-Fiction). Smillie, Ruth and Kelly Murphy. Saskatchewan Teachers' Federation (BB), 1986. 118 p. Order no. BB 419 ($9.80 pbk.)

(CAN) This is a presentation of methods used to teach literacy and drama at Saskatoon's Joe Duquette High School (formerly the Native Survival School). The manual describes the process in which, working from students' own stories, collectives are developed and performed, and shows how the method has worked successfully to provide a forum in which voices of young Aboriginal students are heard. The methods presented in this resource could readily be transferred into any educational context where teachers are committed to honouring the stories of their students.
Contents. Side-stapled.
Suggested Use: Drama-Teacher Reference

The Strength of Life: The Art of Knokovtee Scott, Creek Shellworker (Video). (Native American Master Artists). Full Circle (FCC), 1986. 28 min. Order no. MA2 ($29.95)

Knokovtee Scott displays shellwork jewellery he has carved using modern tools and ancient design motifs of the Cherokee and Creek peoples. He demonstrates careful planning for maximum use of the shells, which he carves and polishes to form beads, earrings, and crescents. The video features a visit to the Spiro Mounds State Park, and includes excerpts from a traditional Creek Green Corn Dance.
Suggested Use: Visual Art/Dance

Taken By Surprise: Red Hot Burritos (Audiorecording). Red Hot Burritos. LTL Songs (RHM), 1992. Cassette ($15.00) CD ($20.00)

(CAN) This is a collection of 10 original songs performed by a Saskatchewan country band.
Suggested Use: Music

Teaching Art Prints (Kit). Chapman, Laura. Davis (FHW), 12 artprints, 45 x 60 cm.
ISBN 0-87192-212-6 ($175.00)

An eclectic selection of quality art works. Pieces featured are from different time periods, countries and media. Women artists are well represented. Some prints picture crafts; others show formal art. A discussion guide for each work is printed on the back.
Suggested Use: Visual Art

Teaching Drama: A Mind of Many Wonders (Print-Non-Fiction). Morgan, Nora and Juliana Saxton. Stanley Thornes (CCP), 1989. 239 p.
ISBN 0-7487-0243-1 ($27.16 pbk.)

Dealing with practical approaches to drama teaching, this resource is aimed at all teachers, including those working toward performance. It is recommended as a detailed source of innovative strategies for teaching drama and a valuable support for educators seeking a deeper understanding of the art of drama teaching.
Contents. Bibliography. Index.
Suggested Use: Drama-Teacher Reference

Teaching Drawing From Art (Print-Non-Fiction). Wilson, Brent, Al Hurwitz and Marjorie Wilson. Davis (FHW), 1987. 192 p. ISBN 0-87192-188-X ($22.95 hdc.)

This book is designed to develop drawing skills and insights into art through a process of re-creation. Suggestions are given for encouraging students to analyze techniques and themes found in art work and to use these ideas in their own stylistic variations. Topics include drawing from memory, perspective, dynamics and making visuals from words. Black and white illustrations of student art accompany models created by renowned artists.
Contents. Index.
Suggested Use: Visual Art-Teacher Reference

That Old Time Rock & Roll: A Chronicle of an Era 1954-63 (Print-Non-Fiction). Aquila, Richard. Schirmer (MMC), 1989. 370 p.
ISBN 0-02-870082-1 ($32.75 pbk.)

This comprehensive chronicle of rock and roll

details the themes, topics, hit records and performers of the 1950s and '60s, and provides insight into the sociological and musical influences that led to rock and roll's growth and development. Organized for easy reference, the book contains an alphabetical list of performers, their hits and relevant dates. Included in chapters on genres, the youth culture, American culture and politics are chronological lists of song titles pertaining to the topic. Extensive table of contents. No index.
Suggested Use: Music

That's a Wrap: How Movies Are Made (Print-Non-Fiction). Dowd, Ned. Simon & Schuster (DIS), 1991. unp. ISBN 0-671-70972-0 ($19.50 pbk.)

A behind-the-scenes look at film production, this book combines numerous colour photos with easily-read description. It chronicles the stages of filmmaking from pre-production decisions on script and casting to post-production editing. A general interest resource introducing students to the vocabulary of filmmaking. No contents or index.
Suggested Use: Visual Art

Think Like an Eagle: At Work With a Wildlife Photographer (Print-Non-Fiction). Lasky, Kathryn. Little, Brown (LIT), 1992. 48 p.
ISBN 0-316-51519-1 ($19.95 hdc.)

As photographer Jack Swedberg tracks wildlife, the author describes his techniques for shooting visual excellence. The text chronicles Swedberg's attempts to understand the habits of his subjects, his camera equipment and his concerns for optimum light conditions. Numerous colour photos.
Suggested Use: Visual Art

This Is a Recorded Message (16 mm). National Film Board (MHP), 1973. 10 min. Loan no. MP 6329. Also available on video from NFB.

(CAN) An animated film without words, this is a critical look at the conditioning process that underlies consumerism. Advertising is seen as a major influence on the desires, needs and lifestyles of people today.
Suggested Use: Visual Art

Totem (Video). Canadian Filmmakers (MHP), 1963. 16 min. Dup. no. V2910

(CAN) A cine-dance interpretation of the ballet *Totem*, made in collaboration with Alwin Nikolais and the Alwin Nikolais Dance Company.
Suggested Use: Dance

Totem Pole (Print-Non-Fiction). Hoyt-Goldsmith, Diane. Holiday House (ALL), 1990. 32 p.
ISBN 0-8234-0809-4 ($23.50 limited stock)

A young narrator tells how his father, a Tsimshian artist, carves totem poles, masks and other art works. Large, clear colour photos chronicle the carving and pole raising ceremony, which includes traditional dances and clothing. Significance of animals on totem poles is discussed from the young narrator's point of view. Glossary. Index. This is an excellent, highly visual resource.
Suggested Use: Visual Art/Dance

Toying With Their Future (Video). National Film Board (NFB), 1990. 30 min. Order no. 0190065 ($26.95)

(CAN) A critical look at the North American toy industry. Focusing mainly on war games and sexist toys, the video presents people in toy design, manufacturing and sales who describe their philosophies and demonstrate marketing campaigns used in the toy industry.
Suggested Use: Visual Art

T.V. Sale (Video). National Film Board (MHP), 1975. 10:23 min. Dup. no. V2925

(CAN) This is an entertaining animation video which satirizes television programming. Its premise is that programs are designed around the product, not the spectator.
Suggested Use: Visual Art

20th Century Series (Print-Non-Fiction). Wayland (NEL), 1988, 89. 48 p. ($26.65 hdc. each)

Art	Jillian Powell	ISBN 1-85210-12-8-8
Cinema	Brenda Mann	ISBN 1-85210-39-9-X
Fashion	Eleanor Van Zandt	ISBN 1-85210-12-7-X

The high-interest books in this series provide brief text that is organized chronologically to describe developments in the art world during this century. Written from a British point of view, they feature mainly British or American personalities and trends. Numerous black and white and colour photographs. Contents. Glossary. Index.

Art is a brief exploration of the history of art and art movements, focusing mainly on European contributions.

Cinema provides an overview of cinema from the first silent films to modern innovations such as the omnimax film system. Included are short sections on famous directors and foreign film.

Fashion is a brief history of western trends since 1900. It deals with both casual and formal dress for men and women, and attempts to describe political or social influences on changing fads and fashions. Included are brief biographical sketches of designers such as Christian Dior, Mary Quant and Coco Chanel.
Suggested Use: Visual Art

Ukrainian Dance Resource Booklets - Series 1. Rev. ed. (Print-Non-Fiction). Zerebecky, Bohdan. Ukrainian Canadian Committee (UKC), 1986. 21-60 p. Set ($17.00) Audiocassette ($3.00)

Volume 1 *A Survey of the History of Ukrainian Dance*
Volume 2 *The Origins and Development of the Basic Movements and Patterns of Ukrainian Dance*
Volume 3 *A Record of the Basic Movements of Ukrainian Dance: Part 1 - The Central Region*
Volume 4 *A Record of Three Ukrainian Dances*

(CAN) Produced through the Saskatchewan Council of the Ukrainian Canadian Committee, these booklets trace the history of the Ukraine's distinctive dance forms from ancient ritual to present day choreographic interpretations of dance companies in the Ukraine and Canada. Included are clearly-written explanations accompanied by sketches defining basic movements and patterns and their probable origins. Centre-stapled. An audiocassette of three Ukrainian dances is also available.
Suggested Use: Dance

USA Dance: Four Pioneers (16 mm). National Educational TV (MHP), 1965. 28 min. Loan no. MP 7056

Vintage film footage documents the dance philosophies of four major choreographers who pioneered American modern dance - Hanya Holm, Charles Weidman, Martha Graham and Doris Humphrey. Included is a dance choreographed by Humphrey.
Suggested Use: Dance

Vic Thunderchild and the Thunderchild Singers (Audiorecording). Thunderchild, Victor. Sunshine Records (SSH), 1990. Cassette-Order no. SSCT-4012 ($12.98)

(CAN) A collection of traditional music to accompany dances, this cassette includes music for a grass dance, owl dance, round dance, flag song, grand entry song and victory song. Some pieces contain vocalization.
Suggested Use: Music/Dance

Video in Focus: A Guide to Viewing and Producing Video (Print-Non-Fiction). Hone, Rick and Liz Flynn. Globe/Modern (PRN), 1992. 195 p. ISBN 0-88996-344-4 ($25.00 pbk.)

This basic guide to video production describes the features of a camcorder, tripods, lighting and graphics equipment. It suggests advanced camera techniques, looks at recording sound and helps in planning varied types of video productions. Black and white photos. Contents. Glossary/Index.
Suggested Use: Inter-related Unit

Vincent van Gogh Series (Video). AIT (MHP/BB), 1990. 30 min. each. Teacher's guide-Order no. BB 985 ($4.60)

This 3-part series documents the life and works of Van Gogh. Emphasis is on the influences that shaped the painter's style, including those of Mauve, the French Impressionists, Japanese style and Expressionism. Videos below are listed chronologically.

Vincent, Painter of Peasant Scenes Dup. no. V8773
Vincent, Painter of Light in Paris Dup. no. V8774

Vincent, Sun Painter in France Dup. no. V8775
Suggested Use: Visual Arts

Visions: Stories About Women Artists (Print-Non-Fiction). Sills, Leslie. Albert Whitman (GNP), 1993. 64 p. ISBN 0-8075-8491-6 ($24.95 hdc.)

Easy-to-read text and numerous photos, largely in colour, describe the personal and artistic influences of four women artists: Mary Cassatt, Leonora Carrington, Betye Saar, and Mary Frank. Detailed picture credits. Bibliographies.
Suggested Use: Visual Art-Teacher Reference

Visual Arts In Education (Print-Non-Fiction). Taylor, Rod. Falmer Press (GAG), 1992. 179 p. ISBN 1-85000-770-4 ($37.70 pbk.)

This is a detailed, scholarly discussion of issues and approaches related to visual arts. Included are numerous small colour reproductions and case studies. Contents. Index.
Suggested Use: Visual Art-Teacher Reference

Visually Speaking Series (Video). National Film Board (MHP), 1988. 6 programs, 6-8 min.

(CAN) The following titles are recommended from this series:

Body Talking	V3372
The Movie	V3377
A Sense of Sound	V3374
A Sense of Touch	V3373
Sequence and Story	V3376
Speaking Object-ly	V3375

This series is a broad-ranging treatment of visual stimuli, including body language, film and video, sound, texture and visual messages from inanimate objects.
Suggested Use: Visual Art/Music/Dance

We Will Sing! Choral Music Experience for Classroom Choirs (Print-Non-Fiction). Rao, Doreen, et al. Boosey & Hawkes (BHI), 1993. 243 p. ISBN 0-913932-50-7 ($29.90 pbk.)

This resource provides excellent, well-organized information for the music specialist who teaches music through a choral approach. Included are projects for practice and performance, social and historical notes and suggested listening selections, as well as self-evaluation forms. This resource contains many choral selections for treble voices. Contents. Glossary.
Suggested Use: Music-Teacher Reference

What Is Dance? (Print-Non-Fiction). Copeland, Roger and Marshall Cohen, eds. Galaxy Books (OUP), 1983. 582 p. ISBN 0-19-503197-0 ($21.95 pbk.)

Subtitled *Readings in Theory and Criticism*, this is a diverse collection of essays about dance. Organized under headings such as genre and style, the dance medium, dance criticism, and dance and society, the essays have been contributed by dance critics, choreographers, performers and historians. A lengthy introduction discusses definitions of dance as imitation, self-expression or form. Small print. Contents. Bibliography. Extensive index.
Suggested Use: Dance-Teacher Reference

What Makes Music Work (Print-Non-Fiction). Seyer, Philip, et al. Seyer Associates (MON) 1982. 256 p. Order no. SA 10000 ($17.95 pbk.)

Designed as an introduction to music for adults with no previous music reading skills, this is a valuable resource for classroom teachers new to the field of music. It provides an overview of note values, pitch, time signature, musical structure and harmonic movement, and focuses on both contemporary popular and traditional music and its instruments. Review questions accompanied by answers and explanatory notes appear throughout the book. Diagrams, charts and musical notation aid understanding. Contents. Index.
Suggested Use: Music-Teacher Reference

Where the Action Is (Video). (Cartooning with Yardley Jones Series). Sherrell Beresh in Association with Access (MAG), 1988. 30 min. ($59.00)

In this video, Yardley Jones demonstrates the use of "gesture drawing" to make cartoon characters move. The video shows simple ways to incorporate action into cartoons.
Suggested Use: Visual Art

Whitefish Bay Singers Volume 2
(Audiorecording). Sunshine Records (SSH), 50 min. Cassette-Order no. SSCT-4102 ($12.98)

Traditional music performed by singers and drummers on this audiocassette includes intertribal songs, grass dances, snake dance, Ojibway round dance and jingle dress dance.
Suggested Use: Music

Window (Print-Non-Fiction). Baker, Jeannie. Greenwillow (MCM), 1991. unp.
ISBN 0-688-08918-6 ($19.95 hdc.)

A wordless picture book in which changes to an infant and his family home parallel the growth and maturity of his neighbourhood. Each double page window provides a frame for textured collage depiction of the neighbourhood's growing urbanization. Concluding pages illustrate the boy as an adult watching a moving van, and finally, the view through a new house's window, showing that the move has been to a rural setting. Fascinating study of urbanization.
Suggested Use: Visual Art

With These Hands (Video). Reel Eye Media (MHP), 1991. 24 min. each.

(CAN) Each program in this series profiles two Saskatchewan artists who demonstrate and discuss their work. Included are explorations of technique and various media such as computers, fused glass, raku and pottery, cardboard as an artistic medium, working with precious and semi-precious materials, woodworking and basket making.

The Art of Fused Glass Lee Brady and Basil Ramadan Dup. no. V3858
Clay: Challenging Form Sandra Ledingham and Mel Bolen Dup. no. V3860
Furniture: Form and Material Jamie Russell and Brian Gladwell Dup. no. V3857
Jewelry and Scrimshaw: Arts of Precision Doug Frey and David Goldsmith Dup. no. V3859
Vessels and Baskets Mike Hosaluk and Marigold Cribb Dup. no. V3861
Suggested Use: Visual Art

World Beat: A Listener's Guide to Contemporary World Music on CD (Print-Non-Fiction). Spencer, Peter. A Cappella Books (FHW), 1992. 160 p. ISBN 1-55652-140-5 ($18.95 pbk.)

This is an introduction to musical styles around the world. It profiles noted musicians, lists recommended CDs and describes the historical roots of regional instruments and rhythms. Black and white photographs. Contents. Appendix of mail order addresses. Bibliography.
Suggested Use: Music-Teacher Reference

World Drums (Video). National Film Board (MHP), 1988. 59:25 min. Dup. no. V8782

(CAN) At Expo 86, percussionist John Wyre of the Canadian group Nexus is shown directing 150 musicians from around the world in the finale to the World Drum Festival. The film captures the spirited cooperation and good will of the participants during rehearsal and in the final exciting performance.
Suggested Use: Music

A World of Images (Print-Non-Fiction). Chapman, Laura H. (A Discover Art Book). Davis (FHW), 1992. 313 p. ISBN 0-87192-230-4 ($39.95 hdc.) Teacher's guide-ISBN 0-87192-23-9 ($27.95 coil-bound)

An introductory text dealing with creation of art as well as awareness and appreciation of art works and art in the environment. Topics include careers in art, art history, a global view of art, design, sculpture, crafts, drawing, painting and printmaking. Each chapter contains relevant examples of art work, a short artist study, student gallery, and suggested questions and activities. Although designed as a textbook for students, this book is recommended only as a teacher resource, and requires supplementary materials to include Canadian, Saskatchewan and Aboriginal content. Contents. Glossary. Index.
Suggested Use: Visual Art-Teacher Reference

The World of Music Series (Print-Non-Fiction). Carlin, Richard. Facts on File (FOF), 1987-91. ($22.95 hdc.)

English and American Folk Music 118 p.

ISBN 0-8160-1381-0
European Classical Music: 1600-1825 132 p.
ISBN 0-8160-1382-9
Rock and Roll: 1955-1970 113 p.
ISBN 0-8160-1383-7
Jazz 142 p.
ISBN 0-8160-2229-1

This series introduces students to different types of music and musical eras. Each book describes its featured musical style, instruments and performers in clearly written text accompanied by black and white photos. Contents. Chapter discographies. Detailed glossary. Index.
Suggested Use: Music

World of the Art Series

Please see the *Art of the World* series.

Worlds of Music. 2nd ed. (Print-Non-Fiction). Titon, Jeff Todd, ed. Schirmer (BB), 1992. 469 p. Order no. BB 650 ($39.30 hdc.) 2 CDs-Order no. BB 677 ($18.85) 2 cassettes-Order no. BB 424 ($16.75)

An excellent resource for exploring world music, this comprehensive book and collection of recordings describes the components of a music culture and relates these components to the traditional and modern music of several different countries. Chapters on specific countries each include reference citations as well as additional reading and listening selections. The book details the instruments, dominant rhythms and tonal qualities of a variety of cultures, and provides maps, scales, diagrams and black and white photos to illustrate descriptions. Contents. Extensive index.

The cassette or compact disc package may be used independently to raise awareness of varied music world wide. Each selection is cross-referenced to the text. Most were recorded in the field by the authors. The curriculum has made numerous references to this collection.
Suggested Use: Music

Your Move (Print-Non-Fiction). Guest, Ann Hutchinson. Gordon and Breach (GBP), 1983.
ISBN 0-677-06350-4 ($53.00 U.S. hdc.)
ISBN 0-677-06365-2 ($32.00 U.S. pbk.)
Teacher's guide-ISBN 0-677-06395-4 ($19.00 U.S.)

Subtitled *A New Approach to the Study of Movement and Dance*, this resource explores various aspects of movement as they apply to dance, while developing students' dance literacy using either notation or motif description. Chapters in this guide focus on exploration of the materials of dance such as music, symbols and composition. Diagrams of movements. Contents. Answers to exercise sheets from the text. The student booklet consists of tear-out exercises relating to each chapter in the teacher guide.
Suggested Use: Dance

Your Own Best Secret Place. Rev. ed. (Print-Non-Fiction). Baylor, Byrd and Peter Parnall. Scribner's (MMC), 1991. unp.
ISBN 0-684-16111-7 ($19.50 hdc.)

Illustration by Peter Parnall. Spare, poetic phrasing describes one person's secret hiding place. When she happens upon a hollow at the foot of a cottonwood tree, the writer looks in and finds a blanket, coffee can, and a rough note. William Cruz welcomes visitors to his secret place, but claims the space as his own. Though the writer has returned often to enjoy the solitude and to keep a list of all the birds and animals she sees from inside his tree looking out, she has never met William.
Suggested Use: Visual Art
Other Uses: English Language Arts 1-5

Community Resources/Magazines

As in any effective resource based program, sources of information outside the school should be utilized. Some of the organizations and galleries have lending libraries and outreach programs.

Saskatchewan Organizations

Dance Saskatchewan Inc
225 - 23rd St E
Box 8789
Saskatoon SK S7K 6S6
(800) 667-8480

Organization of Saskatchewan Arts Councils
1102 8th Ave
Regina SK S4R 1C9
[Access to their materials and services can only be obtained through a member of your local arts council]

askatchewan Drama Association
135 Albert St
Regina SK S4P 2V1
(306) 525-0151
Fax: (306) 525-6277
[Their materials and services are available to members only]

Executive Assistant
Saskatchewan Music Educators Association
Box 519
Cudworth SK SOK 1B0

Executive Assistant
Saskatchewan Society for Education Through Art
Box 9497
Saskatoon SK S7K 7A9

Canadian Music Centre Prairie Region
911 Library Tower
2500 University Drive NW
Calgary AB T1N 1N4
(403) 220-7403

Canadian Art Gallery/Art Museum Educators

Educational Coordinator
Art Gallery of Ontario
317 Dundas St W
Toronto ON M5T 1G4
(416) 977-0414

Education Curator
Art Gallery of Nova Scotia
Box 2262
Halifax NS B3J 3C8
(902) 424-7542

Educational Coordinator
Estevan National Exhibition Centre
118 4th St
Estevan SK S4A 0T4
(306) 634-7644

Programmer (Schools)
Glenbow Museum
130 9th Ave SE
Calgary AB T2G 0P3
(403) 264-8300

Coordinator of Education
Mackenzie Art Gallery
3475 Albert St
Regina SK S4S 3P2
(306) 522-4242

Educational Coordinator
Mendel Art Gallery
Box 569
950 Spadina Cr E
Saskatoon SK S7K 3L6
(306) 975-7610

Educational Coordinator
Moose Jaw Art Museum
Crescent Park
Moose Jaw SK S6H 0X6
(603) 692-4471

Chief, Education Division
National Gallery of Canada
Box 427, Station A
Ottawa ON K1N 9N4
(613) 990-0573

Educational Coordinator
Swift Current National Exhibition Centre
411 Herbert St E
Swift Current SK S9H 1M5
(306) 778-2736

Educational Coordinator
Vancouver Art Gallery
750 Hornby St
Vancouver BC V6X 2H7
(604) 682-5621

Art Educator School Programs
Winnipeg Art Gallery
300 Memorial Blvd
Winnipeg MB R3C 1V1
(204) 786-6641

Magazines Relevant to Arts Education Teachers and Students

Scholastic Art
Scholastic Canada
123 Newkirk Road
Richmond Hill, ON
L4C 3G5 Phone: (905) 883-5300
[$27.95 for 6 issues per year,
teacher's edition]

Blinkity Blank
A Newsletter About Film For and By Teachers
National Film Board
Pacific Centre
Suite 300 - 1045 Howe Street
Vancouver BC V6Z 2B1
(604) 666-3838
Fax: (604) 666-1569
[free if one writes and requests
to be on the mailing list]

Canadian Theatre Review
Journals Department
University of Toronto Press
5201 Dufferin St
Downsview ON H3H 5T8
(416) 667-7781
Fax: (416) 667-7803
[$47.50 - published quarterly]

CAHPER Journal
Canadian Association for Health, Physical
Education and Recreation
1600 James Naismith Drive
Gloucester ON K1B 5N4
(613) 748-5622
Fax: (613) 748-5737
[$55.00 - published quarterly]

The Craft Factor Magazine
Saskatchewan Craft Council
Box 7408
Saskatoon SK S7K 4J3
(306) 653-3616
Fax: 244-2711
[$12.00 for 3 issues per year]

Dance Collection Danse Newsletter
145 George St
Toronto ON M5A 2M6
(416) 365-3233
Fax: (416) 244-2711
[Free - published 5 times a year]

Dance Connection
#603-815 1st St SW
Calgary, AB T2P 1N3
(403) 237-7327
Fax: (403) 237-7327
[Institutions $30.00/yr, $40.00/2 yr.
Single $20.00/yr, $36.00/2 yr. -
Published 5 times a year.]

Dance Magazine
33 West 60th St
New York NY 10023
(212) 245-9050
Fax: (212) 956-6487
[$40.06 Cdn. - published monthly
Retail outlet program sells in bulk: 5 or more copies at a reduced rate]

Footnotes Magazine
(published by Dance Saskatchewan)
PO Box 8789
Saskatoon SK S7K 6S6
[$15.00 for 5 issues]
(306) 931-8480
(800) 667-8480
Fax: (306) 244-1520

Journal of Physical Education, Recreation and Dance
AAHPERD
Distribution Centre
Back orders
6424 Bock Rd
PO Box 385
Oxon Hill, MD 20750-0385
(301) 839-9808
Fax: (301) 567-9553
[Back issues are available from October 1989 at $10.00/single copy.]
Subscription
1900 Association Drive
Reston, VA 22091
(703) 476-3493
Fax: (703) 476-9527
[$80.00 U.S., for 9 issues per year]

Performing Arts and Entertainment in Canada
1100 Caledonia Rd
Toronto ON M6A 2W5
1(800)667-2498
(416) 785-4300
Fax: (416) 785-4329
[$8.00/yr., $14.00/2 yr., $18.00/3 yr., published quarterly]

Stratford for Students
Education Assistant
Stratford Festival
PO Box 520
Stratford ON N5A 6V2
(519) 271-4040
Fax: (519) 271-2734
[free to teachers only upon request to be on the mailing list]

Talking Stick Magazine
Circle Vision Arts Corporation
2114 College Ave
Regina SK S4P 1C5
(306) 780-9242
Fax: (306) 780-9443
[$15.00 per year for Circle Vision Members
$20.00 per year for non-members]

Theory Into Practice:
Educating Through Drama,
Volume XXIV, Number 3.
Summer, 1985. ISSN 0040-5841
Ohio State University
College of Education
174 Arps Hall
1945 N High St
Columbus, OH 43210
(614) 292-3407
Fax: (614) 292-8052
[$8.00 U.S.]

Youth Line
Dance Saskatchewan Inc
PO Box 8789
Saskatoon SK S7K 6S6
(800) 667-8480
(306) 931-8480
Fax: (306) 244-1520
[Published annually - Complimentary to members, $4.00 non-members, $30.00 for group or school. Memberships $20.00/adult, $15.00/youth]

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Elders Source List

Battlefords Tribal Council
691 - 109th St
North Battleford SK S9A 2C5
(306) 445-1383
Fax: (306) 446-0612

The Circle Project
625 Elphinstone St
Regina SK S4T 3L1
(306) 347-7515

Gabriel Dumont Institute of Native Studies and Applied Research Inc
121 Broadway Ave E
Regina SK S4N 0Z6
(306) 347-4100
(800) 667-5891
Fax: 565-0809

Meadow Lake Tribal Council
Box 1360
Meadow Lake SK S0M 1V0
(306) 236-5654
Fax: (306) 236-6301

Prince Albert Tribal Council
Box 1437
Prince Albert SK S6V 5S9
(306) 953-7234
Fax: (306) 922-3135

Saskatchewan Cross-Cultural Centre
(One Sky)
134 Ave F S
Saskatoon SK S7M 1S8
(306) 652-1571

Saskatchewan Indian Cultural Centre
401 Packham Pl
Saskatoon SK S7N 2T7
(306) 244-1146
Fax: (306) 665-6520

Saskatchewan Indian Federated College
College West, University of Regina
Regina, SK S4S 0A2
(306) 584-8333

Saskatoon Tribal Council
226 Cardinal Cres
Saskatoon SK S7L 6H8
(306) 956-6130
Fax: (306) 244-1097

Touchwood/File Hills/Qu'Appelle District Chiefs' Office
Box 178
Lebret SK S0G 2Y0
(306) 332-8224
Fax: 332-5597

Wanuskewin
RR #4
Saskatoon SK S7K 3J7
(306) 931-6767
Fax: (306) 931-4522

Yorkton Tribal Council
21 Bradbrooke Dr N
Yorkton SK S3N 3R1
(306) 782-3644
Fax: (306) 786-6264

Musical Compositions Useful for Dance Class

In addition to the recordings annotated in the bibliography, the following pieces or albums have been found to be useful in dance classes. The list reflects a variety of musical styles, moods and time periods. Several are featured in music textbook series which may be in your school. Others may be available in school or home collections. This is intended only as a starter for dance music. Teachers may choose the ones they like best and go on to find others that fit their tastes.

Western Art Music

Composer	Composition
Bartok	Piano Works
Bizet	Carmen
Borodin	Polovtsian Dances
Brahms	Hungarian Dances
Chopin	Mazurkas for the Piano
Copland	Appalachian Spring
Debussy	Petite Suite
Dvořák	Slavonic Dances
Grieg	Peer Gynt
Grofé	Grand Canyon Suite Mississippi Suite
Haydn	Symphony 95 in C Minor The Clock Symphony
Holst	The Planets
Andree Huet	Imaginations pour l'expression corporelle
Kodály	Hary Janos Suite
Mussorgsky	Night on Bald Mountain
Saint-Saëns	Danse Macabre
Strauss	Tritsch, Tratsch Polka
Stravinsky	Circus Polka
Vaughan Williams	Greensleeves

Contemporary Works

Composer	Composition
James Galway	Songs for the Flute
Dan Gibson	Solitudes: Volume 12 Listen to the Loons
Jean Michelle Jarre	Oxygene Equinox Magnetic Fields Zoolook
Mannheim Steamroller	Fresh Aire Saving Wildlife
Mike Oldfield	The Killing Fields
Penguin Café	Mini Album Broadcasting from Home
Steve Reich	Early Works
Tangerine Dream	Thief White Eagle Fire Starter
Tomita	Tomita's Greatest Hits
Vangelis	China Opera Sauvage Spiral
Jade Warrior	Floating World
Andrew Lloyd Webber	Variations
John Williams	Star Wars

Dance Music

Suggested sources for dance music:

Peter van Hogezand or Viki van Hogezand
DisTribution
11507-141 St
Edmonton AB T5M 1T7
(403) 455-1670

Saskatchewan Indian Cultural Centre
401 Packham Pl
Saskatoon SK S7N 2T7
(306) 244-1146
Fax: (306) 665-6520

Philip Taylor
55 Gardner St
Glasgow, Scotland G11 5DA

Author Index

Abbs, Peter, ed.
Living Powers: The Arts In Education

Alter, Michael J.
Sport Stretch

Anderson, Jack
Ballet and Modern Dance: A Concise History

Anderson, William M. and Patricia S. Campbell, eds.
Multicultural Perspectives in Music Education

Aquila, Richard
That Old Time Rock & Roll

Archibald, Jo-ann, Val Friesen and Jeff Smith, eds.
Courageous Spirits: Aboriginal Heroes of...

Armstrong, D.
Recreational Dance

Asch, Frank and Vladimir Vagin
Here Comes the Cat!

Au, Susan
Ballet & Modern Dance

Baines, Anthony
The Oxford Companion to Musical Instruments

Baker, Elaine
Folens Primary Art: Key Stage 2 Series

Baker, Jeannie
Window

Balcziak, Bill
Movies

Ballah, Judy
Drama in Perspective

Banham, Martin
The Cambridge Guide to World Theatre

Baylor, Byrd
Hawk, I'm Your Brother
I'm in Charge of Celebrations
Your Own Best Secret Place

Beatty, Patricia
Form Without Formula: A Concise Guide to...

Bebbington, Julia M.
Quillwork of the Plains

Bennett, Bryan and Constance P. Hall
Canadian Art: Building A Heritage
Discovering Canadian Art: Learning the...

Bennett, Geoff
Dangerous Rhythms
Maajo: More Percussion for Modern Dance

Bennett, Michael
Pop Hits Listening Guide
Ear Bending: Twelve On & Off-Beat Guides...

Benson, Eugene and L.W. Conolly, eds.
Oxford Companion to Canadian Theatre

Berger, Melvin
Science of Music

Berry, Glenys and Joanne Reinhold
Collective Creation

Billings, Melissa
Mosaics Series

Bird, Glenda
The Great Eagle Dancer

Bjork, Christina
Linnea in Monet's Garden

Blizzard, Gladys S.
Come Look With Me Series

Blom, Lynne A. and L. Tarin Chaplin
The Intimate Act of Choreography

Bondy, Robert Joseph and William Charles Mattys
Confident Years: Canada in the 1920's

Bopp, Judy, et al.
The Sacred Tree

Bragdon, Allen D., ed.
Joy Through the World

Bramhall, David
Composing in the Classroom Opus 1
Composing in the Classroom Opus 2

Brewton, Sara and John E. Brewton, eds.
Of Quarks, Quasars, and Other Quirks:...

Briere, Monique
Art Image: L'Image de l'Art Grade 6
Art Image Mini Kits: L'Image de l'Art...

Briggs, John
Fractals: The Patterns of Chaos

Bringhurst, Robert
The Black Canoe: Bill Reid and the Spirit...

Brookes, Chris
A Public Nuisance: A History of the...

Brown, Ann Kipling and Monica Parker
Dance Notation For Beginners: Labanotation ...

Brown, Adam
Pop Music

Buckingham, Sandra
Stencil It!

Burke, M.R. and C.L. Malczewski
Social Studies Through Drama Series

Byrnside, Ronald L.
Music: Sound and Sense. 2nd ed.

Byron, Ken
Drama in the English Classroom

Caduto, Michael J. and Joseph Bruchac
Keepers of the Earth: Native American...

Carlin, Richard
The World of Music Series

Carson, Lynne, Translator
Jean-Pierre Perreault, Choreographer

Caton, Jacolyn
The Potter

Chapman, Laura
Approaches to Art in Education
Discover Art 6 - Teacher's Edition
The Discovering Art Program Series
Teaching Art Prints
A World of Images

Charlip, Remy
First Remy Charlip Reader

Cherrell, Gwen
How Movies Are Made

Cohen, Selma Jeanne, ed.
The Modern Dance: Seven Statements of Belief

Collier, James Lincoln
Louis Armstrong: An American Success Story

Copeland, Roger and Marshall Cohen, eds.
What Is Dance?

Dafoe, Christopher
Dancing Through Time: The First Fifty...

Dakota Hotain Singers
Songs of the Dakota

Davies, Sandra, et al.
The Japanese People Kit
The Pacific Northwest Coast Indians:...

Day, Christopher and John Norman, eds.
Issues in Educational Drama

Day, David
Aska's Birds

Deans, Dorte
In the Mind's Eye

de Frece, Robert
Canada: Its Music

Dowd, Ned
That's a Wrap: How Movies Are Made

Duffek, Karen
Bill Reid: Beyond the Essential Form

Duncan, Barry
Mass Media and Popular Culture

Eakle, Kit
Listen to the Music!

Emery, Lynne Fauley
Black Dance From 1619 to Today. Rev ed.

Erdrich, Heidi Ellen
Maria Tallchief

Evans, Kathy, ed.
Music

Filewood, Alan
Collective Encounters: Documentary Theatre...

Fine Day, Wes
The Drumming Hill Collection

Fink, Michael
Inside the Music Business: Music in...

Forster, John
Music Lab - A Book of Musical Ideas

Fowler, Charles
Music! Its Role and Importance in our Lives

Franklin, Rudy
Square Dance Fun for Everyone

Freeman, Paul
Canadian Artists Series I, II and III

Furst, Peter T. and Jill L. Furst
North American Indian Art

Gautier, Dick
The Creative Cartoonist

Gerberg, Mort
Cartooning: The Art and the Business

Greenberg, Jan and Sandra Jordan
The Painter's Eye: Looking at Contemporary...

Gruen, John
People Who Dance: 22 Dancers Tell Their...

Guest, Ann Hutchinson
Your Move: A New Approach to the Study of...

Gutman, David
The Illustrated Lives of the Great...

Hamill, Tony, ed.
Class Acts: Six Plays for Children

Hamilton, Mary
A-Z of Opera

Hammond, Susan
Beethoven Lives Upstairs

Hardie, Marilyn and Elaine Mason
Music Builders V and VI

Harris, Jane A., et al.
Dance A While: Handbook of Folk, Square...

Hart, Mickey and Fredric Lieberman
Planet Drum: A Celebration of Percussion...

Hartnoll, Phyllis, ed.
The Oxford Companion to the Theatre. 4th ed.

Hawkins, Alma M.
Creating Through Dance. Rev. ed.
Moving From Within: A New Method for...

Henley, David R.
Exceptional Children: Exceptional Art -...

Hodge, Anthony
Collage

Hone, Rick and Liz Flynn
Video in Focus: A Guide to Viewing and...

Horosko, Marian, ed.
Martha Graham: The Evolution of Her Dance...

Howard, C. and R. Knapp
Dance for the Exceptional

Hoyt-Goldsmith, Diane
Totem Pole

Hubbard, Guy
Art in Action
Art in Action: Enrichment Program

Humphrey, Doris
The Art of Making Dances

Hyde, Dale
Ontario Dances
Folk Dances of French Canada

Ings, Rebecca, et al.
Cultures in Conflict: Two Canadian Examples

Irvine, Joan
How to Make Super Pop-Ups

Jameson, Sheilagh S.
Chautauqua in Canada

Janson, H.W. and Anthony F. Janson
A Basic History of Art. 3d ed.
History of Art. 4th ed.

Jenkins, Patrick
Flipbook Animation: and Other Ways to Make...

Johns, Maureen
Roses, Potato Salad & Bologna Sandwiches

Johnson, Liz and Cecily O'Neill, eds.
Dorothy Heathcote: Collected Writings on...

Joyce, Mary
Dance Technique for Children

Kalman, Bobbie
Canada: The Culture

Karsh, Yousuf
Karsh

Kennedy, Michael
The Concise Oxford Dictionary of Music
The Oxford Dictionary of Music

Kernerman, Teme
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Kleitsch, Christel
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Klosty, James, ed.
Merce Cunningham. Rev. ed.

Koegler, Horst
The Concise Oxford Dictionary of Ballet....

Korol, Todd and Sharon Butala
Harvest

Kraus, Richard
Let's Square Dance. Vol. 1-5
History of the Dance in Art and Education....

Larrick, Nancy, ed.
Crazy to Be Alive in Such a Strange World:...

Lasky, Kathryn
Think Like an Eagle

Lees, Gene
Jazz Lives

Leger, Dick and Pat Phillips
Square Dancing: The American Way

Lidstone, John
Davis Visuals Series

Lightfoot, Marge
Cartooning for Kids

Linnell, Rosemary
Practical Drama Handbook

Livesley, Jack, et al.
Meet the Media

Loewen, Nancy
Profiles in Music Series

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